

TV GUIDE

A woman with dark hair, smiling, wearing a shiny, quilted silver or chrome suit consisting of a long-sleeved jacket and matching trousers. She is standing against a background of crinkled, metallic foil. The TV Guide logo is in the top left corner.

Local Programs Dec. 31-Jan. 6
15¢

THE BOWL GAMES: COMPLETE DETAILS

Inside a TV Disaster:
'The Tammy Grimes Show'

see page 15

What They Do
With Your Letters

see page 6

STEFANIE POWERS OF
'THE GIRL FROM U.N.C.L.E.'

as we see it

■ We have in our hands a rating report that contains the most heartening news since this strikingly hitless season opened last September amid extraordinary publicity hoopla and unprecedented program failure.

It was hardly news, of course, that not one of the networks' carefully planned, lavishly financed, lovingly produced new shows was to be found in the Nielsen list of Top 20 shows. But it definitely *was* news that not one of the five network movie series had made the Top 20.

■ All through September and October the ratings put at least four of the movie series among the Top 20. Often there were several among the Top 10. Not so in the first November report. Movies were not to be found in the list of television elite.

Now this was just one rating period, and it's a certainty that movies will be back up there on the popularity chart again. But it's pleasant to think that, at least temporarily, many viewers felt over-moved and were finding more fun and fewer jarring commercials in a fair television show than in a bad movie.

■ Two or three network movies a week might be fine, but there are five now and there will be six starting next week. And since movies are so profitable for networks and so well adapted—with their appeal to young married viewers—to advertisers' needs, it's only a matter of time before we'll have seven a week. Or more.

Where will they come from? From Hollywood. And they'll be made specially for television—cheaply and quickly. That makes them two-hour television shows, doesn't it?

■ And that brings us right back to where we started, with television shows—television shows that differ only in length from old TV shows.

This, in some circles, is known as progress.



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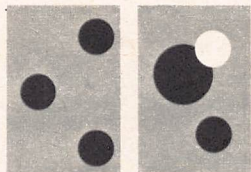
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What the Talent Test covers

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European residents interested in art study, please write to: Famous Artists School, Studio 5302 Baden Powellplein 1, Amsterdam—Osdorp, Netherlands



TV TELETYPE*: NEW YORK: NEIL HICKEY REPORTS:

Following up the success of its 90-minute "Brigadoon" special (which it intends to repeat in March), ABC plans similar versions of two other old Broadway musicals, "Carousel" and "Kismet" . . . BERYL FOX, a woman TV producer formerly with the CBC in Canada, is in Vietnam preparing a special for CBS on the social and economic impact of the U.S. presence in Saigon. March 7 is the tentative air date; DON HEWITT is executive producer.

NBC has asked BILL DOZIER (Batman, The Green Hornet) to make an hour pilot based on the classic whodunit "Laura," by VERA CASPARY. It was a 1944 film starring GENE TIERNEY and DANA ANDREWS . . . A pair of shows for the Coliseum series (soon to replace Jericho on CBS) are under way: One stars ESTHER WILLIAMS and FERNANDO LAMAS in an aquacade format; the other will have DALE EVANS and ROY ROGERS in a rodeo-type show.

The Miss Teen International Pageant is set for March 25, and the International Beauty Congress Pageant for April 29. Both are on ABC and both will have contestants from many lands . . . JOHNNY MATHIS and the husband-and-wife comedy team of STILLER and MEARA will be on ED SULLIVAN's Jan. 22 program . . . Producer GEORGE SCHLATTER expects to have BILL COSBY, SHELLEY BERMAN, and ROWAN and MARTIN on his NBC special "How to Make Yourself Miserable," based on the book by DAN GREENBERG and MARCIA JACOBS.

A drama by LORING MANDEL is the likely choice for the second CBS Playhouse production in late spring . . . NBC is planning live global-casts, via satellite, for two Meet the Press specials . . . Veteran actor REX INGRAM, who recently completed a role in the OTTO PREMINGER movie "Hurry Sundown," will be a guest on a Daktari segment.

On the road to par--BING CROSBY and BOB HOPE are getting ready for their separate golf tourneys: BING's Pro-Amateur test will be on ABC Jan. 21 and 22. And BOB's Desert Classic is scheduled for NBC Feb. 4 and 5 . . . JUDY CANOVA, the singing comedienne, will be a guest on an upcoming Pistols 'n' Petticoats segment.

*Trade-mark, Teletype Corp.

Continued on Inside Back Cover

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REVIEW

by Cleveland Amory



Occasional Wife

If you haven't seen this show yet, you've been missing something. It's a fine, fast, funny situation comedy—and, for once, the situation is comic. Indeed, it's such a classic comic switch on the old chestnut of the boy and the girl having to pretend that nothing's going on (when in reality, of course, plenty is) that it bids fair to become a new classic—the boy and the girl not only having to pretend that plenty's going on (when it isn't) but that they're actually married. Peter Christopher (Michael Callan), a bachelor, is faced with the problem of a boss (Jack Collins), who believes in married executives ("I'm sorry, Peter—no marriage, no promotion"), and so he decides, with Greta (Patricia Harty), to set up marriage-keeping. Greta, in return for being, on demand, "Mrs. Christopher," receives rent, art lessons and contact lenses.

All of the episodes we've seen take full advantage not only of this premise but also of the premises. Greta lives on the ninth floor, Peter on the seventh floor, and they commute via

fire escape—much to the consternation of the gentleman in the apartment in between (Bryan O'Byrne). Our favorite episode so far was the one in which Peter's mother (Sara Seegar), not invited to the first "wedding," demands a new church wedding. The dialog, as so often in this show, is wonderful. "Mom," shouts Peter, desperate, "there'll be no wedding." "All right, Peter," says his mother, "that's final. We'll talk about it later." Peter sets up a fake ceremony and hires an out-of-work actor to impersonate the minister. The actor (John Astin) gets such stage fright that he remembers only his lines from a previous job in a Disney show ("Oh, my friends of the forest, the lovely antelope and the hungry bear, will you stand on your hind legs and join paws?").

Another episode starts with Peter waiting for Cookie Carruthers (Leigh Chapman) and Greta upstairs cooking her heart out for *her* boy friend when who should arrive but Peter's boss. And with him is Amanda. (Eileen Baral), a precocious 8-year-old. The latter has an overnight bag—and so Peter will spend the evening not with Cookie but with Amanda, and Greta, as usual, will go from the fire escape to the firing line. Indeed, Amanda is no girl for an explanation that Mrs. Christopher has a headache. "Is it," she asks, "psychosomatic? Well, that's the hallmark of our times." And, of course, at the end, Cookie is no girl for Peter's explanation of Greta. "And what," she asks, "is that?" "That," he says, "is a trained nurse." "Trained," says Cookie, "to do what?"

Everyone connected with this series—particularly Michael Callan and Jack Collins—deserves credit. But special mention should be made of the peerless tones of the narrator. In case you haven't recognized them yet, they belong to none other than the best of all baseball announcers, the "Voice of the Dodgers"—Vince Scully.



ALL YOU NEED IS A 5¢ STAMP

More than a million letters a year are sent
to television people—
and what's more important, they are read

BY EDITH EFRON

Barbara Walters, *Today* reporter, sits and giggles over a letter. It says: "How dare you show that painting of a naked woman on the air?"

Burton Benjamin, executive producer of *The 21st Century*, sighs over a letter. It says: "Can you supply me with a bibliography on learning theory?"

Don Adams, star of *Get Smart*, chuckles over a letter. It says: "I've just written a song called 'Get Smart.'"

Mark Goodson, game-and-panel-show producer, grins over a letter. It says: "What does Orson Bean *mean* when he says, 'I went to Philadelphia and it was closed'?"

Allen Funt, producer and host of *Candid Camera*, groans over a whole pile of letters. One says: "Your suits are too tight." Another says: "Your suits are too loose." A third says: "Your tie sticks out from under your vest." A fourth says: "You slump."

Chet Huntley, NBC newsman, scowls darkly over a letter. It says: "I love you, I love you."

The day has begun in the television world. The mail has arrived. It falls upon the TV folk like a terrifying white deluge. No one knows the exact count—but it's at least a million, every year; and it comes from every city, every town, every hamlet in the United States.

The letters applaud: "Enjoyable, please continue . . . pleasing and informative . . . exciting and excellent reporting . . . funny show, very relaxing . . . clever . . . wholesome and patriotic . . . true family entertainment with nice clean fun . . ."

And they hiss: "Horrid . . . people are not morons or

idiots . . . trite . . . abominable programming . . . social outrage . . . inconvenient hour . . . ridicule of a fine American tradition . . . an insult to adult intelligence . . . full of temptation and trash . . ."

What happens to the applause and hisses? Do the TV people really pay attention to them? The answer is: You bet your life they do.

Series stars, who get the most mail, the great bulk of which is picture requests, have systems set up for handling it. Don Adams, for instance, gets between two and three thousand letters a week. His mail is screened by two people. He pores over 100 or 150 a week himself.

Independent producers like Mark Goodson and Allen Funt have secretaries to screen their mail for them. "Knotty or critical mail is given to me. I'm curious to see it," says Goodson.

"I get the critical mail, special mail from universities, and VIP mail. I read it avidly," says Funt.

Sponsors too, or rather their top advertising executives, read their mail avidly. At Burlington Industries, sponsor of *The Ed Sullivan Show* and *ABC Stage 67*, advertising director Jack Hanson gets all viewer mail. "I read every word of it personally." At American Telephone & Telegraph, which sponsors the *Bell Telephone Hour*, advertising manager Jack Howland gets all the letters. "We read them, every one."

As for the masses of letters addressed directly to the networks—including tens of thousands a year forwarded by TV GUIDE's Viewer Service—they are processed with dispatch. People specially hired to read and answer "standard" viewer mail (i.e., generalized "I like," "I don't like" letters) cull out all specialized questions, gripes and VIP letters for assorted on-screen luminaries, producers and executives to answer.

What proportion of viewer letters is actually answered is impossible to say. NBC has files indicating that more

than 177,000 viewer "communications" to the network itself were answered last year. The individuals interviewed, with only one exception, say they answer all mail. The exception was Allen Funt. "We started to acknowledge all letters," he explains, "but we don't do it any more. It's too time-consuming and too expensive. Now we only single out unusual letters." It is probable that Mr. Funt is by no means unique in this matter.

Those who don't get answers, to tell the truth, aren't missing much, except the thrill of seeing an envelope with a famous name in the upper left-hand corner. The vast majority of answers are courtesy formulas, mass-produced by secretaries.

Whether answered or not, however, the mail is taken seriously. At CBS, a breakdown of the contents of the letters is made and circulated among executives.

At ABC, Ellen McKinnon, head of the viewer mail office, keeps executives and producers informed of "trends" in the mail. "Right now," she says, "I am keeping Leonard Goldberg [vice president in charge of programming] informed of responses to the shows."

And at NBC, the study of the mail almost constitutes a small industry. At this network the viewer mail office, run by Kathryn Cole with a staff of seven, prepares detailed analytical charts of mail responses—approval, criticism and inquiry. These charts are broken down into a series of classifications, subclassifications, and sub-subclassifications. "At the end of every month," says Mrs. Cole, "a detailed report on this total breakdown goes to the chairman of the board, to the vice presidents, and to all producers who request it. It reflects the audience reaction for the month."

Does anything come of all this letter-reading and letter-analysis? Yes—a lot comes of it:

People are hired because of the mail. An ABC vice president says: "The mail of disappointment was tre- **continued**

Is Anybody Reading?/continued

mendous when Robert Lansing was dropped from *12 O'clock High*. It was certainly a factor in casting him as a lead in *The Man Who Never Was*." Mark Goodson says: "If we get an absolute deluge of positive mail on a performer, we'll call him again. The same is true for a replacement emcee."

People are fired because of the mail. This is difficult to prove because no TV executive would publicly admit it. But a well-established NBC star says, off the record, "I know positively of one case of a female celebrity on a show who was fired because the mail was so negative. The people simply couldn't stand her."

On-screen personalities change their personal habits because of the mail. Allen Funt says: "They're mindful of my clothing. I'll always hear if they don't approve of my suits. And God help me if there's a wrinkle." He tries hard to look elegant. Barbara Walters reports: "I got three hundred letters in one week about my long hair. People didn't like it. They said I looked phony and glamorous. It wasn't a morning image. I cut my hair really because of the letters."

Dramatic content is changed because of the mail. Although taped series, made long in advance, are unresponsive to immediate mail, the daytime dramas, which are live, quiver sensitively to immediate viewer response. Says NBC's Kathryn Cole: "The producers of daytime drama are very anxious about the mail. *The Doctors*, for example—if they're going to make a drastic change, or inject something unexpected, or introduce a controversial subject, they're eager to know audience reactions. They act on the mail. They take suggestions."

Production details can be changed because of the mail. Says Allen Funt:

"Occasionally a letter gives me insight into what we're doing that's wrong. One viewer pointed out that all the time we were describing the spots we were all alone on stage, without props, and that it wasn't interesting. I realized he was right. The next day, I started using props." He adds: "I'm very responsive to the mail. If the cleaning lady criticized the show two minutes before we went on the air, I'd be tempted to change it. It's my *mishugass*.*" And the ABC vice president says: "We got a lot of letters complaining about the loudness of the music of *Peyton Place*. We've lowered the volume."

Shows can be put on the air because of the mail. *Sing Along with Mitch* was originally planned as a one-shot program. It got so much favorable mail, says NBC's Kathryn Cole, that "the sales promotion people were thrilled," and a series was produced.

Shows may return to the air because of the mail. "There's been a lot of spontaneous mail on *The Avengers*. About a thousand letters, and not one unfavorable one," says ABC's Ellen McKinnon. "We're putting it back on the air because of that."

Program timetables may be changed because of the mail. The ABC vice president, again, says: "If enough people say, 'We want our children to see a certain show; put it on earlier,' we listen. It's happened. We've changed schedules for that reason."

Summer reruns are scheduled by the mail. "When they're rescheduling movies," says Kathryn Cole, "they'll call me to find out what the mail was like, the first time around. They'll shy away from movies getting a little more criticism. Also, in rescheduling a series, they'll be guided by past mail responses."

* A Yiddish word meaning "craziness."

And sponsors make pro and con decisions because of the mail. "The letters are a sales tool," says one advertising man. "If a batch of good letters comes in, they're in the hands of the sales-promotion boys the next morning. And within a few hours they're waving them under a sponsor's nose." Speaking for one sponsor, Jack Howland of AT&T says: "Mail is one of our research tools. It does guide our judgments. Years of mail, along with other factors, for instance, gave us a feeling the old format of *Bell Telephone Hour* had run its course."

The mail is obviously not the only, or even the dominant, factor in television decisions. As Mark Goodson says, "The mail is just a minuscule sampling. In the last analysis the real voice of the people is ratings." But, as an ABC vice president also says: "It definitely affects us. If people from different parts of the country say something, if there's a trend—and I

don't mean thousands, I mean 10, 20, 30—we do pay attention."

Viewer letters—more than a million of them a year—are having their effect on the medium. And it's not surprising at that. The potentates of this industry are entertaining and informing an invisible audience—with only a string of Nielsen figures to guide them . . . and their own canned laugh tracks to listen to.

And that is why, if you walk into any television office early in the morning, you will see them all—from the chairmen of the board and the presidents down to lowliest girl Friday—sitting and poring over letters, chortling over them, scowling over them, stewing over them, losing sleep over them. In the last analysis, however, the silent ratings, not the mail, are the decisive factor in TV decisions. But this is show business. And, ratings or no ratings, the show folk are starving for real live applause and hisses.

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FONTANNE WITHOUT --- LUNT

For the first time since 1928,
a great lady of the theater
goes it alone

Producer-director George Schaefer has managed one of the major coups of the television season.

He persuaded Lynn Fontanne to appear in his March 17 *Hallmark Hall of Fame* production of "Anastasia" without Alfred Lunt.

(Miss Fontanne has not appeared in any play without her husband since 1928.)

"Actually," relates the delighted Schaefer, "it's Alfred who deserves the credit. Without his encouragement, I'd never have asked her." The encouragement was given during a weekend visit at the Lunts' Wisconsin home. Lunt suggested that since he was going to be busy directing a production for the Metropolitan Opera, Miss Fontanne might consider doing a good role.

At first she hesitated. "I'd read only the play," Miss Fontanne explains. "I wanted to see what television made of it. When I saw it was rich, interesting to do—a part written by a dramatist who writes for the human tongue to speak—I took it."

And how did the nearly 80-year-old actress feel about her first lone performance in 38 years? She smiles. "When I act with Mr. Lunt, he is a fine actor that I am privileged to be working with. This time, I had a beautiful actress in Julie Harris."

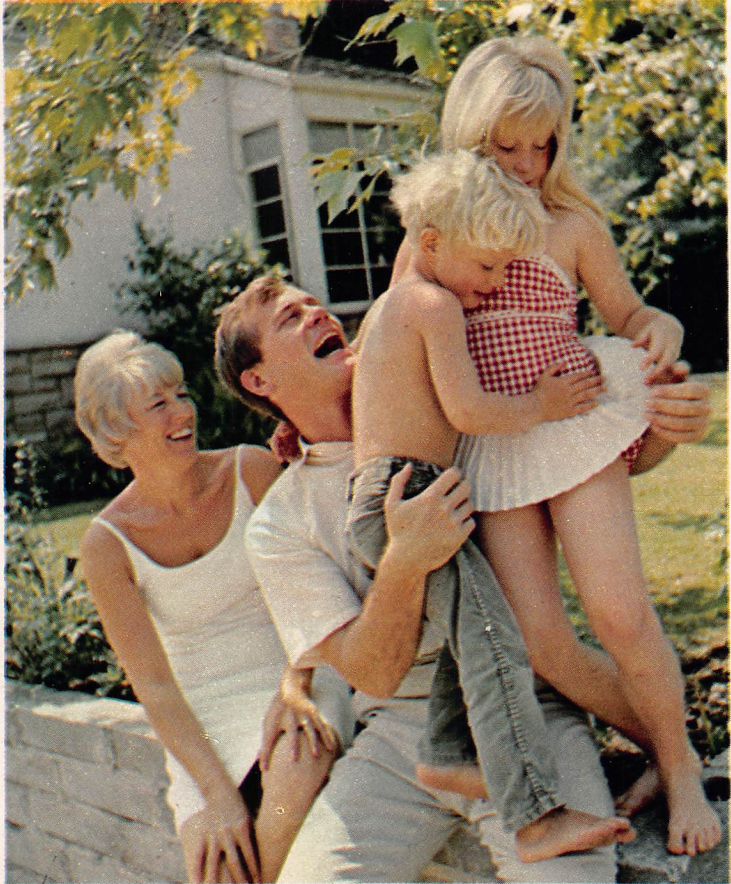
Proud, majestic, alone: Lynn Fontanne as the Dowager Empress.



Off camera, Lunt joins Fontanne for a momentary tête-à-tête.



On camera, Anastasia (Julie Harris) pleads for the Dowager's recognition.



The Hagman family: Where Larry goes, the others follow.

DID MOTHER REALLY KNOW BEST?

Mary Martin Sent Her Son, Larry Hagman, Packing,
with Results That Must Be Gratifying to Both

The entourage is an accepted part of the Hollywood scene. Such stars as Bob Hope and Jerry Lewis rarely go anywhere without an accompanying band of retainers, who can be counted upon to laugh at the jokes, protect the person, clear the path, run the errands and sustain the ego of their leader.

Thus, when an old friend of Larry

Hagman, who plays Tony the astronaut in NBC's *I Dream of Jeannie*, says, "He's a man with an entourage," it is not particularly surprising, even if the 35-year-old actor has not reached the stellar magnitude of Hope or Lewis, or of his mother, Mary Martin. What is surprising is the nature of the Hagman entourage—his

Swedish wife, Maj (pronounced "My"), and their two children, 8-year-old Heidi and 4-year-old Preston.

Larry says, "I take my family everywhere. I jerk the kids out of school if I go on location for three weeks." He will interrupt a press interview—which usually includes his wife—to take the children to ride the merry-go-round at Santa Monica pier, insisting, "It's really selfish. I enjoy taking them to the carousel. They'd rather be home watching cartoons." For luncheon interviews while he is working, Maj brings in Chinese food and candles, so that she, Larry and the reporter may dine *à trois* in his dressing room. When publicity pictures are being shot at home, the children are constantly underfoot, and Larry will not hear of their being asked to leave the room. On days when neither Maj nor the children are with him, he calls home three or four times from the set.

Even a Hollywood personality without an entourage rarely has his family in tow the way Hagman does, and the fact that he does can probably be traced back to his own peripatetic childhood. The son of Mary Martin and the late Ben Hagman, a Texas attorney, Larry spent a total of only four years of his life with his parents—two years with each. Miss Martin was just 16 when he was born in Weatherford, Texas. (She always said she was 17 and only recently admitted the truth. Most actresses would be delighted to knock a year off their age, but Miss Martin says, "It sounds so *hillbillyish*.") While his mother was finding her first success, Larry was raised by his grandmother. After her death he was shunted about from school to school, camp to camp, parent to parent.

Miss Martin is now inclined to dismiss some of the incidents of his early years as "the phases that all teen-agers go through," but they included burning down the 200-year-old dormitory at a prep school he attended and pass-

ing out cold after drinking a whole bottle of gin in his mother's hotel suite while she was doing a matinee. After this happened, she said, "If you want to drink, you've got to work." She packed his bag, gave him \$50 and sent him on his way.

In the past, when he and his mother had difficulties, Larry had hitchhiked to Texas to be with his father. Once, determined to be a cowboy, he spent a couple of his high school years in Weatherford, which he remembers warmly as "a lovely little town with trees and flowers." Despite the fact that his father gave him first a motor scooter and then a Jeep to drive around town, he eventually gave up the idea of being a cowboy. "There's just so much baling of hay," he says. "No matter how proficient you become, there's just so far you can go." When he was graduated from high school in 1948, his mother gave him his choice of a new car or a trip to Europe. He took the trip to Europe and then returned to New York.

By the time of the gin-drinking episode, he had decided to be an actor. He had had a year of bad grades at Bard College at Annandale-on-Hudson, N.Y., and then worked with Margo Jones in theater-in-the-round in Dallas ("Mother pulled strings"). Following that, he had spent a season with Eva Le Gallienne and Margaret Webster at Woodstock, N.Y., where, he says, "I walked onstage, got a laugh, and that was it!" When his mother sent him packing (but continued to send him \$50 a week), he lived with friends for a time, finally landed a job as assistant stage manager with St. John Terrell's Music Circus in Florida and then went north with the director to his tent theater-in-the-round, in Lambertville, N.J. He says, "That's where I got my experience. For my \$28.50 a week I was prop man, assistant stage manager, actor, singer and dancer. I finally rose to stage manager." One night his mother came around to see **continued**

him and asked if he would like to go to London and be in "South Pacific" with her. It sounded like a good idea.

He spent five years in England—a year as "the guy who bought the grass skirt" in "South Pacific" and doing a late-night act at another theater ("I sang songs and told dirty jokes"), and four years in the U.S. Air Force, where he produced shows in Europe. He also met Maj Axelsson, a Swedish dress designer, who was going with his roommate. They were married at Christmas time, 1954.

When he returned to New York, Larry went into a succession of Broadway and off-Broadway plays, including "Career," "The Nervous Set," "The Beauty Part," "Once Around the Block" and "God and Kate Murphy." Actor Mike Kellin of *The Wackiest Ship in the Army*, who played his brother in "God and Kate Murphy," remembers him as "a fun-loving sort," who "never spoke of Mary Martin as if she were his mother, but always as a great star." Hagman also did more than 600 television shows in New York—everything from the prestigious *Hallmark Hall of Fame*, *Play of the Week* and *Studio One* to a three-year hitch in the soap opera *Edge of Night*. He played a variety of roles, from light comedy leads to heavies.

For nine years in New York he made "between \$20,000 and \$40,000 a year—not bad for a guy nobody's ever heard of." But then for nine months he could find no work at all. "From \$2000 a week to zero!" he says. "Have you ever been out of work for nine months?" Finally he moved to Hollywood, "where the action was," with \$50 in his pocket. But there was no action for him. As soon as he returned to New York, however, he got a chance to do an *Alfred Hitchcock Hour*, so back to Hollywood he went. That particular Hitchcock show was never done, but Larry was paid and decided to stay on. This time Maj

joined him. Soon he was offered parts in five television pilots, of which *I Dream of Jeannie* turned out to be the winner.

Since moving to Hollywood, Larry has appeared in a number of motion pictures—"Fail Safe," "Ensign Pulver," "The Cavern," "In Harm's Way" and "The Group," where his portrayal of an unsympathetic role was characterized by the *Saturday Review* as "absolutely first-rate."

Today the Hagman entourage is ensconced in a modest home in Santa Monica Canyon. The furniture is heavy and solid, because Larry recalls, "When I was a kid, I couldn't kick any furniture." Any misunderstandings he may have had with his mother have long since been resolved. His attitude toward her is one of pride and affection, and she says, "I'm so excited about his success. I may be prejudiced, but I think he's *very* talented." Others agree.

Larry Hagman can be difficult. On at least two occasions he has called up Maj from the set and said, "Start packing—we're leaving." Some members of the program's crew have threatened to quit after disagreements with him. He admits, "I'm kind of a troublemaker on the set"; and someone close to the show says, "Only an actress as easygoing as Barbara Eden would put up with him." But Miss Eden says, "Whenever Larry feels strongly about something, it's for the good of the show. He's never out to hurt anyone." According to Mary Martin, "Whatever he does, he goes at it like a steam roller." A friend adds, "He races his motor like mad." Sidney Sheldon, the show's creator-producer, says, "He can be difficult, but it stems from his being such a strong perfectionist. He wants to own the world and own it this afternoon."

In the meantime, though, he is happy with his own special little entourage around him, especially his wife, of whom he says, "She's the closest person I've ever had."

Carnegie Report Fears Voiced

Top-level noncommercial TV circles are becoming fearful that the hotly anticipated report by the Carnegie Commission on Educational Television will be both tardy and watered down. The blue-ribboned panel headed by Dr. James R. Killian Jr. of Massachusetts Institute of Technology, had been expected to submit its tightly guarded recommendations before year's end, but talk was circulating last week that a more probable release date is late January or even mid-February. At the same time, a letdown of ETV hopes is rumored in the making, with the Commission ducking forceful proposals in favor of a let-Congress-decide kind of beg-off to noncommercial TV's financing needs.

Possible upshots: President Johnson could give the subject only a perfunctory nod in his forthcoming State of the Union message; the FCC may have to push up its Feb. 1 deadline for a third round of comments on the Ford Foundation's and other ETV-via-satellite proposals; Sen. Warren G. Magnuson (D., Wash.) may have to put off formal hearings on the whole subject until too late for the next Congress to implement any plan.

With live transoceanic TV until lately limited to spanning the Atlantic via Early Bird, CBS's prestigious if infrequent *Town Meetings of the World* have been something less than world-wide in scope. Now that transpacific TV is here, the network faces a dif-

ferent problem: finding Asians who speak articulately (in English, at that) and responsibly for their part of the world. "Our focus these days is more on Asia than on Europe," CBS News' Bill Leonard pointed out, "but most of us just don't know who to call up in Asia." Ex-newsman Leonard, now a News VP, is just back from a month-long swing through Asia looking for the Far East cast for a first transpacific *Town Meeting*. "It may also be transatlantic," he reported, and may come off before the end of the current TV season. The cast isn't picked, though. The inevitable topic: Vietnam.

Some U.S. community of 50,000 or more that gets its TV largely through a community-antenna system may soon be an unwitting participant in an "advertising laboratory" to test commercials. The advertising research foundation, an industry group supported by major corporations, is soliciting "seed money" from consumer-goods makers to finance rewiring of a selected town's CATV so its householders can be subjected to tryout sales pitches slipped into regular telecasts. ARF noted that it would be vital to success of the undertaking to keep the guinea-pig community oblivious to it all.

Earlier this month TV GUIDE disclosed that such a TV "laboratory" has been in operation surreptitiously since early 1964 in Port Jervis, N.Y., a small Delaware River Valley town.—Richard K. Doan

LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa., 19088. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa., 19088. These letters will be forwarded to proper executives.

HOOKED

You ran a beautiful article about my husband Pat Buttram ["Living by His Wit," Oct. 22] and I certainly appreciate the wonderful publicity you gave him. But will you please tell your readers that we don't need any more buttonhooks. So far we have received 1734 beautiful antique buttonhooks, and offers for hundreds more. Meanwhile, Pat has forgotten about buttonhooks and gone on to some other hobby. I won't say what it is for fear of receiving mail boxes full of "it." Now what do I do with 1734 buttonhooks?

Sheila Ryan Buttram
Hollywood

[Pat now collects sheet music of old songs.—Ed.]

NET WORTH

As a guide to televiewing, I think you should direct solid critical attention to *N.E.T. Playhouse* which in its quiet way is showing up the producers of big-budget fiascos such as *ABC Stage 67*. While "name" performers strain so with pathetic scripts and crash schedules on the major networks, *N.E.T. Playhouse* presents "The Journey of the Fifth Horse" in a production equal in brilliance to last year's "Death of a Salesman." Educational television is now experienced

in handling mature and powerful material, and its lack of self-consciousness is a telling virtue.

Kelly Morris
New Orleans

TOO BAD

I just finished watching "S. Hurok Presents" and I was very impressed. CBS put together a marvelous program which should be acclaimed by everyone. It is too bad that this program [had several participating sponsors rather than one] national sponsor to be praised for this effort. We need more energetic corporations like Hallmark and the Bell Telephone Company. I only hope this program was watched by enough people to interest CBS in further ventures of this type.

Alice M. Penny
Walnut Creek, Cal.

ANSWER, PLEASE

Regarding the recent *World Premiere* of "Fame Is the Name of the Game," would you please explain why the network went to all that expense to merely jazz up an old movie, "Chicago Deadline," starring Alan Ladd?

Mrs. Pat Clayton
San Bernardino, Cal.

PLAUDIT

You deserve a big vote of thanks for those reviews by the fine critic Judith Crist—one of the few around with a decent set of critical values—and the articulateness (is there such a word?) to call a spade a shovel. Please, more of Judith Crist!

David Renard
Hollywood

[Mrs. Crist's movie reviews will continue to appear each week.—Ed.]

THIS WEEK'S MOVIES

By
Judith
Crist

ANYTHING GOES (NBC), *Saturday*
IT HAPPENED AT THE WORLD'S FAIR (ABC), *Sun.*
A TOUCH OF LARCENY (NBC), *Tuesday*
SUMMER AND SMOKE (CBS), *Thursday*
FIVE BRANDED WOMEN (CBS), *Friday*

In some areas network movies may not be seen on the days indicated.

Anybody here looking for signs and portents? In the network movie-schedule department we can, at best, note that things do improve after the first of the year. For a couple of days, anyway.

It's portentous, perhaps, that we see the old year out with the remnants of a long-ago hit musical and the New Year in with the musical stuff of the Sixties. "Anything Goes," the New Year's Eve offering, retains the title and the Cole Porter songs of the 1934 Broadway show, but comes up with a substitute story that Bing Crosby and Donald O'Connor can't lick between them and whose creaks drown out the music. And the New Year's Day goody, "It Happened at the World's Fair," offers Elvis Presley doing 10 numbers for the sake of the devoutest among his devout fans; anyone less than a super-devotee will find that even the six or seven that are palatable are not quite enough to keep the viewer's mind entirely off the plot that involves Elvis nurse-maiding a cutesey Chinese tot in between being the surface wolf and the at-heart good guy. If you're a New Year's celebrant who needs music, settle for "Auld Lang Syne" with the neighbors.

Things do pick up a bit with "A Touch of Larceny," a pleasant-enough British farce that makes up in drollery and bright dialog what it lacks in guffaws. James Mason's the man with a get-rich-quick scheme that's off-

beat and funny; Vera Miles is lovely as the lady he's in a hurry to get rich for; and George Sanders does one of his better stuffed-shirt routines, all to a very gay progressive-jazz score by Philip Green.

For sheer performance, however, the pick of the week is Geraldine Page in "Summer and Smoke," Tennessee Williams' tale of repression and frustration in a small Mississippi town circa World War I. Miss Page's poignant and appealing portrait of Alma Winemiller, the minister's daughter who loves the rake next door, almost compensates for the overblown East Lynne-ish production that puts a bit of corn to the plot. She should not be missed—and special note should be taken, too, of Pamela Tiffin, making her screen debut in a minor role and leaving one breathless with her dazzling, youthful beauty.

Dazzlement's hardly the effect wrought by "Five Branded Women," a dull and shoddy ersatz war movie whose distinction is that its five beautiful heroines walk around all uglier with crew cuts doled out as punishment by their fellow Yugoslavs for their having consorted with Nazis. This international mishmash about Yugoslav Partisans, with American, French and Italian actresses as heroines; British and American actors as heroes; an Italian producer; an American director; a story by Italians; Italian and Austrian scenery and lots of dubbing, goes thud in any language.

SPORTS AND SPECIALS

7R refers to KRCR, Redding
9R refers to KIXE, Redding

SPORTS

SATURDAY

GATOR BOWL 9 A.M. (7, 7R, 11, 13)

Syracuse vs. Tennessee.

COTTON BOWL 11:15 A.M. (5, 8, 10, 12)

Georgia vs. SMU.

ROLLER DERBY 12 Noon (2)

COLLEGE FOOTBALL 1:30 P.M. (3, 4, 7R),

2:15 P.M. (8) East-West All-Star game.

BOXING 3:30 P.M. (11)

Machen vs. Johnson.

HORSE RACE 4 P.M. (2, 10)

1. \$25,000-added Malibu Stakes. 2. \$50,000-added California Breeders' Champion Stakes.

FIGURE SKATING, SPORTS-CAR RACING, BASKETBALL 5 P.M. (7, 7R, 11, 13)

Lake Placid Figure Skating Exhibition; Nassau Trophy Sports-Car Race; NBA Basketball Preview.

BOWLING 6 P.M. (2)

Don Scott vs. Bill Allen.

PRO BASKETBALL 8 P.M. (2)

Warriors vs. Royals.

BOXING 10:15 P.M. (2)

Matt Blow vs. Hank Casey.

SUNDAY

AFL CHAMPIONSHIP 9:30 A.M. (3, 4, 7R)

Chiefs vs. Bills.

NFL CHAMPIONSHIP 1 P.M. (5, 8, 10, 12)

Packers vs. Cowboys.

PRO BASKETBALL 1:30 P.M. (7, 7R, 11, 13)

Celtics vs. Lakers.

MONDAY

SUGAR BOWL 10:45 A.M. (3, 4, 7R, 8)

Alabama vs. Nebraska.

ROSE BOWL 1:45 P.M. (3, 4, 7R, 8)

USC vs. Purdue.

ORANGE BOWL 4:45 P.M. (3, 4, 7R, 8)

Florida vs. Georgia Tech.

FRIDAY

WRESTLING 9 P.M. (2)

SPECIALS

INAUGURATION COVERAGE

Beginning Sunday at 11 P.M., the activities surrounding the start of the new state administration in Sacramento will be telecast. For coverage details, see the Close-up on page A-34.

Cotton Bowl Parade .. Sat. 10 A.M. (5, 8, 10, 12)

Road to the Roses .. Sat. 1 P.M. (4), 7 P.M. (3)

Orange Parade .. Sat. 7:30 P.M. (3, 4, 7R);

Mon. 7:30 A.M. (3, 4, 7R, 8)

Music on the River .. Sat. 8:30 P.M. (9)

Guy Lombardo .. Sat. 11:30 P.M. (7, 10, 11)

Observations 66 .. Sun. 8 A.M. (5, 8, 10),

10:30 A.M. (12)

March of Dimes .. Sun. 10 A.M. (10),

10:30 A.M. (5), 12 Noon (13),

10:30 A.M. (5), 12 Noon (13), 2 P.M. (3),

4:30 P.M. (7); Thurs. 8:30 P.M. (11)

NFL All-Star Team .. Sun. 12:30 P.M. (5, 8, 12)

Correspondents Report .. Sun. 11:30 A.M. (5, 12),

4 P.M. (10)

Southern Baptist Hour .. Sun. 1:30 P.M. (4)

CBS News 1966 .. Sun. 4 P.M. (12)

Red Riding Hood's Christmas .. Sun. 5 P.M. (13)

Bell Telephone Hour .. Sun. 6:30 P.M. (3, 4)

Mummers Parade .. Mon. 7:30 A.M. (5, 10, 12)

Rose Parade .. Mon. 8:30 A.M. (3, 4, 5, 7, 7R,

8, 10, 11, 12, 13)

All Hirt .. Mon. 4 P.M., 8:30 P.M. (9)

As You Like It .. Tues. 7:30 P.M. (8),

8 P.M. (2), 8:30 P.M. (10)

Current Events Test .. Tues. 10 P.M. (5, 12),

10:30 P.M. (10)

Magic Shoemaker .. Wed. 9 P.M. (2)

Battle for Asia .. Thurs. 7:30 P.M. (3, 4, 7R)

Pro Football Merger .. Th. 10 P.M. (7, 11, 13)

AT RENO
ROGER
MILLER
DEC 15 THRU JAN 4

Harrah's

AT RENO
DONALD
O'CONNOR
JAN 5 THRU JAN 22

FOR RESERVATIONS, PHONE: SAN FRANCISCO AREA 781-2771/SACRAMENTO AREA 481-3373

TV Programs for week beginning Saturday, December 31

Morning

- 7** ALL NIGHT MOVIE—Continued
Cheyenne: "The Broken Pledge."
- 6:00 **5** **COLOR** AGRICULTURE FILM
- 6:25 **13** NEWS
- 6:30 **4** WHITE COLLAR FARMER
- 5** **10** SUNRISE SEMESTER
Philosophy: Prof. Kai Nielsen analyzes logical positivism.
- 7** DRIVING RESPONSIBILITIES
- 13** VOICE OF AGRICULTURE
A farmer tells how Americans use church channels to send food overseas.
- 7:00 **4** MAYOR ART—Children
- 5** **COLOR** JACK'S PLACE—Children

- 7** **COLOR** MARSHAL 'J'—Children
- 10** BIG PICTURE—Army
- 13** **COLOR** CARTOONS
- 7:15 **8** FILM FEATURE
COLOR Films follow a cup of coffee from the bush to the table.
- 7:25 **12** FILM FEATURE
- 7:30 **3** **COLOR** AGRICULTURE U.S.A.
- 10** **COLOR** DIVER DAN—Cartoons
- 11** MODERN ALMANAC
1. "Competitive Cotton." 2. "Mr. Allen's Rose Garden."
- 12** EXISTENCE—Agriculture
- 13** **COLOR** PORKY PIG—Cartoons
- 7:45 **8** DAVEY AND GOLIATH—Religion
Davey hunts for a birthday present.

CHANNELS LISTED IN PROGRAM SECTION

BAY AREA

- 2** KTVU (IND.) JACK LONDON SQ.
(OAKLAND) 94607
- 4** KRON-TV (NBC) 929 MISSION ST.
(SAN FRANCISCO) 94119
- 5** KPIX (CBS) 2655 VAN NESS AVE.
(SAN FRANCISCO) 94109
- 7** KGO-TV (ABC) 277 GOLDEN GATE AVE.
(SAN FRANCISCO) 94102
- 9** KQEB (EDUC.) 525 FOURTH ST.
(SAN FRANCISCO) 94107

SALINAS

- 8** KSBW-TV (CBS, NBC) 238 JOHN ST.
93901

SAN JOSE

- 11** KNTV (ABC) 645 PARK AVE. 95110

MODESTO

- 19** KLOC-TV (IND.) P.O. BOX 3689,
2842 IOWA AVE. 95352

SACRAMENTO

- 3** KCRA-TV (NBC) 310 10TH ST. 95814
- 6** KVIE (EDUC.) P.O. BOX 6 95801
- 10** KXTV (CBS) 601 SEVENTH AVE.,
BOX 628 95803
- 13** KOVR-TV (ABC) 1216 ARDEN WAY,
BOX 3283 95815

REDDING

- 7** KRCR-TV (ABC, NBC) 2770 PIONEER DR.
96001
- 9** KIXE (EDUC.) P.O. BOX 9 96001

CHICO

- 12** KHSL-TV (ABC, CBS) 180 E. FOURTH
ST., BOX 489 95927

(Ch. 9, San Francisco, is seen on Ch. 72 in the Monterey, Salinas, Soquel, Watsonville area; Ch. 76, Gilroy, Morgan Hill; Ch. 80, Antioch, Martinez, Mt. Diablo, Pittsburg, Walnut Creek.)

Morning

8:00 **3 4 7** **COLOR** SUPER 6
5 8 10 12 CAPTAIN KANGA-
 ROO—Children

The Captain celebrates New Year's in the Treasure House. (60 min.)

7 11 **COLOR** KING KONG

13 **COLOR** CARTOONS

8:30 **2** PIONEERS—Drama

A tough woman prospector and the meek little man whose life she saved strike a rich gold find in Nevada. Hope Emerson, Percy Helton.

3 MOVIE—Adventure

"Elephant Stampede." (1951) Bomba tangles with elephant hunters. Johnny Sheffield, Donna Martell. (90 min.)

4 7 **COLOR** ATOM ANT

7 11 **COLOR** BEATLES—Cartoons

9:00 **2** MOVIE—Science Fiction

"The Mysterians." (Japanese; 1959) Beings from the planet Mysteroid profess friendly intentions. Kenji Sahara, Yumi Shirakawa. (90 min.)

4 **COLOR** SECRET SQUIRREL

5 8 10 12 **COLOR** MIGHTY
 HEROES—Cartoons

7 7 11 13 GATOR BOWL
 —Syracuse vs. Tennessee

SPECIAL **COLOR** Syracuse tangles with Tennessee at Jacksonville, Fla. Details are in the Close-up below. (Live)

9:30 **4** **COLOR** SPACE KIDETTES

5 8 10 12 **COLOR** UNDERDOG

10:00 **3 4** **COLOR** COOL McCool

5 8 10 12 COTTON BOWL PA-
 RADE—Dallas

SPECIAL **COLOR** "Great Moments of America" is the theme of this parade on the Texas State Fair Grounds in Dallas. The line of march includes 25 bands, 22 floats, clown Emmett Kelly Jr., governors Carl Sanders (Ga.) and Warren Hearnes (Mo.), the Maid of Cotton and the Cotton Bowl Queen. Bud Collyer and Marilyn Van Derbur are the hosts. (Live; one hour, 15 min.)

10:30 **2** MOVIE—Biography

COLOR "Buffalo Bill." (1944) The

**TV
 CLOSE-UP
 GUIDE**

9:00 **7 7 11 13** GATOR BOWL

SPECIAL **COLOR** Syracuse Orangemen vs. Volunteers of

TENNESSEE

Tennessee at Jacksonville, Fla. The Orangemen dropped their first two games of the campaign, and then reeled off eight wins in a row. They roll behind the running of All-American Floyd Little and Larry Csonka. The Volunteers, with an All-American of their own in linebacker Paul Naumoff, finished with a 7-3 record. They move on Dewey Warren's passing and the rushing of Charlie Fulton. (Live)

SYRACUSE

- 10 Galifa ... QB
- 11 Widby ... K
- 12 Fulton ... B
- 14 Young ... DB
- 16 Warren ... QB
- 20 Chadwick ... B
- 22 Flowers ... B
- 25 Murphy ... DB
- 26 Dorsey ... DB
- 27 Price ... E
- 28 Wright ... K
- 31 Mauriello ... FB
- 32 Glover ... DB
- 34 Pickens ... FB
- 43 Stancell ... DB
- 44 Smith ... DB
- 45 Jarvis ... FB
- 48 Baker ... B
- 50 Naumoff ... LB
- 54 Johnson ... C
- 55 Archibald ... LB
- 59 Bates ... LB
- 60 Franklin ... G
- 61 Morel ... G
- 63 Gentry ... T
- 64 Bird ... T
- 65 Rosenfelder ... G
- 71 Weatherford ... T
- 72 Graham ... T
- 73 Melton ... T
- 74 Williams ... T
- 75 Boynton ... T
- 78 Gammage ... G
- 81 McDonald ... DE
- 82 Stewart ... E
- 84 Denney ... E
- 85 Mills ... E
- 86 Delton ... E
- 87 McMeans ... DE
- 88 Showalter ... DE



- 11 Zanieski ... DB
- 12 Parrish ... DB
- 15 Ensley ... DB
- 16 Roe ... LB
- 18 Kish ... B
- 19 Allen, O. ... B
- 23 Cassata ... B
- 24 Jm. D'I Gaizo Q
- 25 Bullard ... K
- 26 George ... LB
- 34 Johnson ... LB
- 35 Gallia ... LB
- 36 Allen, E. ... FB
- 39 Csonka ... FB
- 40 Mantic ... DB
- 44 Little ... B
- 45 Kyasky ... DB
- 49 Coughlin ... B
- 51 Rosia ... C
- 52 Nettelblatt ... LB
- 54 Ruccio ... LB
- 58 Murphy ... C
- 60 Light ... G
- 62 Johnson ... G
- 64 Krok ... G
- 65 Benecick ... G
- 70 LeMessurier ... T
- 71 Wienke ... T
- 72 Fitzgibbons ... T
- 78 Bugenhagen ... T
- 79 Radivoy ... T
- 80 Thoms ... E
- 82 Stecker ... DE
- 83 Towne ... E
- 84 Schreck ... E
- 85 Casmay ... DE
- 86 Wosilius ... DE
- 87 Jn. Del Gaizo E
- 88 Jones ... E
- 89 Fredericks ... E

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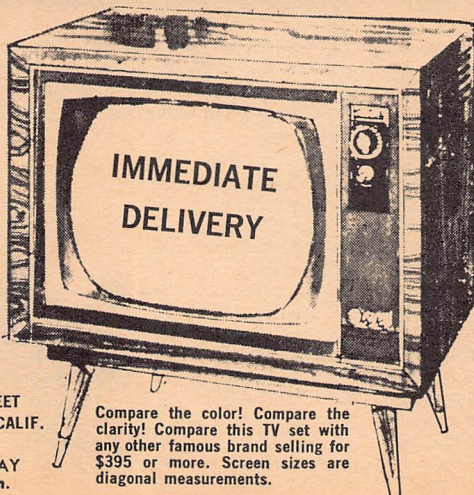
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Morning-Afternoon

famed buffalo hunter and guide tries to make peace between the Government and the hostile Indians. Joel McCrea, Maureen O'Hara, Linda Darnell, Thomas Mitchell. (90 min.)

3 4 JETSONS—Cartoon

COLOR Jane and George head for a second honeymoon in Las Venus.

11:00 3 4 TOP CAT—Cartoon

COLOR T. C. becomes a contestant on a TV give-away program.

Last show of the series. Next week, "Cool McCool" takes over this time spot.

11:15 5 8 10 12 COTTON BOWL

—Georgia vs. SMU

SPECIAL **COLOR** Georgia and SMU meet in the Cotton Bowl at Dallas. Details are in the Close-up below. (Live)

11:30 3 4 SMITHSONIAN—Children

COLOR Host Bill Ryan uses Smithsonian exhibits, films and stills to trace the history of sports in the U.S. Among the games discussed are Lacrosse (first played by the American Indian), log rolling, horse racing, baseball and football.

Afternoon

12:00 2 ROLLER DERBY

Bay Bombers vs. New England Braves. Taped Sept. 23 at the Cow Palace. Walt Harris reports. (60 min.)

3 4 7 ANIMAL SECRETS

COLOR Levels of learning in animals range from instinctual behavior to man's ability to reason. Host Loren C. Eiseley reports on experiments in conditioning of rats and pigeons at Columbia University, and studies on monkeys' learning processes at the University of Wisconsin.

7 13 **COLOR** CASPER—Cartoons

11 MOVIE—Western

"The Bounty Hunter." (1954) Randolph Scott, Dolores Dorn. (90 min.)

12:30 3 **COLOR** ATOM ANT—Cartoons

4 GREEN THUMB—Gillespie

7 13 **COLOR** MAGILLA GORILLA

7 AMERICAN BANDSTAND

Guests: singing grandmother Elva Miller and Blues Magoos. (60 min.)

TV CLOSE-UP GUIDE

11:15 5 8 10 12 COTTON BOWL

SPECIAL **COLOR** The Bulldogs of Georgia tangle with the

SMU Mustangs at the Cotton Bowl in Dallas. The Bulldogs roared to a 9-1 mark (6-0 in the tough Southeastern Conference). The attack clicks on Kirby Moore's passes to Frank Richter. Defensive standouts: George Patton and Lynn Hughes. The Mustangs' (8-2) drive is steered by quarterback Mac White and Mike Livingston, who favor Jerry Levias via the air and Mike Richardson on the ground. (Live)

SMU

GEORGIA
 11 Etter K
 12 Arrington . . . QB
 14 Moore QB
 15 Woodward . . . DB
 16 Hughes DB
 19 Stewart DB
 20 Sellers DB
 23 McKnight . . . DB
 24 Lawrence . . . DB
 25 Holmes DB
 27 Pennington . . B
 28 Cooper DB
 31 McWhorter . . B
 33 King B
 34 Wheeler B
 36 Crawford K
 37 Elrod B
 41 Johnson FB
 44 Jenkins FB
 48 Neuhaus LB
 50 Phillips G
 53 Davis C
 55 Tarrer LB

57 Dicks LB
 58 Lawhorne . . . LB
 61 Rodrigue . . . G
 63 Chandler G
 64 Yawn G
 65 Whiddon G
 66 Kasay G
 67 Hayes G
 68 Cooley G
 75 Pillsbury . . . T
 76 Patton T
 77 Stanfill T
 79 Arkwright . . . T
 80 Richter E
 85 Kohn DE
 86 Adams DE
 88 Varnado E

3 Partee K
 10 White QB
 14 Jernigan B
 15 Mullins DB
 16 Perez QB
 18 Livingston . . . QB
 22 Rape DB
 23 Levias E
 24 R'ch'rd's'n, M. B.
 25 Loyd B
 32 May FB
 33 Griffin LB
 34 Stewart LB
 35 Hagle B
 36 Clements FB
 37 Moore FB
 38 Gibson DB
 41 Wilson DB
 47 Burke DB
 49 Ferguson DB
 51 Standifer C
 54 Motes T
 56 Freeman C



Afternoon

1:00 **2** **MOVIE—Drama**
 "Somewhere in the Night." (1946) A Marine with amnesia goes out in search of his identity. John Hodiak, Nancy Guild. (Two hours)

3 **COLOR** **SECRET SQUIREL**

4 **ROAD TO THE ROSES—Football**

SPECIAL **COLOR** This pre-game show reviews the colorful history of the Rose Bowl and evaluates this year's competing teams, Purdue University and the University of Southern California. Notre Dame coach Ara Parseghian analyzes both teams, and films show them in key games of the season.

7 **13** **COLOR** **BUGS BUNNY**

1:30 **3** **4** **7** **EAST-WEST GAME**

SPECIAL **COLOR** College all-star teams from the East and West clash at San Francisco. Jim Simpson and Charlie Jones report. Rosters and details are in the Close-up below. (Live)

7 **13** **COLOR** **MILTON THE MONSTER—Cartoons**

11 **COLOR** **OUTDOORSMAN**

2:00 **7** **AMERICAN BANDSTAND**

Guests: singing grandmother Elva Miller and Blues Magoos. (60 min.)

11 **COLOR** **SPOTLITE ON SPEED**

13 **UNIVERSITY OF THE PACIFIC**

Subject: delinquents. (60 min.)

2:15 **5** **FILM FEATURE**

"Seven Deadly Skids." Denise McCluggage demonstrates automobile skidding.

8 **EAST-WEST GAME—Football**

SPECIAL **COLOR** Picked up in progress. For rosters and details see the Close-up below. (Live)

10 **12** **COLOR** **FRANKENSTEIN JR.**

2:30 **10** **12** **COLOR** **SPACE GHOSTS**

11 **CHAMPIONSHIP BOWLING**

Wayne Zahn vs. Dave Davis. (60 min.)

2:45 **5** **MOVIE—Drama**

"Penny Serenade." (1941) A woman reminisces about how she first met her husband and their decision to adopt a child. Irene Dunne, Cary Grant. (Two hours, 10 min.)

TV
CLOSE-UP
GUIDE

1:30 **3** **4** **7** 2:15 **8** **EAST-WEST GAME**

SPECIAL **COLOR** College all-stars from the East and West clash in the 42nd annual Shrine game at San Francisco. Quarterback Danny Talbott of North Carolina directs an East squad loaded with All-Americans: Notre Dame's Nick Eddy and Jim Lynch, Michigan State's Clint Jones and George Webster, and Michigan's Jack Clancy. All-Americans also sprinkle the West lineup: UCLA's Mel Farr, Idaho's Ray McDonald, Arkansas' Lloyd Phillips, and Washington's Tom Greentee. (Live)

EAST

10 Talbott (North Carolina) . . . QB	42 Kenney (Michigan State) . . . K	77 Fussell (LSU) T
12 Davis (Virginia) B	47 Eddy (Notre Dame) B	78 Stangel (Dayton) T
14 Russell (Louisville) QB	49 Volk (Michigan) DB	79 Rowe, R. (Western Michigan) . T
16 Juk (South Carolina) LB	50 Hinton (Mississippi) C	81 Page (Notre Dame) DE
24 Clancy (Michigan) E	60 Hyland (Boston College) . . . G	84 Washington (Michigan State) . E
26 Jones (Michigan State) B	61 Lynch (Notre Dame) LB	85 Last (Minnesota) E
27 Clark (Northwestern) DB	63 Schuette (Indiana) G	89 Parker (Virginia) DE
28 Bryant (South Carolina) DB	74 Current (Ohio State) T	90 Webster (Michigan State) . . . LB
33 Fisher (Michigan) FB	76 Rowe, D. (Penn State) G	

WEST

10 Lewis (Stanford) B	40 Bradley (California) B	72 Randall (Oklahoma State) . . . T
13 Horn (San Diego State) QB	47 Latourette (Rice) DB	74 Cunningham (Arkansas) T
14 Duncan (Air Force) DB	48 Pifer (Oregon State) FB	75 Richardson (UCLA) G
19 Horak (TCU) DB	55 Sheehan (Stanford) C	77 Carroll (San Diego State) . . . T
20 Brown (Missouri) B	60 Harvey (Kansas) LB	80 Greenlee (Washington) DE
22 Farr (UCLA) B	61 Pack (Texas Tech) G	82 Mason (Stanford) E
24 VanGelder (Iowa State) QB	66 Wilkin (Oregon State) G	89 McCall (Weber State) LB
28 Grim (Oregon State) DB	70 Phillips (Arkansas) DE	90 Williams (Washington) E
32 McDonald (Idaho) FB	71 Riley (Oklahoma) T	

MOVIES

OF THE WEEK

TUESDAY

9:00 P.M.

"It's Always Fair Weather"

Color

THURSDAY

9:30 P.M.

"Big Leaguer"

SATURDAY

10:30 P.M.

"Contraband Spain"

— ON —

KRCR
R

REDDING

Saturday

Afternoon

- 3:00 **2** MOVIE—Western
"Coming 'Round the Mountain." Gene Autry. (60 min.)
- 7** MOVIE—Western
"Wyoming Renegades." (1955) Phil Carey, Gene Evans. (90 min.)
- 10 12** **COLOR** SUPERMAN
13 MOVIE—Comedy
"The Egg and I." (1947) An ex-Marine marries his girl and informs her that they are going to live in the mountains and raise chickens. Claudette Colbert, Fred MacMurray. (Two hours)
- 19** HIGH SCHOOL SPOTLIGHT
Davis, Modesto, Downey, and Turlock.
- 3:30 **10 12** **COLOR** LONE RANGER
11 BOXING—Los Angeles
Eddie Machen vs. "Scrap Iron" Johnson, middleweights. (90 min.)
- 19** DIMENSIONS IN COINS
- 4:00 **2 10** HORSE RACE—Santa Anita
RETURN Today's feature race from Santa Anita Park in Arcadia, Cal., is the \$25,000-added Malibu Stakes for 4-year-olds at seven furlongs. Also: a taped replay of today's \$50,000-added California Breeders' Champion Stakes. Gil Stratton and Harry Henson report. (Live)
- At press time, there was a possibility of a strike at Santa Anita. In the event the strike occurs, alternate programming will be substituted.
- 12** CHAMPIONSHIP BOWLING
COLOR Smith vs. Webber. (60 min.)
- 19** FILM FEATURE
- 4:30 **2** TIGHTROPE!—Police
The undercover agent kidnaps the gangster's daughter. Agent: Michael Connors.
- 3** CHAMPIONSHIP BOWLING
COLOR Wayne Zahn vs. Dave Davis.
- 4** BAY REGION REPORT—Jensen
- 7** REBEL—Western
Johnny comes upon the burned-out remains of a fine old home. Nick Adams. Barbara: Joanna Moore.
- 7** DEATH VALLEY DAYS—Drama
COLOR Rumors of a gold-reserve shortage threaten to cause financial panic in San Francisco. Ralston: Ronald Reagan.
- 8** MOVIE—Comedy
"Moon over Her Shoulder." (1941) An expert on marital problems neglects his

own wife. Dan Dailey, John Sutton, Lynn Bari. (90 min.)

10 **COLOR** **ROADRUNNER-Cartoons**

19 **SPOTLITE ON SPEED**

4:55 **5** **KPIX EDITORIAL—Simon**

5:00 **2** **YOU ASKED FOR IT—Smith**

Included: 1. The Hendrick Twins perform feats of horsemanship. 2. Robert G. Wind, a dealer in rare insects, is visited.

3 **MOVIE—Drama**

COLOR "Snowfire." (1958) A girl tells her father that she talks with a wild stallion being hunted by all the ranchers in the area. Don Megowan, Claire Kelly, Molly McGowan. (One hour, 45 min.)

4 **MOVIE—Drama**

"My Pal Gus." (1952) A divorced father finds little time to devote to his devilish son—until he meets the boy's teacher. Richard Widmark, George Winslow, Joanne Dru, Audrey Totter. (90 min.)

5 **PERRY MASON—Mystery**

A man's body is found in a woman's hotel room. Claire: Patricia Hardy. Doris: Karen Steele. (60 min.)

7 7 11 13 **WORLD OF SPORTS**

Scheduled: 1. Highlights of an international figure-skating exhibition, taped Dec. 30 at Lake Placid, N.Y. Performing in noncompetitive routines are U.S. national champion Scotty Allen and Canada's Don Jackson, world's professional titlist. Dick Button reports. 2. Highlights of the Nassau Trophy Sports-Car Race, taped in color Dec. 4 at Nassau. Drivers racing for \$35,000 in prize money include Skip Scott, Hap Sharp, A. J. Foyt and Mario Andretti. Chris Economaki reports. 3. A preview of the NBA basketball TV season. Chris Schenkel and Jack Twyman report. (90 min.)

9 **REFLECTIONS IN MOTION**

A trilogy of dances using the dramatic effect of intense blacks and whites is performed by the Stanford dance group under the direction of Lorelee Kranzler.

10 **COLOR** **BEAGLES—Cartoons**

12 **MR. LUCKY—Adventure**

An ex-convict longs to return to the security of prison. John Vivyan. Willie: King Donovan.

19 **DANCE STAND—Gary Culver**

5:30 **2** **ADVENTURE—Travel**

COLOR Cameras follow the search for

a rare gem stone on the island of Guadalupe. Highlights include the exploration of a sunken ship.

9 **FOLK GUITAR—Laura Weber**

Laura Weber shows how to read music and demonstrate the C scale. Guest: classical guitarist George Olczak.

10 **HONEY WEST—Mystery**

Honey tries to determine whether a stuntwoman's death was really an accident. Anne Francis. Twilly: Richard Carlyle. Burgess: Frank Wilcox.

12 **DATING GAME**

Evening

6:00 **2** **CHAMPIONSHIP BOWLING**

COLOR Don Scott meets Bill Allen. Jack Drees reports. (60 min.)

5 **NEWS—Sherry, O'Brien**

8 **LOST IN SPACE—Adventure**

The Robinsons search for a way to defeat sinister, black-shrouded aliens, who are using the Robinsons' robot to create



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2 10

Evening

an army of universe-conquering machines. John: Guy Williams. Maureen: June Lockhart. Smith: Jonathan Harris. Don: Mark Goddard. (60 min.)

9 SCIENCE REVIEW

How can private business use technical advancements developed by NASA? Discussing the NASA Technology Utilization program are program director John Keeler, James Wiggins of the Marshall Space Flight Center and Engineer John D. Raiford. (60 min.)

10 **COLOR** NEWS—Roger Mudd

12 **COLOR** LET'S GO TO THE RACES—Game

19 WRESTLING—Chicago

6:30 4 ROUTE 66—Drama

Buz unwittingly helps in a cruel joke when a man's conversation is broadcast over a loudspeaker. Buz: George Maharis. Sam: Sorrell Booke. Jack: Frank Campanella. (60 min.)

5 **COLOR** NEWS—Roger Mudd

7 SPORTS WORLD WEST

7 MONKEES—Comedy

COLOR A band of gypsies kidnap Peter and force the Monkees to steal a valuable sculpture, "The Maltese Culture." Another wacky chase scene wraps up the episode with Monkees David Jones, Micky Dolenz, Mike Nesmith and Peter Tork. Maria: Jeanne Arnold.

10 RIFLEMAN—Western

Lucas catches two mountaineers trying to steal his rifle. Chuck Connors. Ambrose: James Coburn. Gorwin: Jan Stine.

11 IRON HORSE—Western

Ben, in search of land for his railroad, hires a tempestuous Indian woman to guide him to the land of the Sioux. The pair undertake their journey through hostile Cheyenne and Crow country, tracked by greedy hunters and a mysterious Indian warrior. Ben: Dale Robertson. Noshima: Arlene Martel. Lanker: Vincent Beck. (60 min.)

12 GUNSMOKE—Western

COLOR Alan Hale makes a rare dramatic appearance as a swaggering ex-riding champ with more brass than brains. To bulldoze Kitty into selling the Longbranch, he unwittingly teams up with an old man known to everyone as a con artist. Kitty: Amanda Blake. Matt: James

Arness. Bull Bannock: Alan Hale. Professor: Dan Tobin. (60 min.)

13 MOVIE—Drama

"I'll Be Seeing You." (1944) A girl on Christmas furlough from the state penitentiary meets an Army sergeant on furlough from a hospital where he is being treated for a mental disturbance. Ginger Rogers, Joseph Cotten, Shirley Temple, Spring Byington, Tom Tully. (90 min.)

6:45 3 **COLOR** NEWS—Biondi, Jones

7:00 2 GRAND OLE OPRY—Music

COLOR Guests are Roy Acuff, Waylon Jennings, Archie Campbell, Norma Jean and the Ralph Sloan dancers.

3 ROAD TO THE ROSES—Football

SPECIAL **COLOR** See 1 P.M. Ch. 4.

5 SAN FRANCISCO BEAT—Police

A cab driver is robbed and shot by a man described as "an officer in the merchant marine." Henry Slate.

7 ABC SCOPE—Vietnam Report

COLOR Howard K. Smith is the moderator for this discussion on the Vietnam war's effect on Europeans. Panelists: George Watson (assigned to Moscow), Louis Rukeyser (London), John Rolfson (Paris), Charles Arnot (Rome) and Ray Moloney (now a Berlin correspondent after a year in Vietnam).

7 GET SMART—Comedy

Max is doing everything he can to be sent to prison. He's after a convicted killer's tooth, the whole tooth, and nothing but the tooth containing microfilm that can prevent a nuclear reactor from blowing up the entire Midwest. Max: Don Adams. Agent 99: Barbara Feldon. Franco: Robert Strauss. Judge: Howard Wendell. Chief: Edward Platt.

8 FLIPPER—Adventure

Porter and his sons race against time to save two fliers found trapped in a bomber on the ocean floor. Porter: Brian Kelly. Bud: Tommy Norden. Sandy: Luke Halpin. Pilot: Frank Schuller. (Rerun)

9 N.E.T. JOURNAL—Documentary

This study of Project Headstart (the major educational branch of the War on Poverty) examines its effect on a group of Mississippi families. Cameras focus on one community's summer nursery school, organized and run by the

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Evening

poor, who are learning as much as their children in this self-help project. Participants and observers comment on the school's value and the harassment by Mississippi whites, who boycotted and tried to destroy the program. (60 min.)

10 TWILIGHT ZONE—Drama

Dr. Loren has invented a houseful of robots to serve him. Jana Loren: Inger Stevens. Dr. Loren: John Hoyt.

19 COUNTRY MUSIC CARAVAN

7:30 2 [COLOR] LET'S GO TO THE RACES—Game

3 4 7 ORANGE PARADE—Miami

[SPECIAL] **[COLOR]** In Miami, Lorne Greene of "Bonanza" and singer Florence Henderson describe the annual King Orange Jamboree Parade, a procession of 50 floats and 30 marching bands. Celebrity entertainers, performing on floats, include the Supremes, Bobby Rydell and Connie Francis. (Taped from a live telecast; 60 min.)

5 8 10 12 JACKIE GLEASON

[COLOR] Scheduled guests include Steve Allen, and comics Louis Nye and Jerry Lester. For details, see the Close-up on the opposite page. (60 min.)

7 11 SHANE—Western

[COLOR] Shane is suspicious of cattleman Rufe Ryker's surprising bid for Marian's hand—and more than a little upset that Marian is giving serious consideration to their old enemy. Shane: David Carradine. Marian: Jill Ireland. Ryker: Bert Freed. Tom: Tom Tully. Joey: Chris Shea. (60 min.)

Last show of the series. Next week "The Dating Game" moves into this time spot,

followed by the nighttime debut of "The Newlywed Game."

19 MOVIE—Drama

"The Good Die Young." (English; 1954) Four men strike up a friendship in a London pub. One of them asks the other three to help him hold up a bank. Richard Basehart, Gloria Grahame, John Ireland, Lawrence Harvey. (Two hours)

8:00 2 PRO BASKETBALL—Warriors

Warriors vs. Cincinnati Royals in a game taped last night at Cleveland. San Francisco continues to lead the NBA's Western Division on the scoring of Rick Barry (24) and the defense and rebounding of Nate Thurmond (42). Cincinnati is led by Oscar Robertson (14) and Jerry Lucas (16). Hank Greenwald reports.

9 CREATIVE PERSON

A visit with Peter Wilson of Sotheby's, the London art gallery that handles some of the most valuable paintings in the world. Sotheby clients J. Paul Getty and the Duke of Bedford show their private collections, and cameras record an auction of modern art.

13 [COLOR] LET'S GO TO THE RACES—Game

8:30 3 4 8 GET SMART—Comedy

[COLOR] Smart is marked for death by jet-setter Tracy Dunhill, daughter of the late head of KAOS. The luscious Tracy plans to give Max a kiss of death, with poisonous lipstick. Max: Don Adams. Chief: Edward Platt. Agent 99: Barbara Feldon. Agent 13: David Ketchum.

Guest Cast

Tracy Dunhill Geraldine Brooks
Victor Slade Larry D. Mann



HOLD YOUR HORSES! WE'RE OFF AGAIN!

LET'S GO TO THE RACES

AT LEE BROS

IN COLOR SAT 7:30 CH 2

5 10 12 PISTOLS 'N' PETTI-COATS—Comedy

COLOR Grandpa is forced into helping a couple of bank robbers, after the ornery hombres threaten to harm the Hanks' pet wolf Bowser. Grandpa: Douglas V. Fowley. Hank: Ann Sheridan. Grandma: Ruth McDevitt. Sheriff: Gary Vinson. Lucy: Carole Wells.

Guest Cast

Will Dill Robert Easton
Big Shorty James McCallion
Mrs. Teasley Eleanor Audley
Charlie George Robotham

7 7 11 13 LAWRENCE WELK

COLOR Highlights: "Syncopated Clock" (Larry Hooper); "All Through the Day" (Norma Zimmer); "May You Always" (Lennons); "Through the Years" (Natalie Nevins); and a dance featuring Jack Imel, Bobby Burgess, Art Duncan, Bob Ralston and Charlie Parlato. (60 min.)

9 MUSIC ON THE RIVER

SPECIAL Every summer the American Wind Symphony, led by Robert Boudreau,

tours American waterways giving informal concerts from a floating stage. This film shows one of its river-barge tours. (60 min.)

9:00 3 4 8 MOVIE—Musical

COLOR "Anything Goes." (1956) In this remake of the 1936 original (also starring Bing Crosby), a Broadway showman begins rehearsals with a new leading lady, unaware that his partner has signed another girl for the same role. The songs, by Cole Porter, James Van Heusen and Sammy Cahn include "You're the Top," "I Get a Kick Out of You," "It's Delovely," "Blow, Gabriel, Blow," "All Through the Night" and "Dream Ballet." (Two hours, 15 min.)

Cast

Bill Benson Bing Crosby
Ted Adams Donald O'Connor
Gaby Duval Jeanmaire
Patsy Blair Mitzi Gaynor
Steve Blair Phil Harris
Victor Lawrence Kurt Kasznar
Ed Brent Richard Erdman



7:30 5 8 10 12 JACKIE GLEASON—Variety

COLOR The Great One is always first in line when it comes to celebrating New Year's Eve, and tonight is no exception. Joining him to ring in the new year are Steve Allen and actress Jayne Meadows (Mrs. Allen), Louis Nye, Morey Amsterdam and Jerry Lester.

Tonight's setting is a night club. Jackie introduces the guests, who offer excerpts from their supper-club acts.

The show also reunites Allen and Nye, two graduates of the "Tonight" show. Allen was the program's first host, and Nye, a regular, later became famous as Allen's Madison Avenue pal Gordon Hathaway ("Hi-ho, Steverino!").

Morey Amsterdam, a former vaudeville comic and a regular on the Emmy-winning "Dick Van Dyke Show," once had a variety show in New York. Jerry Lester started the trend to late-night variety and ad-lib shows during TV's early days with his "Broadway Open House."

Directed by Frank Bunetta. Ronald Wayne produced. June Taylor dancers, Sammy Spear orchestra. (60 min.)



Louis Nye



Steve Allen

Evening

5 10 12 MISSION: IMPOSSIBLE

COLOR To break an enemy agent, the Impossible Missions Force sets out to convince the man that he has been labeled unreliable by his superiors—and that the year is 1969. Briggs: Steven Hill. Hand: Martin Landau. Cinnamon: Barbara Bain. Barney: Greg Morris. Rogosh: Fritz Weaver. Doctor: Allen Joseph. Lazloff: Charles Maxwell. Klimi: James Laphier. (Rerun; 60 min.)

9:30 7 11 13 HOLLYWOOD PALACE—Variety

COLOR On tonight's "Palace" marquee: host Bing Crosby; singers Dorothy Collins, Charles Aznavour and the Mills Brothers; pianist Skitch Henderson, formerly of "The Tonight Show"; the comedy team of Burns and Schreiber; Johnny Puleo and his Harmonica Gang; dancers Szony and Claire; and the Volentes' unicycle act. Mitchell Ayres conducts the orchestra. (60 min.)

Highlights

"Cabaret," "Auld Lang Syne"Bing
 "Feelin' Good"Dorothy
 "Le Temps," "Hier Encore"Charles
 "Lover"Skitch
 "Don't Blame Me"Mills Brothers
 "Paper Doll"Bing, Mills Brothers
 "The Lonely Bull," "Clavelitos"
Szony and Claire

9 AFTERMATH—Discussion

19 ROGUES—Drama

The Rogues feel obliged to relieve a dictator of the crown jewels he intends to sell. Gione: Fritz Weaver. Girl in Seat 31: Susan Strasberg. (60 min.)

10:00 5 10 GUNSMOKE—Western

COLOR Matt has been ordered to carry out the hanging of a vicious killer who brags he will never stand on the gallows. Neither Matt nor the condemned man foresees just how a few former partners intend to stop their friend's hanging. Matt: James Arness. Doc: Milburn Stone. Festus: Ken Curtis. (60 min.)

Guest Cast

BolesTom Stern
 IvyKit Smythe
 WarrenRobert Knapp
 OroHenry Darrow

12 MOVIE—Double Feature

1. **COLOR** "Romanoff and Juliet."

(Satire; 1961) Peter Ustinov wrote, directed and stars in this screen version of his play about the rivalry between America and Russia to woo the tiny but unaffiliated country. Sandra Dee, John Gavin.
 2. "Pennies from Heaven." (Musical drama; 1936) A hobo helps a young girl. Bing Crosby, Madge Evans.

10:15 2 BOXING—Los Angeles

COLOR Time approximate. Matt Blow vs. Hank Casey, heavyweights. Blow has won all of his four professional bouts; Casey's record stands at 29-8-2. Taped Dec. 1 at the Olympic Auditorium.

10:30 7 OH, MY WORD!—Game

Guests are Tom Haller of the San Francisco Giants and jazz musician Earl "Fatha" Hines. Regular panelists: Merla Zellerbach, Kathryn Ish, Paul Speegle and Scott Beach. Host: Jim Lange.

7 MOVIE—Adventure

"The Abominable Snowman of the Himalayas." (1957) A botanist joins a Himalayan expedition to find half-human beings. Forrest Tucker, Peter Cushing.

11 HAVE GUN—WILL TRAVEL

Paladin umpires a riotous ball game. Richard Boone. McNagle: John Larch.

13 PERRY MASON—Mystery

Mason gets half of a \$10,000 bill. Robert: Willard Sage. Enid: Mary Castle. Albert: George Neise. (60 min.)

19 MOVIE—Western

"Cowboy." (1958) A hotel clerk befriends a cattleman in hopes of joining a cattle drive. Jack Lemmon, Glenn Ford.

11:00 5 7 11 NEWS

10 YEAR-END REVIEW

Phil Wilson and Solon Gray review the 1966 news events on the state scene.

11:15 3 COLOR NEWS—Biondi, Jones

4 NEWS—Don Picken

8 MOVIE—Adventure

COLOR "Scaramouche." (1952) André Moreau vows vengeance when a villainous nobleman kills his best friend. Stewart Granger, Eleanor Parker, Janet Leigh, Mel Ferrer. (Two hours, 15 min.)

11:20 5 MOVIE—Mystery

"Cloak and Dagger." (1946) An atomic scientist goes to German-occupied Italy to spy on the Nazis' atomic developments. Gary Cooper, Lilli Palmer, Robert Alda, Vladimir Sokoloff. (Two hours)

11:25 **11** KNOCKOUT—Boxing

Highlights: Wilde vs. Lee.

11:30 **3** MOVIE—Melodrama

COLOR "Pyro." (Spanish-American; 1964) A British engineer in Spain is drawn into an affair with a pyromaniac. Barry Sullivan, Martha Hyer.

4 MOVIE—Comedy

COLOR "Auntie Mame." (1958) Betty Comden and Adolph Green wrote this Oscar-winning film adaptation of the stage hit about Patrick Dennis's free-wheeling aunt and her eccentric friends. Rosalind Russell, Forrest Tucker, Peggy Cass, Fred Clark. (Two hours, 20 min.)

7 10 11 GUY LOMBARDO—Music

SPECIAL Guy Lombardo and his Royal Canadians ring in the New Year at New York City's Waldorf Astoria Hotel. Featured performers are singers Nelson Eddy and Gail Sherwood, and the Lombardo Trio. Reporter Jack Lescoulie describes the festivities in Times Square. (Taped from a live telecast; 90 min.)

13 MOVIE—Musical

COLOR "That Midnight Kiss." (1949) Mario Lanza made his movie debut in this story of a singing truckdriver who falls in love with a Philadelphia debutante. Kathryn Grayson, Ethel Barrymore, Keenan Wynn. (Two hours)

11:45 **2** MOVIE—Musical

COLOR Time approximate. "Neptune's Daughter." (1949) The businesswoman is beautiful but single. Also single is the dashing captain of a polo team—a man she's heard about but never met. Esther Williams, Red Skelton, Ricardo Montalban, Betty Garrett, Keenan Wynn.

1:00 **3** MOVIE—Science Fiction

Time approximate. "War of the Colossal Beast." (1958) This sequel to "The Amazing Colossal Man" continues the story of a deranged Army colonel, who has grown to a height of 60 feet. Sally Fraser, Dean Parkin.

7 MOVIE—All Night

1. "Ziegfeld Girl." (Musical; 1941) Flo Ziegfeld turns a department store girl into a showgirl. James Stewart, Judy Garland, Lana Turner, Hedy Lamarr.

2. "A Guy Named Joe." (Drama; 1943) Spencer Tracy, Irene Dunne.

Gil's guest is singer Jack Jones.

10 MOVIE—Comedy

"Duck Soup." (1933) A mythical land is threatened by revolution. The Four Marx Brothers. (One hour, 10 min.)

1:20 **5** MOVIE—Drama

"Mr. Lucky." (1943) A gambling operator runs into a beautiful, well-bred young woman—and romance. Cary Grant, Laraine Day. (One hour, 35 min.)

1:30 **13** MOVIE—All Night

1. "The George Raft Story." (Biography; 1961) Raft's career as a movie gangster brings him in contact with the underworld. Ray Danton, Jayne Mansfield.


2. "Circumstantial Evidence." (Mystery; 1945) Michael O'Shea, Lloyd Nolan.

3. "Two Way Stretch." (English; 1961) Peter Sellers, Wilfrid Hyde-White.


1:50 **4** NEWS

2:10 **10** THRILLER—Mystery

Hugo Wheeler doesn't remember killing his father-in-law. Meg: Audrey Dalton. Hugo: Warren Oates. (60 min.)

NEW YEAR'S EVE  **WITH GUY LOMBARDO**

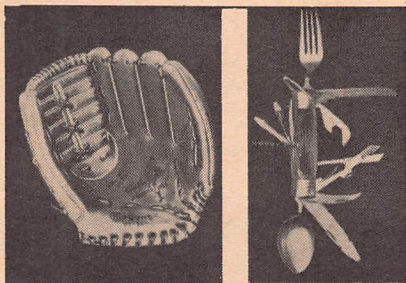
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New Year's Day January 1, 1967

Morning

- 7** ALL NIGHT MOVIE—Continued
See Sat. 1 A.M. Ch. 7 for details.
- 6:00 **4** ACROSS THE FENCE
- 6:30 **4** CARTOON TIME
- 5** THE ANSWER—Religion
"Far Off Jungle."
- 7** DRIVING RESPONSIBILITIES
- 10** HERALD OF TRUTH—Religion
"Christ's Example of Obedience."
- 6:40 **13** NEWS
- 6:45 **13** SACRED HEART—Religion
"The Way You Work."
- 7:00 **5** POTPOURRI—Jack Hanson
In film dramatizations, some of Marco Polo's travels are re-created.
- 7** VOICE OF AGRICULTURE
The effect of mechanization on the farm.
- 10** THE ANSWER—Religion
COLOR "Message from Space."
- 13** FAITH FOR TODAY—Religion
COLOR Pastor Fagal discusses his visit to the site of ancient Babylon.



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- 7:30 **3** ETERNAL LIGHT—Religion
COLOR "Start with the World," a drama based on the works of Martin Buber, the late German-born philosopher-theologian. Narrator: Guy Corel.
- 5** INTERNATIONAL ZONE
Danny Kaye, UNICEF's good-will ambassador to children all over the world, visits the Far East.
- 7** IT IS WRITTEN
"Flight 60"
- 10** SACRED HEART—Religion
- 11** BIBLE ANSWERS—Religion
- 13** THIS IS THE LIFE—Religion
COLOR A white man adopts an Oriental child. Pastor Martin: Nelson Leigh.
- 7:45 **4** DAVEY AND GOLIATH—Religion
COLOR Davey and Goliath journey into the past and the future.
- 10** INDUSTRY ON PARADE
- 12** AMERICANS AT WORK
"Tiny Item, Big Job" tells about electronic-instrument workers.
- 8:00 **3** THIS IS THE LIFE—Religion
COLOR An ambitious young man has an unscrupulous plan. Robert Quarry.
- 4** HERITAGE—Religion
- 5 8 10** OBSERVATIONS 66
SPECIAL A discussion of the significant religious events of 1966. Cameras view Pope Paul VI's meeting with the Archbishop of Canterbury; Billy Graham at the World Congress on Evangelism in Berlin; and a Quaker peace demonstration in Washington, D. C. Participants include Dr. Martin E. Marty of Christian Century magazine; Richard Yaffe of the London Jewish Chronicle; and Msgr. Francis Lally, editor of Pilot magazine. Also: John Cogley of the New York Times reports on the importance of religion in U.S. foreign policy. Marvin Kalb is the host. (60 min.)
- "Lamp Unto My Feet" and "Look Up and Live" are preempted.
- 7** SYNAGOGUE STORIES
Guest: TV columnist George Blumenson who discusses folk tales.
- 7** FAITH FOR TODAY—Religion
- 11** SOCIAL SECURITY IN ACTION
Wage-reporting is the topic. Guest: Comedienne Sue Ane Langdon.
- 12** ALLEN REVIVAL HOUR

- 13** **COLOR** **CARTOONS**
8:15 **11** **ALABEMOS AL SENOR**
8:30 **2** **LIVING WORD—Religion**
3 **CHRISTOPHER PROGRAM**
 Sportscaster Tom Harmon tells a story.
4 **PROBLEMS PLEASE—Panel**
7 **7** **COLOR** **BEANY AND CECIL**
11 **KNTV INFORMA—Ed Grigg**
12 **HERALD OF TRUTH—Religion**
 "Is Christ Divided?"
13 **MISS PAT'S PLAYROOM**
8:45 **2** **SACRED HEART—Religion**
 "Holiness Sometimes Obscured."
9:00 **2** **MOVIE—Comedy**
 "The Kid from Cleveland." (1944) A sports writer and the 1948 Cleveland Indians attempt to aid a boy on the brink of becoming a juvenile delinquent. George Brent, Lynn Bari, Rusty Tamblyn, Tommy Cook. (90 min.)
3 **INSIGHT—Religion**
 A man decides to take a stand against the mobsters who control his city. Mike: William Shatner.

- 4** **COLLOQUY**
 A discussion of the second, third, fourth and fifth amendments to the Bill of Rights.
5 **8** **10** **CAMERA THREE**
 Guests: Spanish guitarist Sabicas, who demonstrates his virtuosity in the art of flamenco guitar, and Maria Alba, who leads a company of flamenco dancers. James Macandrew is the host.
7 **7** **COLOR** **LINUS—Cartoons**
11 **COMICOS Y CANCIONES**
12 **ORAL ROBERTS—Religion**
 "Go Back to Your Bible."
13 **MOVIE—Mystery**
 "Loophole." (1954) A bank teller is accused of stealing. Barry Sullivan, Dorothy Malone. (90 min.)
9:30 **3** **4** **7** **AFL CHAMPIONSHIP**
 —Chiefs vs. Bills
SPECIAL **COLOR** The Kansas City Chiefs meet the Bills at Buffalo. Curt Gowdy and Paul Christman report. Rosters and details are in the Close-up below. (Live)

TV
CLOSE-UP
GUIDE

9:30 **3** **4** **7** **AFL CHAMPIONSHIP**

BILLS	SPECIAL COLOR	CHIEFS
5 Lusteg K	64 Jacobs LB	10 Beathard . . QB
12 Lamonica . . QB	65 Prudhomme . G	14 Ply DB
15 Kemp QB	66 Shaw G	15 Mercer K
21 Burnett B	67 O'Donnell . . G	16 Dawson . . . DB
22 Warner DB	70 Sestak T	17 Smith, F. . . DB
24 Edgerson . . . DB	71 De Sutter . . T	18 Thomas, E. . DB
26 Saines DB	72 McDole . . . DE	20 Hunt DB
27 Janik DB	73 Costa, D. . . T	21 Garrett B
30 Carlton . . . FB	75 Meredith . . T	22 Mitchell . . . DB
32 Spikes B	77 Barber T	23 Coan B
34 Smith FB	78 Dunaway . . T	24 Williamson . DB
40 Rutowski . . . E	79 Hudson T	25 Pitts E
42 Byrd DB	80 Ferguson . . . E	32 McClinton . FB
44 Dubenion . . FL	82 Costa, P. . . E	35 Stover LB
45 Clarke DB	83 Crockett . . . E	42 Robinson . . DB
47 King DB	85 Bass E	44 Wilson FB
50 Bemiller . . . C	88 Day DE	45 Thomas, G. . B
51 Tracey LB		52 Abell LB
55 Maguire . . . LB		55 Holub LB
56 Schtnhemer . LB		86 Buchanan . . DT
57 Schmidt C		87 Brown DE
58 Stratton . . . LB		88 Burford E
59 Guidry E		89 Taylor FL
		61 Biodrowski . G



New Year's Day January 1, 1967

Morning

5 8 10 FACE THE NATION

COLOR Scheduled: Secretary of State Dean Rusk is interviewed in Washington. Rusk is expected to discuss a broad range of topics, including the present trend in U.S.-Soviet relations, the war in Vietnam and Communist China's increasing belligerence. (Live)

7 **COLOR** PETER POTAMUS

11 CASANOVA—Comedy

12 WONDER WINDOW—Religion

10:00 5 ENCOUNTER—Discussion

George Johns, secretary of the Central Labor Council, is the guest.

7 **COLOR** BULLWINKLE—Cartoons

8 WORLD HORIZON

10 FUN AND GAMES—Musical

SPECIAL **COLOR** Donna Dill, the 1967 March of Dimes Poster Child, stars in this musical fantasy about a little girl who wishes her toys would come to life. Guest appearances are made by actors Lorne Greene and Glenn Ford; singer Eartha Kitt; comics Phyllis Diller, Dick

Van Dyke, Jack Gilford, and Rowan and Martin; and Jane Wyatt, 1967 chairman of the March of Dimes.

11 PEDRO VARGAS—Variety

12 STINGRAY—Children

COLOR "A Christmas to Remember."

10:30 2 MOVIE—Adventure

"The Pathfinder and the Mohican." (1956) John Hart, Lon Chaney. (90 min.)

5 FUN AND GAMES—Musical

SPECIAL **COLOR** See 10 A.M. Ch. 10.

7 13 DISCOVERY 67—Children

COLOR Puppeteer Burr Tilstrom's Kukka, Ollie and Beulah Witch conclude their two-part visit to London, England. Films show the Bank of England (where the Nation's gold reserves are kept), Mme. Toussaud's Wax Museum, the London Zoo and the Big Ben clock.

8 MOVIE—Adventure

COLOR "Marco Polo." (French-Italian; 1961) Rory Calhoun. (Two hours)

10 FILM FEATURE

COLOR This film introduces the 77th annual All-American Football Team, se-



1:00 5 8 10 12 NFL CHAMPIONSHIP

PACKERS

5 Hornung B
12 Bratkowski .QB
15 Starr QB
21 Jeter DB
22 Pitts B
24 Wood DB
26 Adderley .DB
27 Mack FL
31 Taylor FB
33 Grabowski .FB
34 Chandler . . . K
37 Vandersea .LB
43 Hart DB
44 Anderson D. .B
45 Hathcock . . B
50 Curry C
56 Crutcher . . LB
57 Bowman . . . C
60 Caffey LB
63 Thurston . . G
64 Kramer G
66 Nitschke . . LB
68 Gillingham .G

SPECIAL **COLOR** The Green Bay Packers defend their NFL crown against the Cowboys at Dallas. The Packers' formula for a 12-2 season mark included the blending of top quarterbacking (MVP Bart Starr); clutch running (Jim Taylor and Elijah Pitts); and a solid defense. The Cowboys (10-3-1) rode herd on Eastern Conference opposition by combining a tough defense with Don Meredith's TD passes to Bob Hayes, Don Perkins and Dan Reeves, (Live)

72 Wright T
73 Weatherwax .T
74 Jordan T
75 Gregg G-T
76 Skoronski . . T
77 Kostelnik . . T
78 Brown, B. .DE
80 Long FL
81 Fleming E
82 Aldridge . . DE
83 Brown, A. . . E
84 Dale FL
85 McGee E
86 Dowler E
87 Davis DE
88 Anderson, B. .E
89 Robinson . . LB

COWBOYS

11 Villanueva . . K
13 Rhome QB
14 Morton QB
17 Meredith . . QB
20 Renfro B
22 Hayes FL
23 Johnson . . . DB
24 Smith FB
25 Logan DB
26 Dial B
27 Gaechter . . DB
30 Reeves B
32 Garrison . . FB
34 Green DB
35 Gent FL
41 Livingston .DB
43 Perkins . . . FB
45 Daniels . . . DB
46 Shy B
50 Tubbs LB
51 Manders . . . C
52 Edwards . . . LB
53 Connelly . . . G



lected by the American Football Coaches Association. Members of the team are seen in films of this season's games.

11 CANTO DE MEXICO

12 OBSERVATIONS 66—Religion

SPECIAL See 8 A.M. Ch. 5. (60 min.)

11:00 **5 MOLNAR ON MUSIC**

The Morrison Quartet plays selections by Mozart, Debussy and Brahms.

7 BROTHER BUZZ

COLOR "Myra and Her Guide Dog."

10 ADVENTURES IN PARADISE

A friend of Adam's receives a note stating that his brother has died. Gardner McKay. Dalisay: Julie London. (60 min.)

11 CHAMPIONSHIP BOWLING

Nelson Burton Jr. vs. Les Schissler. Commentator: Jack Drees. (60 min.)

13 CISCO KID—Western

COLOR Cisco and Pancho help a town that is being terrorized by a band of masked men. Duncan Renaldo.

11:30 **5 12 CORRESPONDENTS REPORT**

SPECIAL **COLOR** CBS news correspondents gather in New York for this

round-table discussion of the major news events of 1966. Topics include the war in Vietnam and its effect on U.S. domestic and foreign interests. Newsmen: Eric Sevareid, Charles Collingwood, Mike Wallace, Roger Mudd and Morley Safer. Walter Cronkite. (Live; 60 min.)

7 EXPLORATION CALIFORNIA

The history of San Francisco's Chinatown is told.

13 FILM FEATURE

COLOR "National Guard."

19 VOICE OF MEXICO—Variety

Afternoon

12:00 **2 ALL STAR BOWLING**

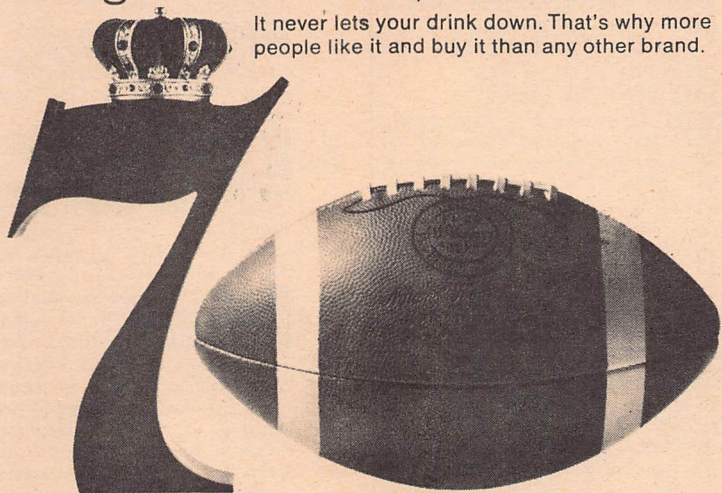
Marty Cassio meets the winner of the Wilman-Lillard match. Chris Schenkel reports. (60 min.)

7 GOLDEN GATE STORY

Scheduled guests are financial editors Sidney Allen (San Francisco Chronicle) and Donald White (Examiner) who dis-

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New Year's Day January 1, 1967

Afternoon

cuss the economic prospects of the Bay Area in the coming year.

10 FOOTBALL—Creighton Sanders

11 FILM FEATURE

COLOR "Fruits of Our Labor."

12 CAMERA THREE

See 9 A.M. Ch. 5 for details.

13 FUN AND GAMES—Musical

SPECIAL COLOR See 10 A.M. Ch. 10

12:30 **5 8 12 NFL ALL-STARS**

SPECIAL COLOR The Newspaper Enterprise Association NFL All-Star Team is announced. Host: Jack Whitaker shows films of the league's top offensive and defensive players in action, and previews today's NFL championship game.

7 NAKED CITY—Drama

Fire Island, New York's popular summer resort, is the winter site of a bootleg still—guarded by a hired killer. Alky: Henry Hull. Lundy: George Maharis. Muldoon: John McIntire.

10 TO BE ANNOUNCED

11 ORAL ROBERTS—Religion

"Honor Thy Father and Mother."

13 EXISTENCE—Agriculture

19 ORAL ROBERTS—Religion

"The Joy of Salvation."

1:00 **2 EDITOR'S FORUM**

1. Oakland mayor John Reading reads a year-end report on local news. 2. A film feature, "Operation Success," is scheduled. (60 min.)

3 4 MEET THE PRESS

COLOR Scheduled: Sen. Abraham A. Ribicoff (D., Conn.) in interviewed in Washington. The senator, who headed a recent subcommittee examination of urban problems, is likely to be asked about possible ways of dealing with what he terms "the crisis in the cities." Newsmen: Richard Wilson, Cowles Publications; Haynes Johnson, Washington Evening Star; Robert Sample, New York Times; and Sander Vanocur, NBC. Moderator: Lawrence Spivak. (Live)

5 8 10 12 NFL CHAMPIONSHIP

—Packers vs. Cowboys

SPECIAL COLOR The Green Bay Packers meet the Cowboys at Dallas. Ray Scott, Jack Buck, Frank Gifford and Pat Summerall report. Rosters and details in Close-up on page A-20. (Live)

7 13 DIRECTIONS—Religion

This program is the first of a three-part series on man's efforts to document his past. Last April, New York City's Jewish Theological Seminary was ravaged by fire. Salvage operations are discussed by the Hon. Robert O. Lowery, New York Fire Commissioner, and religious leaders from the seminary. Films show the fire and the reconstruction of the seminary's rare-volumes library.

7 VOICE OF AGRICULTURE

11 KENNY FOREMAN—Religion

19 BIG PICTURE—Army

1:30 **3 CALIFORNIA U.S.A.**

COLOR Scheduled: a film and discussion of Yosemite National Park by its superintendent, John M. Davis.

4 SOUTHERN BAPTIST HOUR

SPECIAL COLOR "Of Picks, Shovels and Words," a report on using the Bible as a guide to lost cities of the ancient world. Films and stills show Qumran (in Jordan), where the Dead Sea Scrolls were discovered in 1947; Khorsabda (Iraq), capital of the Assyrian King Sargon; Persepolis (Iran); and Hazor (Israel), site of a Canaanite city. (Rerun)

7 7 11 13 PRO BASKETBALL

—Celtics vs. Lakers

RETURN COLOR The Boston Celtics take on the Lakers at Los Angeles. Chris Schenkel and Jack Twyman report. For rosters and details, see the Close-up on the opposite page. (Live)

19 BIBLE ANSWER—Modesto

2:00 **2 MOVIE**—Adventure

COLOR "Knights of the Black Cross." (Polish; 1960) Teutonic knights raid Poland on the pretext of converting the pagans to Christianity. Urszula Modrzynska, Grazyna Staniszevska. (Two hours)

3 FUN AND GAMES—Musical

SPECIAL COLOR See 10 A.M. Ch. 10

4 COMMUNITY CIRCLE—Panel

Scheduled guests: Homer Meaders, manager of public relations at Stanford Research Institute, Menlo Park; and Jeanette Watson, founder of the West Valley Historical Society, Campbell. Also: an appearance by the Madrigal singers and a film on the Hearst castle in San Simeon. Host: Jerry Jensen.

- 19** HERALD OF TRUTH—Religion
2:30 **3** MOVIE—Adventure
 "Wake of the Red Witch." (1948) A rugged sea captain and a powerful East Indies trade monarch come into conflict over a fortune in gold bullion. John Wayne, Gail Russell. (90 min.)
4 ON STAGE—Rachmael ben Avram
19 ASSEMBLY OF GOD CHURCH
3:00 **4** AGRICULTURE U.S.A.
 "Our Strongest Weapon!" Ed Glenn discusses the feed manufacturing industry. John A. Stearns is the host.
6 **9** MINNEAPOLIS SYMPHONY
 Stanislaw Skrowaczewski conducts the Minneapolis Symphony Orchestra in a concert of violin music. Henryk Szeryng and Norman Carol are the soloists. The Program: Bach's Concerto for Two Violins in D Minor, and Violin Concerto No. 2 by the 20th-Century Polish composer Karol Szymanowski. (60 min.)
19 GOD'S POINT OF VIEW
3:30 **4** MOVIE—Drama
 "The Red Pony." (1949) John Steinbeck

wrote this screen version of his novella about a small boy's love for his pony. Myrna Loy, Robert Mitchum. (90 min.)

7 ISSUES AND ANSWERS
 Senator-elect Mark Hatfield (R., Ore.) is interviewed. He is expected to discuss the Administration's conduct of the war in Vietnam, which he severely criticized during his campaign. Newsmen: Piers Anderton and Bob Clark.

7 DAN SMOOT—Commentary

11 GREATEST SHOW—Drama

COLOR An aerialist is charged with armed robbery. Mac: Fabian. Slate: Jack Palance. Kelly: James Coburn. Eloise: Zeme North. (60 min.)

13 MOVIE—Drama

COLOR "Heidi and Peter." (Swiss; 1955) Heidi's girl friend comes to Switzerland from Frankfurt to recover from a long illness. Elspeth Sigmund, Heinrich Gretler. (90 min.)

19 FILM FEATURE

3:45 **7** TO BE ANNOUNCED

**TV
CLOSE-UP
GUIDE**

1:30 **7** **7** **11** **13** **PRO BASKETBALL**

RETURN **COLOR** "NBA Basketball" opens its third season with the defending champion Boston Celtics meeting the Lakers at Los Angeles. Last April, the Celtics beat the Lakers to win their eighth straight NBA championship. (Live)

The Celts, under player-coach Bill Russell, are led by Russell's rebounding, and the shooting of Sam Jones and John Havlicek. The Lakers, riddled by injuries, rely on the scoring punch of Elgin Baylor and Jerry West.

CELTICS

- 11 Barnett G
- 17 Havlicek G
- 18 Howell F
- 25 Jones, K. C. . . G
- 24 Jones, S. . . . G
- 15 Kimball F
- 19 Nelson F
- 6 Russell C
- 16 Sanders F
- 20 Siegfried . . . G
- 12 Watts F
- 28 Embry C

LAKERS

- 23 Barnes F
- 22 Baylor F
- 34 Block F
- 40 Chambers . . . F
- 21 Clark G
- 15 Finkel C
- 11 Goodrich . . . G
- 23 Hawkins F
- 42 Hazzard G
- 14 Imhoff C
- 35 LaRusso F
- 44 West G



New Year's Day January 1, 1967

Afternoon

4:00 **2** MOVIE—Adventure

"Jungle Manhunt." (1951) Jungle Jim aids a woman photographer in her search for an American. Johnny Weissmuller, Bob Waterfield. (90 min.)

3 MOVIE—Drama

COLOR "Magnificent Matador." (1955) A famous bullfighter decides to quit the ring for no apparent reason. Anthony Quinn, Maureen O'Hara.

5 TOUCH DOWN—Bob Fouts

6 **9** SCIENCE REVIEW

This study of the U.S. Navy's oceanographic research focuses on the use of deep-diving exploration craft. Capt. William R. Boehm narrates underwater films taken from Navy subsmeribles. (60 min.)

8 GREAT MOMENTS IN MUSIC

10 CORRESPONDENTS REPORT

SPECIAL **COLOR** See 11:30 A.M. Ch. 5.

12 CBS NEWS 1966

SPECIAL **COLOR** Harry Reasoner is the anchor man for this review of the year's major news events. Coverage includes the summer racial violence in Chicago and Cleveland, the GOP comeback in November's elections, the Administration's Great Society program and the marriage of Luci Baines Johnson. Writer-producer: Andrew A. Rooney. (60 min.)

19 VOICE OF BETHEL—Religion

4:15 **8** FILM SHORT

4:25 **5** KPIX EDITORIAL—Louis Simon

4:30 **5** AMATEUR HOUR—Variety

RETURN **COLOR** Guests: the Go Go Debs, modern dancers; singers Heinz Rivvald, Kay Bohn and Lester Bell; banjoist Donald Campbell; Mademoiselle and

Fifi, novelty act; magician James Houpt; and the Go Nuts, rock 'n' roll group.

7 FUN AND GAMES—Musical

SPECIAL **COLOR** See 10 A.M. Ch. 10.

8 THIS IS THE LIFE—Religion

An efficiency-minded executive learns to think of his employees. Mac McKinnon: Rusty Lane.

11 MOVIE—Drama

"Big Jim McLain." (1952) An investigator sets out to destroy a Communist ring. John Wayne, Nancy Olson, James Arness, Alan Napier. (One hour, 45 min.)

19 LEFEVRE FAMILY—Music

5:00 **4** **7** **8** WILD KINGDOM

COLOR In the dry Wyoming prairies, Marlin Perkins and Jim Fowler search for the swift and powerful falcon. Jim, atop a sheer cliff, is shown being attacked by falcons while attempting to rescue two orphaned birds.

5 MOVIE—Drama

"My Foolish Heart." (1949) A young woman finds that alcohol is not a satisfactory answer to her marital problems. Dana Andrews, Susan Hayward, Kent Smith. (Two hours)

6 **9** SPECULATION—Panel

"The Negro and the Arts." Panelists include J. Saunders Redding, of the Hampton Institute; artist Charles White; and pianist Calvin Jackson. (60 min.)

7 MOVIE—Drama

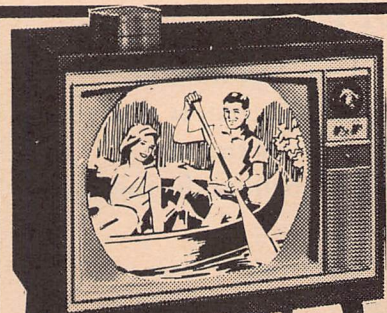
"Herod the Great." (Italian; 1960) Herod, King of Judea, sees that his kingdom is collapsing before him—and fears total destruction. Edmund Purdom, Sylvia Lopez, Massimo Girotti. (Two hours)

FOR THE MINORITY



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in action with
GOP Caucus Chairman
Don Mulford
Sunday at 6:30 PM





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Seventh program of the Bell Telephone Hour—exploring the world of fine music.

Sunday 6:30 P.M. on NBC Channel 3-4. In color.



10 MOVIE—Western

"Virginia City." (1940) A Union officer learns that Confederate sympathizers are shipping five million dollars in gold bullion to further the Confederate cause. Errol Flynn, Miriam Hopkins, Randolph Scott, Humphrey Bogart. (90 min.)

12 COLOR PASSWORD—Game

13 MUSICAL FANTASY

SPECIAL COLOR "The Dangerous Christmas of Red Riding Hood," a musical-comedy spoof, first telecast last year. Christmas at the zoo finds all the animals celebrating except Mr. Lone T. Wolf, who has been ostracized because of an incident in his past. Lone T. was once determined to make friends with Lillian Hood. Unfortunately, Lillian had been warned against wolves, so Lone T. was forced to take drastic measures. The rock 'n' rolling Animals appear as the Wolf Pack. The Jule Styne-Bob Merrill songs include "We're Gonna Howl Tonight" and "I'm Naive." Lone T. Wolf: Cyril Ritchard. Lillian Hood: Liza Min-

nelli. Woodsman: Vic Damone. (Rerun; 60 min.)

19 GLORY ROAD—Music

5:30 2 LAUREL AND HARDY—Comedy

4 8 G-E COLLEGE BOWL—Quiz
COLOR Iowa Wesleyan College meets the winner of last week's match between North Central College (Ill.) and the University of Puget Sound (Wash.). (Taped from a live telecast)

7 PRUITTS OF SOUTHAMPTON

COLOR Madcap Phyllis hobnobs with hobos to squeeze a few bucks out of Uncle Sam by arousing public sympathy for her thoroughly embarrassing poverty. Phyllis: Phyllis Diller. Baldwin: Richard Deacon. Maxwell: Charles Lane.

12 TO BE ANNOUNCED

19 TRAVEL SHOW

A demonstration of Japanese cooking.

Evening

6:00 2 GREATEST SHOW—Drama

COLOR Lion tamer James Paleski ask



6:30 3 4 BELL TELEPHONE HOUR



Birgit Nilsson Joan Sutherland

*'First Ladies
of
OPERA'*



Leontyne Price Renata Tebaldi

SPECIAL COLOR Four of the world's greatest sopranos sing the two arias each has selected as best suited to her voice and technique.

BIRGIT NILSSON

"Dich Teure Halle," from Wagner's "Tannhäuser" and "In questa reggia," from Puccini's "Turandot."

LEONTYNE PRICE

"Io son l'umile ancella," from Francesco Cilea's "Adriana Lecouvreur" and "Pace, pace, mio Dio," from Verdi's "La Forza del Destino."

JOAN SUTHERLAND

"Bell Song," from Léo Delibes' "Lakmé" and "Io non sono piu l'Annette," from Luigi Ricci's "Crispino e la Comare."

RENATA TEBALDI

"Vio lo sapete," from Pietro Mascagni's "Cavalleria Rusticana" and "Suicidio," from Ponchielli's "La Gioconda." Informal interviews with musical director Donald Voorhees show the off-stage side of each star. (60 min.)

New Year's Day

January 1, 1967

Evening

Slate for a job. Paleski was one of the best until he lost his leg in the game. Paleski: Harry Guardino. Slate: Jack Palance. (60 min.)

3 4 FRANK MCGEE REPORT

COLOR Scheduled: Richard Hunt reports from Toronto on the activities of three self-confessed American draft-dodgers. The Americans, currently applying for Canadian immigration status, discuss their reasons for avoiding the draft, and their feelings on being unable to return home. Frank McGee reports late news. (Portions are taped from a live telecast)

6 9 CHALLENGES—Sacramento

A study of methods used to acquaint Sacramento children with the world of nature. Included: a field trip through Deterding Woods with a group of blind children. (60 min.)

7 TALL MAN—Western

Bart and Luke Tugwell are looking for their sister's husband. Sally: Roberta Shore. Bart: William Bramley.

8 TO BE ANNOUNCED

13 MOVIE—Fantasy

COLOR "The Three Worlds of Gulliver." (Spanish-American-English; 1959) This adaptation of Jonathan Swift's classic "Gulliver's Travels" recounts Lemuel Gulliver's adventures among the tiny inhabitants of Lilliput. Special effects by Ray Harryhausen. Kerwin Mathews, Jo Morrow, June Thorburn, Lee Patterson, Gregoire Aslan, Basil Sydney, Sherri Alberoni. (Two hours)

19 DICK POWELL—Drama

Trouble brews in California's underworld when a ganglord is released from prison. MacThane: Ed Begley. Collin: Robert Loggia. (60 min.)

6:15 11 **COLOR** CARTOON FESTIVAL

6:30 3 4 BELL TELEPHONE HOUR

SPECIAL **COLOR** Performances by four "First Ladies of Opera": Birgit Nilsson, Leontyne Price, Joan Sutherland and Renata Tebaldi. See the Close-up on page A-27. (60 min.)

7 FOR THE MINORITY

SPECIAL Assemblyman Don Mulford of Piedmont, Republican caucus chairman and Minority Whip, discusses his political philosophy and the state of the GOP, particularly the problems of a Republican governor faced with a Democratic majority in the state assembly and House and Senate.

7 VOYAGE—Drama

The Seaview becomes a den of terror when a virus again transforms Admiral Nelson into a werewolf. The virus, no longer vulnerable to vaccine, threatens to turn the entire crew into a pack of monsters. Nelson: Richard Basehart. Doctor: Richard Bull. (60 min.)

8 ANTHOLOGY—Drama

A man has his own special brand of torture for the killer of his brother. Bill Phipps, Stacy Harris.

10 DEATH VALLEY DAYS—Drama

COLOR Doc Holliday, looking for some cash to finance his gambling, tries to con an Eastern banker out of \$20,000. Holliday: Warren Stevens. Benson: Tol Avery. Johnson: Jack Lambert.

11 HEY LANDLORD!—Comedy

See 8:30 P.M. Ch. 3 for details.

12 **COLOR** TO TELL THE TRUTH

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7:00 **2** HOLLYWOOD AND THE STARS

Films of director John Huston and his "Night of the Iguana" crew on location in Mexico include stars Richard Burton, Ava Gardner, Deborah Kerr and Sue Lyon; and onlookers Tennessee Williams, author of the original play, and Liz Taylor. Narrator: Joseph Cotten.

5 8 10 12 LASSIE—Drama

COLOR Corey saves the injured leader of a herd of wild horses, only to face a new problem. The stallion is too weak to lead the herd again, and too spirited to be trained. Corey: Robert Bray. Doc Anderson: Russell Thorson.

6 9 FILM FEATURE

A demonstration of Japanese cooking.

7 11 VOYAGE—Drama

COLOR Admiral Nelson searches for a way to short-circuit a rapidly growing electrical monster. The slithering glob, already in control of many crewmen, is threatening to take over entire cities. Nelson: Richard Basehart. Crane: David Hedison. Dr. King: Lyle Bettger. Morton: Bob Dowdell. Sharkey: Terry Becker. Kowalski: Del Monroe. Doctor: Richard Bull. Patterson: Paul Trinka. (60 min.)

19 RODEO U.S.A.—Jack Phillips

Highlights of last year's Mariposa rodeo. Host: Jack Phillips.

7:30 **2** MOVIE—Drama

"It's a Wonderful Life." (1946) At 30, a small-town citizen feels that he has reached the end of his rope and contemplates suicide. James Stewart, Donna Reed, Lionel Barrymore, Thomas Mitchell, Henry Travers. (Two hours)

3 4 7 DISNEY'S WORLD

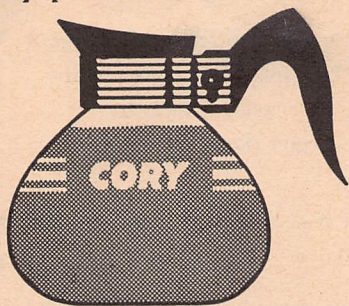
COLOR "The Silver Fox and Sam Davenport," a Disney animal adventure. Domino, a silver fox, engages in a battle of wits with a farmer, who's out to get Domino's magnificent pelt. Albert Aley's script is based on "The Biography of a Silver Fox," by Ernest Thompson Seton. (Rerun; 60 min.)

5 8 10 12 IT'S ABOUT TIME

COLOR Mac and Hector join in a frantic search for Boss. The head caveman vanished after an empty threat by Shad, who's been accused of changing him into the chimp that showed up in Boss's clothes. Mac: Frank Aletter. Hector:

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Jack Mullaney. Shad: Imogene Coca. Boss: Cliff Norton. Gronk: Joe E. Ross. Mrs. Boss: Kathleen Freeman.

6 9 CASALS MASTER CLASS

Beethoven's Sonata in C Major is performed by student Kay Newhouse. Casals shows how to diminish sound.

19 MOVIE—Comedy

"The Man Who Came to Dinner." (1941) A noted lecturer is the sweetest man in public, but in private he is a walking manual of the studied insult. Monty Woolley, Bette Davis, Ann Sheridan, Jimmy Durante.

8:00 5 8 10 12 ED SULLIVAN

COLOR Scheduled guests: pianist Peter Nero; the New Vaudeville Band; ballerina Sandra Balsti of the New York City Opera Company; comics Joan Rivers, Georgie Kaye, and Hendra and Ullett; singers Lana Cantrell and the Castro Brothers; Les Ballets Africains, a native dance troupe; the acrobatic Tovarich Troupe; and the Three Houcs, jugglers. Ray Bloch conducts the orchestra. (Taped from a live telecast; 60 min.)

Highlights

"Summertime" Peter
"Winchester Cathedral," "Shirl," "Whispering" New Vaudeville Band
"You'd Better Love Me," "I Will Wait for You" Lana

6 9 PLAY OF THE WEEK

"Waiting for Godot," by avant-garde playwright Samuel Beckett. Two seedy gentlemen are standing around on a country road waiting for Godot. They're not sure just how long they've been waiting, when Godot is coming—or even who

he is. (Two hours)

Cast

Vladimir Burgess Meredith
Estragon Zero Mostel
Posso Kurt Kasznar

7 11 13 FBI—Drama

COLOR Acting on an informer's tip, Erskine and Rhodes prepare to raid a motel, where four armed fugitives are holding a 10-year-old boy hostage. Erskine: Efrem Zimbalist Jr. Rhodes: Stephen Brooks. (60 min.)

Guest Cast

Martin Ralph Meeker
Linda Wray Nita Talbot
Daiker John Milford

8:30 3 4 HEY LANDLORD!—Comedy

COLOR Woody and Chuck get the law on their heels when they unwittingly help a little hood, who later turns the boys' apartment into a hideout. Woody: Will Hutchins. Chuck: Sandy Baron. Timothy: Pamela Rodgers.

Guest Cast

Stanley Brooks Howard Morris
Bruce Johnson Paul Price
Bridgette Johnson Jessica Myerson

7 LOVE ON A ROOFTOP—Comedy

COLOR Julie gets in a jam with the two men in her life. Both Dave and Julie's father have bought her dresses to wear to a banquet: Dad's is a high-fashion knockout . . . Dave's is a bargain-basement disaster. Julie: Judy Carne. Dave: Peter Deuel. Stan: Rich Little.

9:00 3 4 7 8 BONANZA—Western

COLOR Hoss and Little Joe's investment in two rabbits will soon make them the bunny kings of Nevada. Complications

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New Year's Day

January 1, 1967

Evening

multiply as quickly as the furry multitude when the Cartwrights find they haven't the heart to skin the little animals. Hoss: Dan Blocker. Little Joe: Michael Landon. Ben: Lorne Greene. (60 min.)

Guest Cast

Barlow Dub Taylor
Clyde Chubby Johnson
Nate Chick Chandler

5 10 GARRY MOORE—Musical

COLOR Garry is the host as cameras hocus-focus on some of the world's leading magicians: Milbourne Christopher, who makes a full-grown elephant vanish; comedy magician Roy Benson; P. C. Sorcar, who saws a lady in half; the Great Virgil and Julie, who stage their "Spirit Séance" of uncanny manifestations; and Marlyn "Mr. Electric" Roy, who performs sleight of hand with electric bulbs and presents his "Girl in the Bulb." Bernard Green orchestra. (60 min.)

7 11 13 MOVIE—Musical

COLOR "It Happened at the World's Fair." (1962) A grounded crop-duster pi-

lot arrives in Seattle and winds up showing a little girl around the World's Fair. Elvis Presley's songs include "Take Me to the Fair" and "Cotton Candy Land." Music by Leith Stevens. Filmed on location. (Two hours)

Cast

Mike Edwards Elvis Presley
Diane Warren Joan O'Brien
Danny Burke Gary Lockwood
Sue-Lin Vicky Tiu
Vince Bradley H. M. Wynant

12 PERRY MASON—Mystery

A young heiress sets a trap for the man she believes responsible for her sister's death. Marilyn: Kathleen Crowley. Charles: L. Q. Jones. (60 min.)

9:30 2 DANGER MAN—Mystery

A employee of the cipher department at the American embassy in London suddenly takes off for Italy. Drake: Patrick McGoohan. Beth: Jeanne Moody. Gino: Noel Trevarthen. Carla: Marie Burke.


10:00 2 ALFRED HITCHCOCK—Drama

A chemist refuses to accept the fact

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In The Arms Of Love
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A Man and a Woman
Theme From
"The Sand Pebbles"
Here's That Rainy Day
Remember
The Very Thought of You

STEREO

that his ex-girl friend is now happily married to another man. Kelsey: Dean Stockwell. Annabel: Susan Oliver. Gerald Delaney: Henry Brandt. Linda: Kathy Nolan. Wes: Gary Cockrell. (60 min.)

3 4 8 ANDY WILLIAMS

COLOR Guests: Ella Fitzgerald, Phyllis Diller, composer Henry Mancini and his orchestra, and Rose Queen Barbara Hewitt and her court. (60 min.)

Highlights

"Midnight Sun" Ella
 "Winchester Cathedral," "Born Free,"
 "Charade," "In the Arms of Love,"
 "The Way You Look Tonight," "May
 Each Day" Andy
 "The Lonesome Road" Andy, Ella
 Mancini medley: "Mr. Lucky," "Days of
 Wine and Roses," "Dear Heart,"
 "Pink Panther," "Peter Gunn," "Moon
 River" Henry

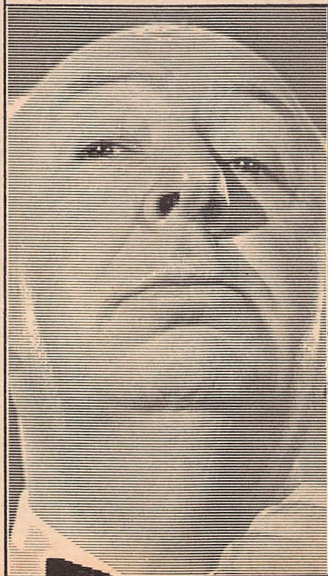
5 10 12 CANDID CAMERA

COLOR Children are asked to explain how their parents met; two boys are surprised when they meet their blind dates;

**ALFRED
 HITCHCOCK
 HOUR**

Sunday - 10 PM

KTVU Channel 2



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 Starring Vanessa Redgrave
 with your host, Maurice Evans

TV
CLOSE-UP
GUIDE

INAUGURATION COVERAGE

SPECIAL At approximately 12:01 A.M. tonight, Ronald Reagan will take the Oath of Office and become California's 33rd governor. Details of the television coverage of this and other inaugural events are found below.

SUNDAY 11 P.M. 4 3 6 9 9

11:40 P.M. 5 11:45 P.M. 7 10 13

State Supreme Court Justice Marshall McComb will administer the Oath of Office on the Rotunda of the Capitol to governor-elect Ronald Reagan and lieutenant governor-elect Robert Finch.

Preceding this coverage Chs. 3 and 4 will present a taped interview with outgoing governor Edmund G. "Pat" Brown and film clips of the campaign.

MONDAY 11 P.M. 6 9 9

Taped coverage of last night's activities.

THURSDAY 10:30 A.M. 3 4 7

8 10 13 11 A.M. 5

Included in this live coverage is the Inaugural Procession down Capitol Mall toward the West Steps of the Capitol. Here Governor Reagan will be introduced by Sen. Hugh Burns, president pro-tem of the Senate, and will recite the Oath of Office and deliver his Inaugural Address.

THURSDAY 7:30 P.M. 6 9 9

Taped coverage of this morning's activities. (90 min.)

THURSDAY 11:30 P.M. 10

Phil Wilson and Lynn Taylor report from the County Building at the State Fair Grounds. (Live; 60 min.)

FRIDAY 10 P.M. 3 4 6 9 9

John Jervis and Bob Whitten report on a recap of the week's activities.

Advertisement

CHANGING OF THE GUARD



**A CONVERSATION WITH
GOVERNOR BROWN**

**RONALD REAGAN'S OATH
OF OFFICE**

SUNDAY 11:00 PM to CONCLUSION
Where the news comes first

KCRA-TV
IN COLOR **3**

and children demonstrate the proper way to eat grapefruit. Singer Florence Henderson is Allen Funt's co-host.

6 9 CABRILLO MUSIC FESTIVAL
Highlights: Beethoven's Sonata No. 2 in D Major; and Haydn's Quartet No. 2 in D Minor. (60 min.)

7 MOVIE—Musical
"It Happened at the World's Fair." See 9 P.M. Ch. 7. (Two hours)

10:30 5 10 WHAT'S MY LINE?—Game
COLOR Comedian Dick Cavett and actress Sue Oakland join panelists Arlene Francis and Bennet Cerf. John Daly.

12 ROUNDERS—Comedy
Jim Ed hires a saucy female efficiency expert to bring progress to the ranch, where she soon puts a burr under the saddles of Jim Ed's two laziest cowpokes. Laura Jean: Melodie Johnson.

11:00 2 THRILLER—Mystery
A convalescent begins to have strange visions of a casket and a funeral wreath. Mildred: Judith Evelyn. (60 min.)

3 4 6 9 9 INAUGURATION COVERAGE—Sacramento
SPECIAL Scheduled: the live telecast of governor-elect Ronald Reagan's Oath of Office and film reports. For additional details, see the Close-up opposite. (Portions are telecast on Chs. 3 and 4.)

5 7 11 13 NEWS
8 10 12 COLOR NEWS

11:15 7 MOVIE—Drama
"The Scapegoat." (Italian; 1963) Michèle Morgan, Jacques Perrin. (One hour, 40 min.)

8 SACRED HEART—Religion
A discussion of the relationship between Catholics and Protestants.

10 MOVIE—Musical
COLOR "There's No Business Like Show Business." (1954) Ethel Merman, Marilyn Monroe. (One hour, 10 min.)

The movie is interrupted at 11:45 P.M. for 30 minutes of inaugural coverage.

12 PETER GUNN—Mystery
Gunn travels to Central America to track down a missing person. Craig Stevens.

13 BOWL GAME BALLYHOO
Sports editor Tony Pepper narrates film highlights of Bowl games of the past.

11:25 5 COLOR NEWS—Harry Reasoner

11:30 8 INAUGURATION COVERAGE
SPECIAL Scheduled: the live telecast of governor-elect Ronald Reagan's Oath of Office and film reports. For additional details, see the Close-up opposite page.

11 CHEYENNE—Western
Cheyenne replaces a foreman. Clint Walker. Hub: Robert F. Simon. (60 min.)

11:40 5 INAUGURATION COVERAGE
SPECIAL Scheduled: the live telecast of governor-elect Ronald Reagan's Oath of Office and film reports. For additional details, see the Close-up opposite page.

11:45 7 10 13 INAUGURATION COVERAGE—Sacramento
SPECIAL Scheduled: the live telecast of governor-elect Ronald Reagan's Oath of Office and film reports. For additional details, see the Close-up opposite page.

12:00 2 LITTLE LATE SHOW—Drama
A marshal goes after two desperadoes who robbed the post office and killed the postmaster. Galt: Stephen McNally.

12:15 5 MERV GRIFFIN—Variety
Scheduled guests include Boston attorney F. Lee Bailey, who is defending Dr. Carl Copolino; actress Ethel Griffies; the comedy team of Burns and Schreiber; and comedian Joey Adams. (90 min.)

10 MOVIE—Musical
COLOR "There's No Business Like Show Business," conclusion.

12:20 4 NEWS

12:55 7 CHANGING TIMES—Report

1:05 5 SILENTS PLEASE—Movies
"America." (1924) An American Rebel and the daughter of a Tory find their romance imperiled. Neil Hamilton.

Governor-Elect Reagan's Oath Of Office Ceremony



Live from rotunda of State Capitol.

11:45 PM to Conclusion

KOVR **13**

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abc 8:30 AM **7 11 13**

Monday

Morning

- 6:00 **3** RHYME AND REASON
 1. "Painting with Oils." 2. The formalist movement in modern painting is discussed. (60 min.)
- 5** SUNRISE SEMESTER
 Studies in Style: Short stories are discussed by Prof. Walker Gibson.
- 7** A.M.-Dunbar, Lindstrom, Bentley
- 10** CALENDAR—Sacramento
- 6:25 **4** FARM NEWS
- 6:30 **4** PROFILE—San Diego State
 "Design—the New Architecture."
- 5** CHINA—History
 "Period of Disunion." Dr. E. LeFevour.
- 10** SUNRISE SEMESTER
 Studies in Style: Short stories are discussed by Prof. Walker Gibson.
- 6:55 **13** NEWS
- 7:00 **3 4 7 8** TODAY
COLOR Scheduled guest: singer David Allen. (Taped from a live telecast)
- 5** NEWS—Jim Anderson
- 10** **COLOR** FOCUS ON FARMING
- 13** **COLOR** CARTOONLAND
- 7:05 **5 10 12** **COLOR** NEWS—Benti
- 7:30 **3 4 7 8** ORANGE PARADE
SPECIAL **COLOR** Highlights of the King Orange Jamboree Parade, taped Dec. 31 in Miami. The line-of-march features 30 marching bands, 50 floats and celebrity performers, including Bobby Rydell, the Supremes and Connie Francis. Lorne Greene of "Bonanza" and singer Florence Henderson describe the parade. (60 min.)
- Regularly scheduled programming is preempted this morning.
- 5 10 12** MUMMERS PARADE
SPECIAL **COLOR** The famous String Bands of Philadelphia march, dance, strut and cakewalk down Broad Street in the 66th Mummies Parade. This year, there are 16,000 gaily costumed Mummies, comprising the Fancy Clubs, Comic Clubs and the famous String Bands. The highlight of the parade continues to be the Mummies' strutting to the tune of "Oh Dem Golden Slippers." The hosts are Allen Ludden of "Password," TV personality Betty Furness, and Bill Hart and Gene Crane of WCAU in Phila-

ALABAMA

- 10 Trimble ...QB
- 11 KerrK
- 12 Stabler ...QB
- 14 Kelley, J. ...QB
- 21 Brewer ...FL
- 24 Mosley ...DB
- 25 Homan ...FL
- 28 Canterbury .B
- 30 DavisE
- 31 Chatwood .FB
- 32 Kelley, L. .FB
- 35 Rayburn ...FB
- 36 OwenE
- 37 JohnsDB
- 40 MartinB
- 42 MooreFB
- 44 Thmpsn, D..DB
- 45 MorganB
- 50 MossLB
- 52 HallLB
- 53 CarrollC
- 56 ChildsLB
- 60 Somerville .G

SPECIAL COLOR The Crimson Tide of Alabama (10-0) take on the Cornhuskers of Nebraska (9-1) at New Orleans. Bear Bryant's Alabama troops marched to a perfect season behind the passing of Kenny Stabler, the running of Les Kelley, and a defensive unit that allowed opponents only 37 points. Nebraska (coached by Bob Devaney) moves on the signal-calling of Bob Churchich, running by Harry Wilson and a defense anchored by All-American Wayne Meylan. (Live)

- 61 WilliamsT
- 62 CalvertG
- 65 ReillyG
- 66 Sullivan ...DT
- 68 Stephens .G
- 70 DowdyT
- 73 FullerT
- 77 DuncanT
- 78 Thompson, L.T
- 79 ColeDT
- 80 Whaley ...DE
- 81 FordDE
- 82 HarrisE
- 83 CookE
- 84 RogersDE
- 87 Stevens ...DE
- 88 PerkinsE



NEBRASKA

- 14 WeberQB
- 15 Churchich .QB
- 20 Kirkland ...B
- 21 Carstens ...DB
- 22 GregoryB
- 25 Thorell ...DB
- 26 Poggemeyer DB
- 29 ZieglerB
- 30 Mueller ...DB
- 31 WilsonB
- 36 Wachholtz .DB
- 37 DelaneyE
- 42 KuehlDB
- 43 JanikLB
- 44 Winters ...FB
- 45 DavisB
- 48 Tatman ...FB
- 49 LintsG
- 53 HillC
- 54 Petersen ...C
- 59 OsbergG
- 62 Coleman, R. LB
- 63 Senkbeil .DB
- 64 McCordT
- 65 Armstrong .G
- 66 Meylan ...G
- 67 AllersG
- 69 Brichacek, M. G
- 70 CzapT
- 72 StithT
- 73 PickensT
- 74 Ahlschwede .G
- 75 Taucher ...T
- 76 Brichacek, G. T
- 80 Coleman, L. .E
- 82 Richnafsky .E
- 84 KimmelE
- 85 PenneyE
- 88 PattonE
- 89 Morrison ...E

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MONDAY- FRIDAY LINEUP

1:00 PM



MOVIE MATINEE

Television's Best Movies

2:30 PM



•PDQ•

with host Dennis James **COLOR**

3:00 PM



TRUTH OR CONSEQUENCES

with host Bob Barker **COLOR**

Monday

Morning

delphia. (Live; 60 min.)

"Beverly Hillbillies" and "Andy Griffith" will not be seen this morning.

7:45 **13** BEANY AND CECIL—Cartoons

8:00 **7** GIRL TALK—Panel

Guests are actresses Donna Valery and Joanna Petit, and Rona Jaffee, author of "A Cherry in the Martini."

11 VOICE OF AGRICULTURE

8:15 **13** **COLOR** CARTOONLAND

8:30 **3 4 5 7 7 8 10 11 12**

13 ROSE PARADE—Pasadena

SPECIAL **COLOR** The 78th annual Tournament of Roses Parade is telecast from Pasadena, Cal. Thanat Khoman, Thailand's Minister of Foreign Affairs, is the parade's grand marshal. This year's theme is "Travel Tales in Flowers." Joining Rose Queen Barbara Hewitt and her court are 60 floats (including six from abroad), 22 bands and 250 equestrians. Network commentators . . . ABC: Elizabeth Montgomery of "Bewitched" and sportscaster Vin Scully. CBS: TV personalities Bess Myerson and Mike Douglas. NBC: Barry Sullivan of "The Road West," singer Pat Boone, and TV personalities Bill Cullen and Betty White. (Live; two hours, 15 min., except for Chs. 5, 10 and 12, which carry the telecast for two hours, 30 min.)

Regular programs are pre-empted.

8:45 **2** RELIGION TODAY—Protestant

9:00 **2** **COLOR** POPEYE—Cartoons

9:15 **2** KING AND ODIE—Cartoons

9:30 **2** ROMPER ROOM—Children

10:30 **2** **COLOR** JACK LA LANNE

10:45 **3 4 7 8** SUGAR BOWL—Alabama vs. Nebraska

SPECIAL **COLOR** Alabama and Nebraska meet in the Sugar Bowl at New Orleans. Jim Simpson and Charlie Jones report. Rosters and details are in the Close-up on page A-37. (Live)

Regular programming is pre-empted.

7 11 NEWS

13 INAUGURATION COVERAGE

SPECIAL A recap of last night's activities including Gov. Ronald Reagan's taking of the Oath of Office. (Filmed portions are in color.)

- 11:00 **2** MEL VENTER—Interview
5 10 12 CAPTAIN KANGAROO
 Unicyclist Walter Shyretto visits the
 Treasure House. (60 min.)
7 11 **COLOR** KING KONG
13 **COLOR** CARTOON PARADE
 11:30 **2** NEWS—Claud Mann
7 11 **COLOR** BULLWINKLE

Afternoon

- 12:00 **2** CHARLEY AND HUMPHREY
5 10 13 NEWS
7 11 **COLOR** PORKY PIG
 "Supermarket Sweep" is pre-empted by
 this cartoon special.
12 PEOPLE IN CONFLICT—Drama
 Cases: 1. A three-time divorcé wonders
 if his future wife will be faithful. 2.
 Counselors try to save the marriage of a
 young man who once had a venereal dis-
 ease. William McCarthy moderates.
 12:15 **13** TODAY IN AGRICULTURE
 12:30 **5 10 12** **COLOR** SUPERMAN

- 7** NAKED CITY—Drama
 Muldoon and Arcaro are taking a prisoner
 to jail when an underworld figure forces
 the policemen's car into a crash—which
 kills Muldoon. Bumper. Clement D. Fowl-
 er. Muldoon: John McIntire. Parker:
 Horace McMahon.
11 HOCUS POCUS—Children
13 CISCO KID—Western
COLOR Cisco and Pancho become in-
 volved in a jewel robbery. Duncan Ren-
 nald, Leo Carrillo.

- 1:00 **2** MOVIE—Drama
 "Heidi." (Swiss; 1953) A little girl is
 raised by a mountain recluse away from
 the "evils" of civilization. Elsbeth Sig-
 mund, Heinric Getler. (One hour, 25 min.)
5 10 12 PASSWORD—Game
COLOR This week's celebrity guests
 are actor Chester Morris and comedi-
 enne Dorothy Loudon.
7 LUAU—Bill Gordon
11 MIKE DOUGLAS—Variety
 This week's co-host is comedian Allan
 Sherman. Guests are actress Elsa Lan-



1:45 3 4 7 8 ROSE BOWL—USC vs. Purdue

PURDUE		SPECIAL COLOR The Trojans of USC, champions of the Pacific Eight, host the Purdue Boilermakers at Pasadena, Cal. The Boilermakers' 8-2 season was spearheaded by the pass combination of quarterback Bob Griese and end Jim Beirne. Top ball carriers: Perry Williams and Jim Finley. Quarterback Troy Winslow engineered the Trojans' march to a 7-3 season with aials to Rod Sherman. On defense, they have an All-American in Nate Shaw. (Live)		USC	
11 Connors ...QB	65 Sebeck ...G	10 Winslow ...QB	25 Hunter ...DB		
12 Griese ...QB	66 Kuzneski ...G	12 Sherman ...B	26 Cahill ...E		
18 Engelbrecht QB	67 King ...T	14 Sogge ...QB	28 Lawrence ...B		
19 Emch ...QB	68 Burke ...G	15 Page ...QB	30 Cashman ...DB		
21 Herrick ...FB	71 Rafa ...T	21 Grady ...B	36 McCall ...B		
22 Cirbes ...B	74 Bonk ...T	23 Hull ...FB	37 Kochinas ...DB		
23 Keyes ...B	75 Olssen ...T	27 Yary ...T	41 Jaronczyk ...DB		
25 Charles ...DB	77 Haug ...T	76 Scarpace ...T	44 Williams ...FB		
34 Baltzell ...B	79 Barnes ...T	77 Yary ...T	46 King ...B		
38 Troyer ...B	81 Beirne ...E	80 Salness ...DE	50 Young ...LB		
40 Finley ...B	82 Dillingham ...E	84 Klein ...E	53 Oliver ...G		
41 Hurst ...B	83 Griffin ...E	85 Hayhoe, B. ...DE	54 Baccitich ...C		
45 Corby ...B	86 Catavolos ...B	86 Miller ...E	55 Snow ...LB		
46 Crowley ...B	87 Olion ...E	87 Truman ...E	59 Ferguson ...C		
47 Williams ...B	88 Ruble ...E	88 Rossovich ...DE	61 Petrill ...G		
49 Ryan ...B	93 Holmes ...E	89 Shaw ...DB	63 Blanche ...G		
50 Stydahr ...C	94 Liber ...E		64 Barry ...G		
51 Labus ...C					
52 Calcaterra ...T					
55 Conley ...G					
60 Kyle ...G					
61 Roberts ...G					
64 Erlenbaugh ...G					



Monday January 2, 1967

Afternoon

chester; singer Shani Wallis; and the Royal Showband, rock 'n' roll group. Ellie Frankel Sextet. (60 min.)

13 **COLOR** GREATEST SHOW

1:30 5 10 12 HOUSE PARTY

COLOR Episcopal priest Tom Vaughn, a jazz pianist, is Art's guest.

7 GYPSY ROSE LEE—Panel

COLOR Guests are actresses Bonnie Scott (of "That Girl") and Faith Domergue; and Caroline Meyer, designer of novelty bottles.

1:45 3 4 7 8 ROSE BOWL—USC vs. Purdue

SPECIAL **COLOR** Purdue and USC meet in the Rose Bowl at Pasadena, Cal. Lindsay Nelson and Terry Brennan report. Rosters and details are in the Close-up on page A-39. (Live)

Regular programming is pre-empted.

2:00 5 10 12 TO TELL THE TRUTH

7 11 13 NEWLYWED GAME

2:25 2 NEWS

5 10 12 **COLOR** NEWS

2:30 2 PDQ—Game

COLOR Celebrity guests are actress Abby Dalton and TV personalities Les Crane and Robert Q. Lewis.

5 10 12 EDGE OF NIGHT

7 11 13 DREAM GIRL

Judges: Dodger Don Drysdale, and actors Jack Kelly and Fernando Lamas.

2:55 7 11 13 NEWS

3:00 2 TRUTH OR CONSEQUENCES

COLOR Husbands and wives give differing versions of their first kiss; a stunt backfires. Host: Bob Barker.

5 10 12 SECRET STORM

7 11 13 GENERAL HOSPITAL

3:30 2 CAPTAIN SATELLITE—Children

5 JOHN B. TUCKER—Variety

7 11 13 NURSES—Serial

10 GYPSY ROSE LEE—Panel

COLOR Actress Nobu McCarthy is the studio guest. Gypsy narrates films of her recent trip to Japan.

12 MOVIE—Drama

"Agent Z55/Desperate Mission." (French; 1964) A secret agent searches for an American nuclear scientist who escaped from a Red Chinese Prison. German Cobos, Yoko Tani, Gianni Bizzo, William

Bird, Gerard Ichy, Elizabeth Wu. (Two hours)

4:00 5 10 MIKE DOUGLAS—Variety

This week's co-hostess is actress Joan Fontaine. Guests include comedian Norm Crosby; bandleader Lionel Hampton and his band; soprano Jane Marsh, a winner at the 1965 Tchaikovsky contest in Moscow; and Frank Edwards, author of "Strange World." Ellie Frankel Sextet. (90 min.)

7 11 DARK SHADOWS—Serial

9 AL HIRT—Interview

SPECIAL See 8:30 P.M. Ch. 9.

13 **COLOR** CARTOONS

19 BUCKAROO 500—Children

4:30 2 **COLOR** ROCKY AND HIS

FRIENDS—Cartoons

7 11 WHERE THE ACTION IS

Performers: Ian Whitcomb, Lesley Evans, and Paul Revere and the Raiders.

9 MISTEROGERS—Children

DEBUT Pittsburgh TV personality Fred Rogers is the host of this semi-educational series designed for 6- to 10-year-olds. Today: King Friday wants Miss Emilie to pronounce a 57-letter word.

13 **COLOR** HUCKLEBERRY HOUND

19 CARTOON FUN HOUSE

4:45 3 4 7 8 ORANGE BOWL

—Florida vs. Georgia Tech

SPECIAL **COLOR** Georgia Tech and Florida tangle at Miami's Orange Bowl. Curt Gowdy and Paul Christman report. Rosters and details are in the Close-up opposite. (Live)

Regular programming is pre-empted.

9 ART INSTRUCTION

5:00 2 SUPERMAN—Adventure

COLOR Jimmy and Lois disappear when they visit a town that has apparently vanished. Noel Neill, Jack Larson.

7 **COLOR** NEWS—Grimbsy, Foster

9 TV KINDERGARTEN

11 RIFLEMAN—Western

A cowboy is wounded, and Lucas's call for medical aid brings an ex-gunslinger—with whom Lucas once traded shots. Chuck Connors. Battle: Philip Carey.

13 NEWS

5:15 6 9 WHAT'S NEW—Children

See 7 P.M. Ch. 6 for details.

Evening

- 5:30 **2** DENNIS THE MENACE—Comedy
Dennis thinks his father is going broke and tries to help out by redeeming soda bottles. Jay North. Henry: Herbert Anderson. Tommy: Billy Booth.
- 5** TWILIGHT ZONE—Drama
A man is unable to operate any mechanical device—especially his typewriter. Bartlett: Richard Haydn.
- 9** FRIENDLY GIANT—Children
The animals hold a music concert.
- 9** SMART SEWING—Education
Party clothes for children.
- 10 11** NEWS
- 12** WELLS FARGO—Western
Hardie, disguised as a photographer, is trailing Jesse James. Dale Robertson.
- 19** MARSHAL WARD—Children
- 5:45 **9** FRIENDLY GIANT—Children
Friendly reads "Tomten and the Fox."
- 7 11 13** NEWS—Peter Jennings
- 9** TALES OF POINDEXTER
"Three Billy Goats Gruff" is narrated by Poindexter (Tom Tichenor).

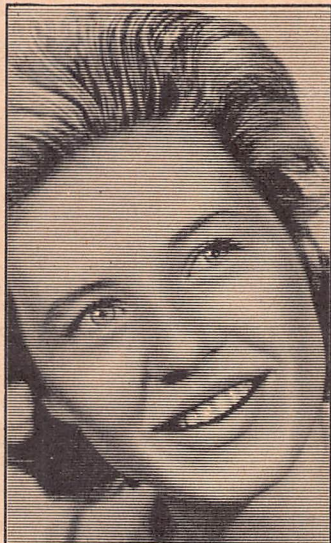
- 6:00 **2** LEAVE IT TO BEAVER—Comedy
An ancient quotation causes Beaver and Wally to form a pact in which they promise to do everything together. Jerry Mathers, Tony Dow.
- 5 11 12** NEWS
- 6 9** MUSIC FOR YOUNG PEOPLE
The meaning of chamber music is discussed and demonstrated by the Trio Concertante.
- 7** MOVIE—Western
COLOR "Hell Bent for Leather." (1960)
A drifting cowboy, mistaken for an escaped murderer, is arrested. Based on a novel by Ray Hogan. Audie Murphy, Felicia Farr, Stephen McNally, Robert Middleton, Rad Fulton, Bob Steele. Allan Lane, Jan Merlin. (90 min.)
- 9** WHAT'S NEW—Children
"Top Hand." An 11-year-old city boy spends his summer vacation working on a large Texas ranch.

**TV
CLOSE-UP
GUIDE**

4:45 **3 4 7 8** ORANGE BOWL

SPECIAL		COLOR		Georgia Tech (9-1) meets Florida (8-2)	
GEORGIA TECH		FLORIDA		under the lights at Miami's Orange Bowl. Tech's fine quarterback Kim King, operating behind All-American center Jim Breland, has a top receiver in Steve Almond, and a hard-running back in Lenny Snow. The Florida attack rides on the passing of All-American Steve Spurrier, this year's Heisman Trophy winner. Spurrier, supported by a fine line, has a top target in flanker Dick Trapp. (Live)	
10 GoodQB	11 HenryK	15 MasonK	18 KingQB	21 SiasB	23 HarvinFB
25 BaynhamB	29 CarmichaelK	30 DaleDB	31 KicklighterDB	32 BurkeDB	33 WallaceDB
34 KinardDB	35 Eastman DB-QB	39 BarberB	41 SnowB	42 SmithB	43 BrownB
44 WeaverFB	50 EdmundsLB	52 BlaneLB	53 ShookLB	59 BrelandC	
61 McCoyG	63 MyddeltonT	64 NelsonG	69 HollanderLB	70 LaganaT	71 AshmoreT
74 MoorerT	75 WrightG	76 PenleyT	77 SchorerLB	80 FortierE	82 MelvinE
86 AlmondE	89 StevensonE	90 GlissonDE	92 CarlisleDE	93 WilcoxDE	
66 PasterisT	67 YoungG	69 DorseyG	71 PrestonT	72 MorrisT	74 GiordanoT
75 SplaneG	76 CutcliffeG	77 DennisG	80 JetterT	81 RittgersDE	82 BarrettDE
83 CoonsE	85 EwaldsenE	87 SantilleDE	88 YarbroughE	89 McCannE	1 CardLB
26 GrandyDB	31 ChristianFB	33 SmithB	35 HintonLB	36 HngbrhlrDB	38 McCallLB
41 HeidtLB	43 McKeelFB	44 TrappB	48 BarfieldFB	51 CarrC	52 AdamsT
56 PippinLB	60 BensonG	61 FosterT	62 AndersonT	63 DuvenG	





THE PATTY DUKE SHOW

Monday - 7 PM

KTVU Channel **2**



Monday

Evening

10 **COLOR** NEWS—Walter Cronkite

13 MOVIE—Musical

"Copacabana." (1947) Plenty of complications ensue when a young lady tries out for two jobs at the Copacabana and gets them both. Groucho Marx, Carmen Miranda, Steve Cochran, Andy Russell, Gloria Jean. (90 min.)

6:15 **19** DENNIS THE MENACE—Comedy

Two old ladies rush to save Mr. Wilson from his wife's "club." Jay North. Henry: Herbert Anderson.

6:30 **2** McHALE'S NAVY—Comedy

Binghamton's ready to throw the book at McHale for selling a jeep to a native chief. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

5 **12** **COLOR** NEWS—Cronkite

6 **9** MUSICAL PORTRAITS

9 PORTRAIT IN MUSIC

The recording is Cinderella Ballet Suite by Prokofiev.

10 RIFLEMAN—Western

Mark finds himself the unwilling companion of a gunman, Mark: Johnny Crawford. Avery: Lee Farr.

11 MOVIE—Drama

COLOR "Away All Boats." (1956) The land and sea adventures of the crew of an attack transport. Jeff Chandler, George Nader, Lex Barker, Keith Andes, Richard Boone, Charles McGraw, Julie Adams, William Reynolds. (Two hours)

6:45 **19** NEWS—Charles McEwen

7:00 **2** PATTY DUKE—Comedy

Patty and Cathy recall their first meeting. Patty and Cathy: Patty Duke. Martin: William Schallert. Natalie: Jean Byron. Richard: Eddie Applegate. Ross: Paul O'Keefe. J. B.: John McGiver.

5 RIFLEMAN—Western

A young outlaw saves Mark's life. Will: Michael Landon. Mark: Johnny Crawford. Lucas: Chuck Connors.

6 **9** WHAT'S NEW—Children

"Health Heroes," a biography of Marie Curie, the discoverer of radium. Films recreate Mme. Curie's childhood in Poland and her marriage and scientific partnership with her husband Pierre.

9 FILM FEATURE

"Anatomy of an Awards Program" is the story of industry's part in high school awards.

January 2, 1967

10 TWILIGHT ZONE—Drama

A woman in the hospital wonders whether the doctors will be able to fix her face—the face that everybody finds so horrible. Doctor: William D. Gordon. Nurse: Jennifer Howard.

12 FAMILY AFFAIR—Comedy

COLOR Bill tries to cure teen-age Cissy's hero worship for her high school psychology teacher. Bill has invited the man home for dinner in hopes that he will reveal some human qualities, both good and bad. Bill: Brian Keith. Cissy: Kathy Garver. French: Sebastian Cabot. Buffy: Anissa Jones. Jody: Johnnie Whitaker. Julian Hill: Robert Reed.

19 PORTER WAGONER—Music

Ernest Ashworth sings "Heartbreak Avenue" and "The Deejay Cried." Porter offers "Uncle Pen" and "Men with Broken Hearts." Norma Jean, Wagon Masters.

7:30 **2 MOVIE—Drama**

James Stewart and Donna Reed in "It's a Wonderful Life." See Sun. 7:30 P.M. Ch. 2 for details. (Two hours)



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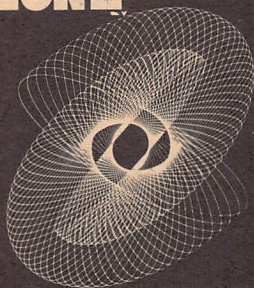
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THE TWILIGHT ZONE



7:00 PM MONDAY-SATURDAY

KXTV-10

Evening

5 10 12 GILLIGAN'S ISLAND

COLOR The castaways see their chance for escape when a game-show contestant brings along a radio transmitter for an island survival test. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Barkley: Strother Martin.

6 9 CASALS MASTER CLASS

The second movement of Beethoven's Sonata in D Major and the courante from Bach's Suite No. 3 are performed by students Harry Dunscombe and Marian Robertson.

7 13 IRON HORSE—Western

COLOR At a tiny whistle stop, Dave searches for a way to prevent the murder of Civil War general Sherman. Dave, in town to photograph the Union hero, unwillingly joins the townsfolk locked up by a Confederate army veteran, who is preparing a deadly welcome for the general. Dave: Gary Collins. Barnabas: Bob Random. Ben: Dale Robertson. (60 min.)

Guest Cast

Capt. Hugh Sinclair Royal Dano

Amelia Henderson Lisabeth Hush
Wade Henderson David Macklin
Howley James J. Griffith
General Sherman James Almanzar
Jess Sinclair Edward Faulkner
Mrs. Dolson Anna Karen
Sergeant Harris Quentin Sondergaard
Mary Louise Dolson Katie Sweet

9 NEGRO PEOPLE—History

"Our Country, Too," an essay on the special world and perception of the American Negro. Films show the environment of the Negro community—an African rite in Harlem, a debutante ball, the offices of a Negro newspaper and radio station, and the churches. Off-camera interviews illuminate the feelings, values and tensions of the Negro citizen in America. Host: Ossie Davis.

19 MOVIE—Drama

"Action in the North Atlantic." (1943) When their old ship is torpedoed a captain and the remainder of his crew take charge of a new ship. Humphrey Bogart, Raymond Massey. (Two hours, 30 min.)



THE QUIET MAN

JOHN WAYNE • MAUREEN O'HARA

BARRY FITZGERALD • VICTOR McLAGLEN • WARD BOND

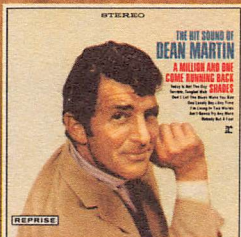
IN COLOR • MONDAY • 8:30 PM

4
KRON-TV

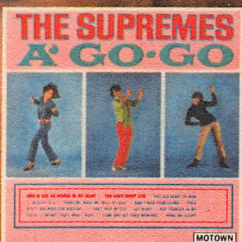
Come
on
in
where
the
hits
are!



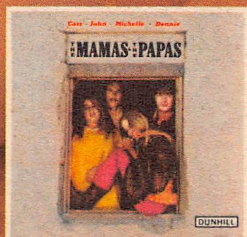
3542. HERB ALPERT & THE TIJUANA BRASS—What Now My Love. Plucky, Brasilia, etc.



3432. The Hit Sound Of DEAN MARTIN. A Million And One, Any Time, One Lonely Boy, etc.



3555. THE SUPREMES — A Go Go. Love Is Like An Itching In My Heart, You Can't Hurry Love, etc.



3244. THE MAMAS & THE PAPAS—Dancing Bear, I Can't Wait, I Saw Her Again, 9 more

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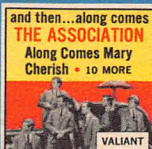
2875. Works by Grieg, Tchaikovsky, Dvorak, Copland, etc.



2695. Also: The Shadow Of Your Smile, 12 in all



3465. Also: Some-time Lovin', The King Of Names, 12 in all



3508. Also: Changes, Remember, Your Own Love, 12 in all



2603. Also: King Of The Road, Days Of Wine And Roses, etc.

SEE INSIDE FOR COMPLETE DETAILS

DAVE BRUBECK
TIME IN
COLUMBIA

PHILIPPE ENTREMONT
PIANO
Fantasy
Impromptu
CLAIR DE LUNE
LIEBSTRAUHM
COLUMBIA

CARL SMITH'S
Greatest Hits
Hey Joe!
There She Goes
Old Lonesome
Times
9 MORE
COLUMBIA

THE BEST OF RONNIE DOVE
When Liking Turns
to Loving
Right or Wrong
10 MORE
DIAMOND

IVES: Symphony No. 2
The Fourth
of July
LEONARD
BERNSTEIN
NEW YORK PHILHARMONIC
COLUMBIA

2687. Lost Waltz,
30 Days, Lonesome,
Cassandra, etc.

3525. Entremont
plays Chopin, Liszt,
Debussy, Albeniz, etc.

1212. Also: Gettin'
Even, I Overlooked
An Orchid, etc.

2613. Also: Say You,
One Kiss For Old
Times Sake, etc.

2881. "Full of flavor,
vitality and warmth."
—Billboard

Today's Golden Hits
ANDRE KOSTELANETZ
What Now
My Love
Try To
Remember
MICHELLE
7 MORE
COLUMBIA

SING UNTO GOD
MORMON
TABERNACLE
CHOIR
COLUMBIA

3449. Plus: A Taste
Of Honey, Unchained
Melody, Mame, etc.

3515. Also: Listen to
the Lambs; Come,
Come Ye Saints; etc.

MY FAIR LADY
AUDREY
HEPBURN
Original
Sound Track
REX
HARRISON
COLUMBIA

RAY PRICE
ANOTHER
BRIDGE
TO BURN
Too Late
Don't Touch Me
8 MORE
COLUMBIA

1530. An even bigger
triumph in this mag-
nificent performance

3512. Plus: Healing
Hands Of Time, Go
Away, 6 more

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MONUMENT

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23 MORE
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LONELYVILLE
plus
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• Lonely Street
9 MORE
Mercury



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THE KINKS' Greatest Hits!



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9 MORE
REPRISE

3366. Also: Set Me Free, Dedicated Follower Of Fashion, etc.


PET CLARK
I COULDN'T LIVE WITHOUT YOUR LOVE



Bang Bang
Monday, Monday
9 MORE
WARNER BROS.

3370. Also: Homeward Bound, Strangers In The Night, etc.


One Stormy Night
THE MYSTIC MOODS ORCHESTRA



PHILIPS

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JAMES BROWN
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SMASH

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PERCY FAITH
& Orchestra
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Sim • Samba de Orfeu
7 OTHERS
COLUMBIA



2689. Also: Estrada Branca, Nao Tem Problema, etc.


THE DAVE CLARK 5
SATISFIED WITH YOU



—plus—
LOOK BEFORE YOU LEAP
8 more
EPIC

2692. Also: Good Lovin', Go On, I Meant You, etc. *

PETER PAUL & MARY
See What Tomorrow Brings
• Early Mornin' Rain
• If I Were Free
10 MORE
WARNER BROS.



2225. Also: Jane, Jane; The Rising of The Moon; etc.

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Piano Concerto No. 4
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THE CYRLE



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PHILIPPE ENTREMONT
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WILD THING
Plus With a Girl Like You
10 MORE
PHILIPS



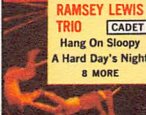
3447. Also: Your Love, I Want You, Lost Girl, Evil, etc.

KAPP
Man of la Mancha
Starring
RICHARD KILEY
Original Cast




2639. "The best musical score of '65.'" —Am. Record Guide

HANG ON RAMSEY
RAMSEY LEWIS TRIO
CADET
Hang On Sloopy
A Hard Day's Night
8 MORE



2436. Plus: And I Love Her, Billy Boy, Satin Doll, etc.


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and other marvelous things
WARNER BROS.

2184. More hilarious reminiscences by this great comedian

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The Shadow of Your Smile
plus—Michelle
A Taste of Honey
9 more
Mercury



2506. Also: Yesterday, A Taste Of Honey, Melinda, etc.

TAMLA
STEVIE WONDER
UP TIGHT
—plus—
Nothing's Too Good for My Baby • 10 MORE



2610. Blowin' In The Wind, Teach Me Tonight, Hold Me, etc.

SEPTEMBER OF MY YEARS
FRANK SINATRA
It Was a Very Good Year
12 MORE
REPRISE



2346. Also: Once Upon a Time, Don't Wait Too Long, etc.

GWEN VERDON
as
Sweet Charity
Original Broadway Cast
COLUMBIA




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DUNHILL 10 MORE


2595. Also: Do You Wanna Dance, Spanish Harlem, etc.

TONY BENNETT

A Time For Love

PLUS My Funny Valentine

Yesterdays 8 MORE



COLUMBIA

3441. Also: Sleepy Time Gal, Georgia Rose, 6 more

Cher

ALFIE SUNNY

10 MORE



IMPERIAL

3475. Also: Twelfth Of Never, Cruel War, Pied Piper, etc.

PATTI PAGE'S GREATEST HITS

Tennessee Waltz

Old Cape Cod 9 MORE



COLUMBIA

3466. Also: Mockin' Bird Hill, Cross Over The Bridge, etc.


THE 4 SEASONS

Gold Vault of Hits

Dawn (Go Away)

Let's Hang On

Rag Doll 9 MORE



PHILIPS

2403. Also: Big Man In Town, Toy Soldier, Ronnie, etc.

Blonde on Blonde

BOB DYLAN

Rainy Day Women #12 & 35

13 MORE

(2 record set)



COLUMBIA

2697-2698. Two-Record Set (Counts As Two Selections). Also: I Want You, Just Like A Woman, Memphis Blues Again, 10 more



CHAD & JEREMY

DISTANT SHORES

Early Mornin' Rain

Everyone's Gone to the Moon

10 MORE

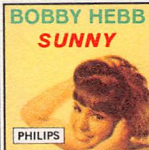


COLUMBIA

3577. Also: The Way You Look Tonight, I Won't Cry, etc.

BOBBY HEBB

SUNNY



PHILIPS

3464. Plus: Good Good Lovin'; A Satisfied Mind; etc.

TCHAIKOVSKY:

THE NUTCRACKER

SWAN LAKE (Suites)

ORMANDY

PHILADELPHIA ORCHESTRA



COLUMBIA

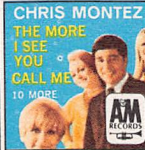
2405. "Exciting, sensuous romanticism." —N. Y. Times

CHRIS MONTEZ

THE MORE I SEE YOU

CALL ME

10 MORE

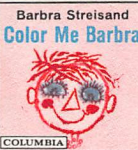


AM RECORDS

3556. Also: Little White Lies, How High The Moon, etc.

Barbra Streisand

Color Me Barbra



COLUMBIA

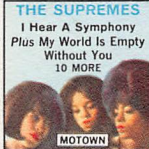
2407. Where Am I Going, C'est Se Bon, Yesterdays, etc.

THE SUPREMES

I Hear A Symphony

Plus My World Is Empty Without You

10 MORE



MOTOWN

2417. Also: Yesterday, Unchained Melody, 12 in all

GOLDEN HITS OF THE SMOTHERS BROTHERS

VOL. 2

Michael, Row the Boat Ashore

7 MORE



Mercury

3477. Also: I Talk To The Trees, Pretoria, Cabbage, etc.

BERT KAEMPFERT

WONDERLAND BY NIGHT

plus La Vie en Rose

Tammy

9 MORE



POLYDOR

2410. Also: As I Love You, Dreaming The Blues, etc.

WILD THINGS! THE VENTURES

Hanky Panky • Sweet Pea

Wild Thing 9 MORE



DOLTON

3510. Also: Summer In The City; The Work Song, Wildcat, etc.

JOHNNY RIVERS' GOLDEN HITS

Memphis

Secret Agent Man



IMPERIAL 10 MORE

3476. Also: Muddy Water, Mabellaene, La Bamba, 12 in all

FOUR TOPS SECOND ALBUM

I Can't Help Myself It's the Same Old Song

Something About You 9 MORE



MOTOWN

2434. Also: Helpless, Since You've Been Gone, etc.

THE YARDBIRDS

Over Under Sideways Down



EPIC

3396. Also: Lost Woman, Ever Since The World Began, etc.

RAMSEY LEWIS TRIO THE "IN" CROWD

PLUS Tennessee Waltz

Come Sunday 4 MORE



CADET

2435. Also: Since I Fell For You, Spartacus, etc.

JOHNNY'S GREATEST HITS

Chances Are

Wonderful! Wonderful!

plus 10 more



COLUMBIA

JOHNNY MATHIS

1013. Also: Twelfth Of Never, No Love, Come to Me, etc. *

THE MUSIC MAN

Robert Preston

Shirley Jones

Original Soundtrack



WARNER BROS.

1030. "Music is exuberant . . . splendid tunes." —New Yorker

more of **BOBBY VINTON'S GREATEST HITS**

Petticoat White (Summer Sky Blue)

8 MORE

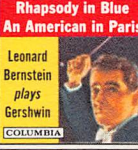


EPIC

2691. Plus: Tears, Careless, What Color (Is A Man), etc.

Rhapsody in Blue An American in Paris

Leonard Bernstein plays Gershwin

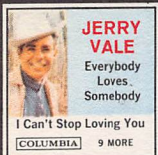


COLUMBIA

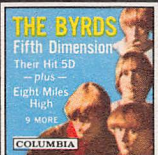
1098. "Fierce impact and momentum." —N.Y. World-Telegram



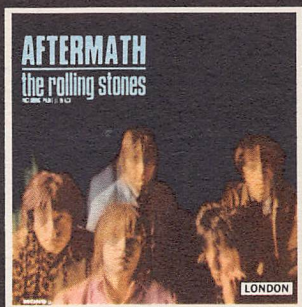
Donovan
Sunshine Superman
9 MORE



JERRY VALE
Everybody Loves Somebody
I Can't Stop Loving You
COLUMBIA 9 MORE



THE BYRDS
Fifth Dimension
Their Hit 5D — plus —
Eight Miles High
9 MORE
COLUMBIA



3576. THE ROLLING STONES —
Aftermath. Paint It Black, I Am
Waiting, Stupid Girl, Think, etc.



COLUMBIA
MAURICE RAVEL: La Mer
Afternoon of a Faun
BERNSTEIN & PHILHARMONIC
Yaphis and Chloe
Suite No. 2
10 MORE



JAN & DEAN'S
GOLDEN HITS, Vol. 3
Yesterday
Louie, Louie
10 MORE
LIBERTY



THE MOVIE SONG ALBUM
TONY BENNETT
Song from "The Oscar"
"Emily"
10 MORE
COLUMBIA

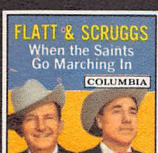
7. "A richly colored performance."
L. Post-Disp.

3554. Plus: Eve Of
Destruction, Walk
Right In, 12 in all

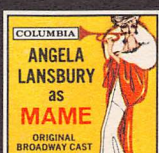
2404. Also: Never
Too Late, The Pawn-
broker, Smile, etc.



673. FRANK SINATRA — Strangers
In The Night. Downtown, On A
Clear Day, Call Me, etc.



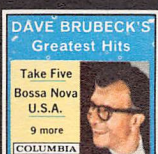
2688. Wait For The
Sunshine, The Cabin
On The Hill, etc.



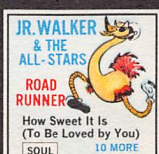
2672. "The best
musical of the sea-
son." — CBS News



2409. Also: The Wild
Mountain Thyme,
Pauvre Ruteboef, etc.



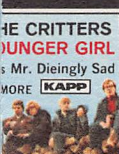
2414. Also: The Duke,
Camptown Races,
Trolley Song, etc.



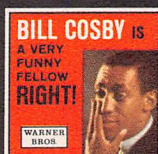
3546. Plus: Last Call,
Money, Twist Lacka-
wanna, 7 more



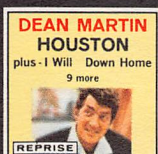
1097. Five of Bach's
mightiest and most
popular works



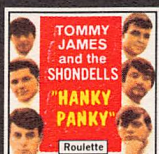
9. Also: Forever
No More, Every-
g But Time, etc.



2253. "Well done and
full of good solid
laughs." S.F. Chron.



2257. Also: Detour,
The First Thing
Ev'ry Morning, etc.



2714. Plus: I'm So
Proud, Good Lovin',
Say I Am, etc.



2726. Also: Kansas
City Star, In The
Summertime, etc.



5. Ebb Tide, The
Eze and I, Sleepy
Moon, 12 in all



2680-2681-2682. Four-Record Set (Counts
As Three Selections). The 80 biggest hits of
the decade, by the stars who made them.



1037. "The most ad-
venturous musical
ever made." — Life



1037. "The most ad-
venturous musical
ever made." — Life

DEAN MARTIN
REPRISE



Somewhere There's a Someone
Plus—CANDY KISSES ANY TIME • 9 more

2461. Also: I Walk The Line, Second Hand Rose, etc.

TWO FAVORITE GUITAR CONCERTOS
CASTELNUOVO-TEDESCO
RODRIGO
JOHN WILLIAMS
Guitar
ORMANDY COLUMBIA
Philadelphia Orchestra



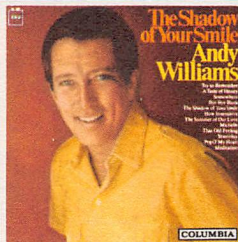
2471. "It is a brilliant composition."
—St. Louis Globe

THE ROLLING STONES NOW!
HEART OF STONE
WHAT A SHAME
10 More LONDON



2439. Also: Down Home Girl, You Can't Catch Me, etc.

The Shadow of Your Smile
Andy Williams
COLUMBIA



2460. ANDY WILLIAMS — The Shadow Of Your Smile. Try To Remember, Michelle, Yesterday, etc.

TRINI LOPEZ
REPRISE



I'm Comin' Home, Cindy Yesterday • Call Me
9 MORE

2468. Plus: Call Me, The Shadow Of Your Smile, 12 in all

SIMON & GARFUNKEL
SOUNDS OF SILENCE
plus
LEAVES THAT ARE GREEN
BLESSED 8 MORE
COLUMBIA



2340. Also: Angie, Kathy's Song, I Am a Rock, etc.

GARY LEWIS & the PLAYBOYS
Hits Again!
LIBERTY



Sure Gonna Miss Her
Green Grass • 10 MORE

2602. Plus: A Well Respected Man, You Baby, Daydream, etc.

EYDIE GORME
Don't Go to Strangers
PLUS
I Wish You Love
What's New
8 MORE
COLUMBIA



2527. Also: How About Me, Tell Him I Said Hello, etc.

Mercury
The Genius of Jankowski!
A WALK IN THE BLACK FOREST
Clair De Lune
Simpel Gimpel • 9 more



2181. Also: Nola, Donkey Serenade, Sing-Song, etc.


Martha & the Vandellas'
GREATEST HITS
GORDY



Dancing in the Street
My Baby Loves Me
10 more

2606. Also: Live Wire, Quicksand, Wild One, 7 more

BILL COSBY
wonderfulness
WARNER BROS.




2605. BILL COSBY—Wonderfulness. "Some of his funniest material."
—Billboard

OFFENBACH:
Gaité Parisienne
BIZET:
L'Arlesienne Suites
ORMANDY
Philadelphia Orchestra
COLUMBIA



2657. "...a delightfully entertaining disc."—High Fid.

ANDRE KOSTELANETZ
The Academy Award-Winning
THE SHADOW OF YOUR SMILE
and other great themes
COLUMBIA



2505. Lara's Theme, What's New Pussy-cat, 12 in all

MOODS OF MARVIN GAYE
Take This Heart of Mine
Ain't That Peculiar
10 MORE
TAMLA




2609. Plus: One For My Baby, Hey Diddle Diddle, 8 more

GROFE: GRAND CANYON SUITE
Bernstein N.Y. Philharmonic
COLUMBIA



1645. Delightful performance of Grofé's soaring tone poem

DUSTY SPRINGFIELD
You Don't Have To Say You Love Me
PHILIPS



2671. Also: Little By Little, La Bamba, 12 great songs in all

An Historic Return
HOROWITZ AT CARNEGIE HALL
COLUMBIA



1977-1978. Two-Record Set (Counts As Two Selections.) The fabulous "live" performance, his first in 12 years!

AL HIRT Swingin' Dixie!
(VOL. 1)
Tiger Rag
Saints
10 MORE
AUDIO FIDELITY



1784. Also: Caravan, St. Louis Blues, Fidelity Feet, etc.

ROGER WILLIAMS
I'll Remember You
PLUS
Lara's Theme
Ebb Tide
9 MORE
KAPP



2535. Also: A Taste Of Honey, Yesterday, Dulcinea, 12 in all

THE FANTASTIC
BOOTS RANDOLPH
Gone
KING OF THE ROAD
10 more
MONUMENT



2623. Also: These Boots Are Made For Walking, 9 more

THE TEMPTATIONS
GETTIN' READY
GORDY Get Ready
Ain't Too Proud to Beg
10 MORE



2683. Plus: Say You, Ain't Too Proud To Beg, 12 in all

DEAN MARTIN HITS AGAIN
You're Nobody Til Somebody Loves You
You'll Always Be The One I Love
REPRISE plus 8 MORE



1903. Also: In The Chapel in the Moonlight, etc.

MORE Great Stars!

MORE Great Hits!


MORE Great Values!

LIFT FLAP

HAPPINESS IS RAY CONNIF
his SINGERS and ORCHESTRA
Blue Moon
All by Myself
10 MORE
COLUMBIA




ACADEMY AWARD WINNERS, Vol. 2
Roger Williams
The Shadow of Your Smile
11 MORE
KAPP



BOOTS REPRISÉ
NANCY SINATRA
These Boots Are Made for Walkin'
In My Room • Lies 8 MORE



DAVID HOUSTON
Almost Persuaded
EPIC



NEW KICK! THE NEW **CHRISTY MINSTRELS**
These Boots Are Made for Walkin'
COLUMBIA



2398. Also: Melodie D'Amour, Jamaica Farewell, etc.

3560. Also: The Way You Look Tonight, All The Way, 12 in all

2402. Also: It Ain't Me Babe, Flowers On The Wall, etc.

3355. Plus: Ramblin' Rose, Tonight You Belong To Me, etc.

3559. Also: A Corner In The Sun, Home-ward Bound, 8 more

COLUMBIA RECORD CLUB
now invites you to take
ANY 9
REGULAR or STEREO RECORDS
FREE

if you begin your membership by buying just one record now, and agree to purchase nine more selections during the coming twelve months, from the more than 3000 to be offered

FOUR TOPS ON TOP
Michelle • Bluesette
MOTOWN



3553. Also: In The Still Of The Night, Then, Brenda, etc.

MORE RECORDS ON NEXT PAGE

Plus this BROWSER RECORD RACK FREE



This brass-finished rack holds up to 50 records for convenient browsing... enables you to find just the record you want in seconds! Folds flat when not in use.

HOW TO GET YOUR 9 RECORDS — FREE!

1. Print name, address and telephone number in the spaces provided.
2. Write in the numbers of your nine free records — also your first selection, for which you will be billed only \$3.79 (regular high-fidelity) or \$4.79 (stereo), plus mailing and handling. Record rack is included free.
3. Check whether you want regular high-fidelity or stereo records.
4. Check the type of music in which you are mainly interested — with the understanding that you may select records from any field of music.

In addition to the first selection you are buying now, you agree to purchase nine more records during the coming twelve months, at the regular Club price plus a small mailing and handling charge. You may cancel membership at any time thereafter, but if you continue you need purchase only 4 records a year to remain a member in good standing and participate in the Club's money-saving bonus plan.

COLUMBIA RECORD CLUB, Dept. 280-4
Terre Haute, Indiana

1

Name.....
(Please Print) First Name Initial Last Name

Address.....

City..... State..... Zip.....
Code.....

Telephone Number.....

2 SEND ME THESE NINE RECORDS — FREE (fill in numbers below)

ALSO SEND ME THIS RECORD AS MY FIRST SELECTION

3 SEND MY NINE FREE RECORDS, MY FIRST SELECTION AND ALL FUTURE SELECTIONS IN (check one box)

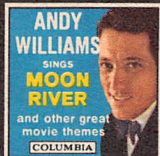
Regular High-Fidelity Stereo

4 MY MAIN MUSICAL INTEREST IS (check one box only)

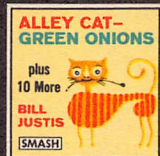
Classical Listening & Dancing
 Teen Hits Broadway & Hollywood
 Country & Western Jazz

APO. FPO addressees: write for special offer 340/S67

HERE ARE 15 MORE RECORDS TO CHOOSE FROM ...A TOTAL OF 130 ALBUMS IN ALL



1001. Tonight, Love Is A Many-Splendored Thing, 9 more



1044. Also: Rinky-Dink, The Stripper, Take Five, etc.



1057. Also: Johnny Reb, Comanche, Jim Bridger, etc.



1113. Also: A Guy Is A Guy; Whatever Will Be, Will Be; etc. *



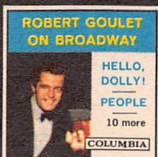
2112. Also: One Mint Julep, Nice 'N' Easy, Moon River, etc.



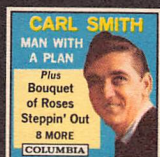
2117. Chim Chim Cher-ee, Feed The Birds, Dear Heart, etc.



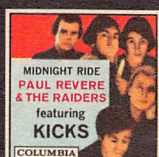
2287. Also: Washington Square, Dominique, 8 more



2268. Also: Who Can I Turn To; Long Ago; Sunrise, Sunset; etc.



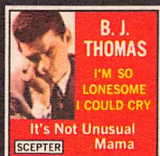
2608. Also: Who Do I Think I Am, Tragic Romance, 11 in all



2615. Also: There She Goes, All I Really Need Is You, etc.



2413. Plus: P. T. 109, The Cajun Queen, Steel Men, etc.



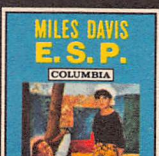
2700. Also: Maria, Bring Back The Time, Hey Girl, etc.



2528. Also: In The Still Of The Night, So In Love, etc.



2667. Also: I Woke Up From Dreaming, If You Believe, etc.



2270. "The very best this group has produced."—S.F. Chron.

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8:00 **3** **COLOR** NEWS

4 **7** **8** NEWS

5 **10** **12** RUN, BUDDY, RUN

COLOR Fugitive Buddy runs right into the end of this series while trying to straighten things out with mob boss Devere. Buddy: Jack Sheldon. Devere: Bruce Gordon. Junior: Jim Connell. Wendell: Nick Georgiade.

Guest Cast

Dr. Alsberg David Ketchum
Miss Ogelthorpe Jackie Joseph
Ormsby Robert Fitch

Next week, "Mr. Terrific," a comedy series, takes over this time spot.

6 **9** N.E.T. JOURNAL

"The Opium Trail." This report on narcotics traces the development of illegal drugs from their origin in the poppy fields of Southeast Asia, where the majority of the world's illegal opium is produced. Cameras follow a smugglers' convoy from Burma into Thailand, where the raw opium is converted into morphine. The trail then leads to Hong Kong, where the morphine is transformed into the easier-to-smuggle heroin powder and sold. Cameras also examine the methods of sale and the operation of narcotics syndicates in Hong Kong. Produced and narrated by Adrian Cowell of Britain's Independent Television Corporation. (60 min.)

9 KALEIDOSCOPE—Discussion

James Day's guest is oil millionaire Wendell Phillips.

8:30 **4** MOVIE—Comedy

COLOR "The Quiet Man." (1952) John Ford won an Oscar for directing this comedy-drama about an American boxer who returns to his birthplace in Ireland with plans to forget his rowdy past. (Two hours)

Cast

Sean Thornton John Wayne
Mary Kate Danaher ... Maureen O'Hara
Michael Flynn Barry Fitzgerald
"Red" Will Dahaher ... Victor McLaglen
Father Lonergan Ward Bond
Mrs. Tillane Mildred Natwick
Tobin Francis Ford
The Rev. Mr. Playfair ... Arthur Shields

5 **8** **10** **12** LUCILLE BALL

COLOR Lucy poses as an avant-garde

decorator, a Mexican rug-cleaner and an eccentric old lady to keep tabs on a coniving secretary who is angling for her job. Mooney: Gale Gordon. Audrey Fields: Ruta Lee. Mrs. Winiller: Barbara Morrison. Cheever: Roy Roberts.

7 **7** **11** **13** RAT PATROL—Drama

COLOR Conclusion of a three-part story. The Rat Patrol attempts to smuggle arms to the Allied POW's who must escape before the next bombing raid. Troy: Christopher George. Hitchcock: Lawrence Casey. Moffitt: Gary Raymond. Pettigrew: Justin Tarr.

Guest Cast

Marianne Claudine Longet
Major Indrus John Anderson

9 AL HIRT—Interview

SPECIAL Jazz trumpeter Al Hirt talks about his career and demonstrates his musical innovations in an interview with George R. Marek of RCA. Cameras also view Hirt and his jazz combo in a night club, where they perform "Java."

9:00 **3** TO BE ANNOUNCED

BARNEY'S	Harrah's
TAHOE 3 DAY PASS	\$26.75 VALUE for only \$9.95 per person
on a fabulous South Shore 3-day Pass	
<ul style="list-style-type: none"> • 3 days, 2 nights at Lake Tahoe's glamorous South Shore. • Two per room, double bed accommodations in a quality motel. • \$8 cash and coupons, 8 cocktails, free champagne. • Overnight Pass, a \$15.75 value for only \$6.95, double occupancy, Sun. through Thurs. only. Reservations by adults only. Plan not in effect 12/25 through 1/1. For a 3-Day or Overnight Pass, call: 	
SOUTH TAHOE TOURS	
Box PASS, Stateline, Calif. In San Francisco call (415) 433-2094 At South Shore call (916) 541-1150	
SAHARA TAHOE	<i>Harrah's</i>

Evening

5 8 10 12 ANDY GRIFFITH

COLOR Andy may wish that he'd practiced what he preached. The sheriff, who's been warning everyone against investing in a stranger's scheme to locate buried treasure, has secretly kicked in a little money of his own. Aunt Bee: Frances Bavier. Goober: George Lindsey. Helen: Aneta Corsaut. George Jones: Roger Perry.

6 9 CINEPOSIUM—Films

Richard Myers' "Coronation," an examination of modern morals, is discussed by screenwriter Abby Mann, producer John Calley and director Norman Jewison. Larry Schwab is the host.

7 11 13 FELONY SQUAD—Drama

COLOR Dan is kidnaped by Carl Norton, whose son was wounded during the attempted robbery of a store. Norton is demanding his son's release in exchange for Dan's life. Dan: Ben Alexander. Sam: Howard Duff. Jim: Dennis Cole.

Guest Cast

Carl Norton Ken Lynch
Kenny Norton Ed Griffith
Officer Welsh Vince Howard
Store Owner William Phipps
Doctor Johnson John Clarke
Nurse Patricia George

7 FBI—Drama

COLOR See Sun. 8 P.M. Ch. 7. (60 min.)

9 N.E.T. JOURNAL—Documentary

See 8 P.M. Ch. 6 for details. (60 min.)

9:30 2 CANTICLES AND CAROLS

The different moods of Christmas are represented in song by the Diablo Valley College music department.

5 10 FAMILY AFFAIR—Comedy

COLOR Brian Donlevy plays Owen Pennington, an eccentric millionaire who dislikes being pestered. Bill is trying to locate Owen to land a construction contract, unaware that Jody has already made friends with the old man. Bill: Brian Keith. Jody: Johnnie Whitaker. French: Sebastian Cabot. Ted: John Howard. Cissy: Kathy Garver. Buffy: Anissa Jones. Misawa: Dale Ishimoto. Foreman: William Boyett.

6 9 N.E.T. PLAYHOUSE—Drama

"A Sleep of Prisoners," by Christopher Fry. In this allegorical drama, four soldiers are held prisoner in a ruined church by an unseen enemy. As the GIs fall asleep, each man dreams of himself and the others in terms of the Biblical figures their personalities represent. Meadows: Barry Morse. Adams: Paul Stevens. King: Ramon Bieri. Able: Jon Voight. Producer-director: Karl Genus. (90 min.)

7 11 13 PEYTON PLACE—Serial

COLOR Chandler renews a threat to Rachel; Constance makes a shocking proposal. Rachel: Leigh Taylor-Young. Chandler: John Kellogg. Constance: Dorothy Malone. Elliot: Tim O'Connor. Hannah: Ruth Warrick. Betty: Barbara Parkins. Peyton: George Maceady. Rossi: Ed Nelson. Norman: Chris Connelly. Lee: Stephen Oliver. Rodney: Ryan O'Neal. Nurse Choate: Erin O'Brien-Moore.

8 MOVIE—Drama

COLOR "The Long Hot Summer." (1958) Based on William Faulkner's "The Hamlet." Paul Newman, Joanne Woodward, Orson Welles. (Two hours)

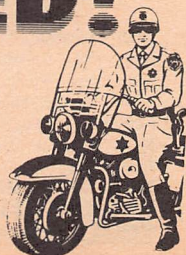
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12 MOVIE—Drama

COLOR "Ring of Fear." (1954) A homicidal maniac sets out to wreck the Clyde Beatty circus. Clyde Beatty, Pat O'Brien, Mickey Spillane. (Two hours)

10:00 **2 NEWS—Helms, Cordell, Mann**

5 10 COLOR TO TELL THE TRUTH—Game

7 7 11 13 BIG VALLEY

COLOR The Barkley brothers join a fiery tempered Greek farmer who is determined to bypass a crooked station-master's exorbitant railway rates. Peach grower Bodos loads his crop aboard a wagon and heads for market with the Barkleys, who are out to see that Bodos gets there safely. Jarrod: Richard Long. Nick: Peter Breck. Heath: Lee Majors. Victoria: Barbara Stanwyck. (60 min.)

Guest Cast

Bodos Tige Andrews
 Steve Minter Karl Swenson
 Senator Bridger William Mims
 Alexandros Dennis Safren
 Potter Paul Sorensen
 Sheriff James Gavin
 Drake Harlan Warde
 Dr. Merar J. P. Burns

9 CITY BEAT—Mel Wax

19 DANCE STAND—Gary Culver

10:30 **2 ALFRED HITCHCOCK—Drama**

Father Amion discovers that the large amounts of money turning up on the collection plate come from a grateful horseplayer who finally hit a winning streak. Father Amion: Claude Rains. Sheridan: Ed Gardner. Bishop: Kenneth MacKenna. Sexton: Percy Helton.

4 MY MOTHER, THE CAR—Comedy
 Lawyer Dave Crabtree's wife Barbara doesn't want the 1928 Porter, but it has an overwhelming appeal for a very persistent antique-car collector. Dave: Jerry Van Dyke. Barbara: Maggie Pierce. Manzini: Avery Schreiber.

5 10 I'VE GOT A SECRET—Game

COLOR Scheduled guest: comedienne Rose Marie. Panelists: Henry Morgan, Bess Myerson, Bill Cullen and Betsy Palmer. Steve Allen is the host.

9 RADENZEL REPORTS

10:45 **9 AFTERMATH—Discussion**

11:00 **2 MOVIE—Drama**

"Daggers Drawn." (French; 1963) In-

ternational hoods try to retrieve a fortune in diamonds hidden by Nazis during World War II. Pierre Mondy, Daniel Tvernel, Francoise Arnoul.

3 COLOR NEWS—Duke, Branch

4 5 7 10 11 13 NEWS

6 9 INAUGURATION COVERAGE—Sacramento

SPECIAL A recap of last night's activities including Gov. Ronald Reagan's Oath of Office.

11:20 **7 COLOR NEWS—Grimsby, Foster**

5 MERV GRIFFIN—Variety

Scheduled guests include comedians Godfrey Cambridge and Henry Morgan, the comedy team of Hendra and Ullet, and pianist Hazel Scott. (90 min.)

11:30 **3 4 7 8 JOHNNY CARSON**

COLOR Scheduled guest: singer Kaye Stevens. Ed McMahon. (90 min.)

7 MOVIE—Adventure

"Prince of Foxes." (1949) Cesare Borgia attempts to annex a duchy. Tyrone Power, Orson Welles, Wanda Hendrix, Marina Berti. (One hour, 50 min.)

10 MOVIE—Mystery

"Conflict." (1945) A husband murders his wife in order to marry her sister. Humphrey Bogart, Alexis Smith, Sidney Greenstreet. (One hour, 35 min.)

11 MOVIE—Adventure

COLOR "The Seventh Sword." (Italian-French; 1960) A young duke forms an underground to thwart a plot to assassinate the Spanish king. Brett Halsey, Beatrice Altariba. (One hour, 45 min.)

12 NEWS—Frank McDonald

13 MARSHAL DILLON—Western

A homesteader is ambushed while traveling to the safety of Dodge City. James Arness. Fraser: Lew Brown.

12:00 **13 WESTERNERS—Drama**

Buckhart offers to help a young boy whose father has been killed. Michael Ansara. Manuel: Steve Marlo.

12:50 **5 MOVIE—Comedy**

"Hook, Line, and Sinker." (1930) The two managers of a hotel have an encounter with a gang of crooks. Bert Wheeler. Robert Woolsey.

1:00 **3 COLOR NEWS**

4 NEWS

1:20 **7 CHANGING TIMES—Report**

Morning

- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON
1. The artist's use of basic scientific techniques in his work. 2. Techniques of abstract expressionism. (60 min.)
5 SUNRISE SEMESTER
Philosophy: Prof. Kai Nielsen offers a critique of logical positivism.
7 A.M.—Dunbar, Lindstrom, Bentley
10 INTERNATIONAL ZONE
- 6:25 **4** **10** FARM NEWS
- 6:30 **4** PROFILE—San Diego State
"An Orchestra Rehearses."
5 CHINA—History
"Buddhism," first of two parts.
10 SUNRISE SEMESTER
Philosophy: Prof. Kai Nielsen offers a critique of logical positivism.
- 6:55 **13** NEWS
- 7:00 **3** **4** **7** **8** TODAY
COLOR Scheduled guests: actress Jocelyn La Garde, singer Lanny Ross and Australian TV personality Jim Schwartzman. Hugh Downs, Barbara Walters. (Taped from a live telecast; two hours)
5 FILM SHORT
10 **COLOR** FOCUS ON FARMING
13 **COLOR** CARTOONLAND
- 7:05 **5** **10** **COLOR** NEWS—Benti
12 THE ANSWER—Religion
COLOR "Ancient Cities." A tour of some archeological sites in the Holy Land.
- 7:30 **5** NEWS—Jim Anderson
10 WINCHELL-MAHONEY-Children
- 7:35 **12** **COLOR** NEWS—Joseph Benti
- 7:45 **13** **COLOR** LINUS—Cartoons
- 8:00 **5** **10** **12** CAPTAIN KANGAROO
Live animal: a turkey. (60 min.)
7 GIRL TALK—Panel
Guests are psychologist Rose Franzblau; Gray Poole, author of "One Passion, Two Loves"; and cooking demonstrator Aleene Paul. Moderator: Virginia Graham.
9 CLASSROOM—Education
In-school programming: language arts, mathematics, Spanish and science. (Three hours, 25 min.)
11 BIBLE ANSWERS—Drama
- 8:15 **13** **COLOR** CARTOONLAND
- 8:20 **6** **9** COLLEGE ENGLISH-Lessons

- 8:30 **7** GYPSY ROSE LEE—Panel
COLOR Guests are actresses Margaret O'Brien, Ann B. Davis and Nancy Czar.
11 BEANY AND CECIL—Cartoons
13 **COLOR** JACK LA LANNE
- 8:40 **9** CLASSROOM—Education
In-school programming: Spanish, science and history. (Two hours, 50 min.)
- 8:45 **2** RELIGION TODAY—Catholic
- 9:00 **2** **COLOR** POPEYE—Cartoons
3 **4** REACH FOR THE STARS
DEBUT **COLOR** On this daily game show, contestants answer questions and perform stunts for cash and merchandise. Host: sportscaster Bill Mazer.
5 **8** **10** **12** CANDID CAMERA
A secretary takes dictation from double-talk artist Al Kelly.
7 MOVIE—Musical
"Because of Him." (1945) Deanna Durbin, Fanchot Tone. (90 min.)
7 JACK LA LANNE—Exercise
11 HOCUS POCUS—Children
13 DIVORCE COURT—Drama
A singer sues her society husband, charging that he failed to provide her with suitable living quarters. (60 min.)
- 9:10 **6** CLASSROOM—Education
In-school programming: Spanish, science, history and physical education. (Two hours, 20 min.)
- 9:15 **2** KING AND ODIE—Cartoons
11 BUCKAROO 500—Buck Weaver
- 9:25 **3** **4** **COLOR** NEWS—Vanocur
- 9:30 **2** ROMPER ROOM—Children
3 **4** **7** **8** **COLOR** CONCENTRATION—Game
5 **10** **12** BEVERLY HILLBILLIES
Drysedale gives Granny a replica of her Ozark cabin. Irene Ryan, Buddy Ebsen.
11 HOCUS POCUS—Children
- 10:00 **3** **4** **7** PAT BOONE—Variety
COLOR Bernice Massi sings "Come Back to Me." Pat does "Cabaret."
5 **10** **12** ANDY GRIFFITH
Andy arrests a big-city publisher for speeding. Don Knotts. Jackson: Roy Roberts. Jean: Ruta Lee.
8 LIFE OF RILEY—Comedy
Riley wants Peg to drop out of a dramatic club. William Bendix.
11 CHEYENNE—Western

- 10:30 **13** DARK SHADOWS—Serial
2 **COLOR** JACK LA LANNE
3 4 7 HOLLYWOOD SQUARES
COLOR Guests: Barbara Feldon of "Get Smart," Noel Harrison ("The Girl from U.N.C.L.E."), Michael Callan ("Occasional Wife") and Mamie Van Doren. Regulars: Abby Dalton, Rose Marie, Morley Amsterdam, Cliff "Charley Weaver" Arquette and Wally Cox.
5 8 10 12 DICK VAN DYKE
 Rob has to direct a parents' council show. Dick Van Dyke, Mary Tyler Moore. Mrs. Billings: Eleanor Audley.
7 LUAU—Bill Gordon
13 DONNA REED—Comedy
 Alex and Donna prepare for their New York vacation. Carl Betz. Spaulding: Richard Gaines.
- 11:00 **2** MEL VENTER—Interview
3 4 7 **COLOR** JEOPARDY
5 8 10 12 LOVE OF LIFE
7 11 13 MARKET SWEEP—Game
- 11:25 **5 8 10 12** **COLOR** NEWS
- 11:30 **2** NEWS—Claud Mann
3 4 7 8 **COLOR** EYE GUESS
5 10 12 SEARCH FOR TOMORROW—Serial
6 9 MUSIC FOR YOUNG PEOPLE
 See Monday 6 P.M. Ch. 6 for details.
7 11 13 DATING GAME
- 11:45 **5 10 12** GUIDING LIGHT—Serial
- 11:55 **3 4 7** **COLOR** NEWS
8 NEWS—Bud Walling

Afternoon

- 12:00 **2** CHARLEY AND HUMPHREY
3 **COLOR** NEWS—Whitten, Biondi
4 7 8 **COLOR** LET'S MAKE A DEAL—Game
5 10 13 NEWS
6 9 WHAT'S NEW—Children
 See 7 P.M. Ch. 6 for details.
7 11 DONNA REED—Comedy
9 TV KINDERGARTEN
12 PEOPLE IN CONFLICT
 Cases: 1. A father gets involved in his daughter's marriage problems. 2. A married couple can't get along.
- 12:15 **13** TODAY IN AGRICULTURE

- 12:25 **4 7** **COLOR** NEWS
8 NEWS—Bud Walling
- 12:30 **3 4** **COLOR** DAYS OF OUR LIVES
5 8 10 12 AS THE WORLD TURNS—Serial
6 9 CINEPOSIUM—Films
 See Monday 9 P.M. Ch. 6 for details.
7 7 11 13 FATHER KNOWS BEST—Comedy
 The Andersons are plagued by problems. Robert Young, Jane Wyatt.
9 FOLK GUITAR—Music
 See 7 P. M. Ch. 9 for details.
- 1:00 **2** MOVIE—Mystery
 "The Man Who Died Twice." (1958)
 A night-club singer witnesses a double murder—and goes into a state of shock. Rod Cameron, Vera Ralston, Mike Mazurki. (One hour, 25 min.)
3 4 **COLOR** DOCTORS—Serial
5 8 10 12 PASSWORD—Game
COLOR Celebrity guests: Dorothy Loudon and Chester Morris.
6 MUSICAL PORTRAITS
7 7 13 BEN CASEY—Drama
 Casey is afraid to operate without an anesiatic's medical history. Vincent Edwards, Sam Jaffe. (60 min.)
9 CLASSROOM—Education
 In-school programming: mathematics, French and linguistics. (Three hours)
11 MIKE DOUGLAS—Variety
 Guests are Met soprano Anna Moffo, singer Joe Williams, FDA representative Jeanne Deveras. Allan Sherman, Ellie Frankel Sextet. (60 min.)
- 1:05 **9** CLASSROOM—Education
 In-school programming covers Spanish, history and pre-school education. (One hour, 35 min.)
- 1:10 **6** CLASSROOM—Education
 In-school programming: language arts, political history and pre-school instruction. (One hour, 15 min.)
- 1:30 **3 4** **COLOR** ANOTHER WORLD
5 8 10 12 HOUSE PARTY
COLOR Women from TOPS (take off pounds sensibly) tell how they do it.
- 2:00 **3 4** YOU DON'T SAY!—Game
COLOR This week's guests: the comedy team of Dan Rowan and Dick Martin.
5 8 10 12 TO TELL THE TRUTH
7 7 11 13 NEWLYWED GAME

Afternoon

- 2:25 **2** NEWS
5 8 10 12 **COLOR** NEWS
- 2:30 **2** PDQ—Game
COLOR Celebrity guests: Les Crane, Abby Dalton and Robert Q. Lewis.
3 MOVIE—Drama
 "The Letter." (1940) A heroine shoots a man dead as he runs from her plantation. Bette Davis, Herbert Marshall.
4 MATCH GAME
COLOR Celebrity guests: Carol Lawrence and TV personality Ed McMahon.
5 8 10 12 EDGE OF NIGHT
6 LET'S LIPREAD—Education
 Lesson includes "sh," "ch," "j" and "g" sounds. Instructor: Rose Broberg.
7 7 11 13 DREAM GIRL
 Celebrity guests: Don Drysdale, Jack Kelly and Fernando Lamas.
- 2:55 **4** **COLOR** NEWS
5 7 11 13 NEWS
- 3:00 **2** TRUTH OR CONSEQUENCES
COLOR Contestants choose between boxes containing prizes and a live "lobster"; a serviceman dresses as a Chinese waiter to surprise his mother.
4 MILLIONAIRE—Drama
 Hugh Waring has been accused of murdering his wife. Hugh: Dick Foran. Barbara: Jewell Lain.
5 8 10 12 SECRET STORM
7 7 11 13 GENERAL HOSPITAL
- 3:30 **2** CAPTAIN SATELLITE—Children
4 **COLOR** MAYOR ART—Children
5 JOHN B. TUCKER—Variety
7 7 11 13 NURSES—Serial
8 MOVIE—Comedy

"Four Jills in a Jeep." (1944) Four

Hollywood actresses decide to entertain the boys at the battlefront. Kay Francis, Carole Landis. (Two hours)

- 10** GYPSY ROSE LEE—Panel
COLOR Guest: Sculptor Ruth Asawa. Gypsy narrates films of Japan.
12 MOVIE—Drama
 "None Shall Escape." (1944) A captured Nazi general, held for trial as a war criminal, recalls his life. Alexander Knox, Marsha Hunt. (Two hours)
- 4:00 **3** MOVIE—Biography
 Time approximate. "The Life of Emile Zola." (1937) This Oscar-winner about the brilliant French novelist recounts the celebrated Dreyfus case. Joseph Schildkraut's supporting performance also won an Oscar. Paul Muni, Gloria Holden.
4 BACHELOR FATHER—Comedy
 Kelly explains that it's the modern custom for girls to call boys for dates. Bentley: John Forsythe. Kelly: Noreen Corcoran. Paula: Greta Thyssen.
5 10 MIKE DOUGLAS—Variety
 Guests are cartoonist Al Capp, singers Morgana King and the Kirby Stone Four, and Irving Clark Jr., co-author of "Stop, Don't Pay That Traffic Ticket." Joan Fontaine, Ellie Frankel Sextet. (90 min.)
7 7 11 DARK SHADOWS—Serial
9 FRENCH CHEF—Cooking
 Julia Child prepares cassoulet, the French version of baked beans.
13 **COLOR** CARTOONS
19 BUCKAROO 500—Children
- 4:30 **2** **COLOR** UNCLE WALDO—Cartoons
4 RAWHIDE—Western
 Everyone believes that an old prospector has finally made a strike. Hosea: Victor Jory. Jessica: Karen Sharpe. Hank: Adam Williams. (60 min.)
7 7 11 WHERE THE ACTION IS
 Performers: Roger Williams ("Born Free"), Alvin Cash and Tina Mason.
9 MISTEROGERS—Children
 Captain Blye discovers an archeological site—right in the neighborhood.
13 **COLOR** YOGI BEAR—Cartoons
19 CARTOON FUN HOUSE
- 5:00 **2** SUPERMAN—Adventure
COLOR To save Lois and Jimmy, Clark Kent must reveal his identity. George Reeves. Lois: Noel Neill.

5 PM
NEWS
 AT
FIVE

6 PM
 Dinner Theater
THE HOUSTON
STORY

Gene Barry
 Barbara Hale

KOVR **13**

Afternoon-Evening

- 7** **COLOR** NEWS—Grimsby, Foster
7 BUGS BUNNY—Cartoons
9 TV KINDERGARTEN
11 RIFLEMAN—Western
 Wang Chi and his son want to start a laundry in North Fork. Wang Chi: Victor Sen Yung. Wang Lee: Dick Day Hong.
- 13** NEWS
 5:15 **6** **9** WHAT'S NEW—Children
 See 7 P.M. Ch. 6 for details.
- 5:20 **3** TRAVENTURE THEATRE
COLOR A British team, led by Sir Edmund Hillary, constructs a village school in the foothills of Mount Everest.
- 5:30 **2** DENNIS THE MENACE—Comedy
 Dennis starts the rumor that the Mitchell family is moving to New York. Jay North.
- 4** **10** **11** NEWS
5 TWILIGHT ZONE—Drama
 Millicent Barnes discovers another Millicent Barnes who is identical in every respect. Millicent: Vera Miles.
- 7** KING KONG—Cartoons
8 MISTER ED—Comedy
 Ed tells Wilbur it's unfair for people to ride horses. Alan Young.
- 9** FRIENDLY GIANT—Children
 Songs include "The Raindrop Song," "The Bluebirds" and "The Frog Song."
- 12** RIFLEMAN—Western
 Lucas and Mark escape from bandits and free Micah. Chuck Connors, Johnny Crawford, Paul Fix.
- 5:45 **19** MARSHAL WARD—Children
6 FRIENDLY GIANT—Children
 Friendly reads "One Is No Fun."
- 7** **11** **13** NEWS—Peter Jennings
9 MR. LISTER—Children
DEBUT This series of stories and songs is designed for three- to nine-year-old children. Today: "Animals and Old Ladies and What They Eat."
- 5:55 **9** FOLK SONGS—Suzette Elgin
3 SKI TIPS—Steen Eriksen
COLOR "Uphill Stem Christie Exercise."

Evening

- 6:00 **2** LEAVE IT TO BEAVER—Comedy
 Wally and Beaver answer an ad that promises them a projector. Beaver: Jerry Mathers. Wally: Tony Dow.

- 3** **4** **COLOR** NEWS—Chet Huntley, David Brinkley
5 **7** **8** **11** **12** NEWS
6 **9** TAUGHT TO BE DIFFERENT
 Prof. Henry Bullock contrasts marriage rites in three societies.
- 7** MOVIE—Science Fiction
 "War of the Satellites." (1958) It seems that Dr. Van Ponder is meeting heavy opposition to his satellite program—the heaviest being a warning from outer space to cease all space exploration—or else! Dick Miller, Susan Cabot. (90 min.)
- 9** WHAT'S NEW—Children
 Tracy Newman shows how to play the guitar, ukelele, baritone uke, a 12-string guitar, banjo and a harmonica.
- 10** **COLOR** NEWS—Walter Cronkite
13 MOVIE—Drama
 "The Houston Story." (1956) A shrewd oil worker devises a scheme which would enable him to steal oil and gasoline from companies in the Houston area. Gene Barry, Barbara Hale, Edward Arnold, Paul Richards. (One hour, 25 min.)

As You Like It

Tues.
7:30pm

Performed by the
Royal Shakespeare Company
of Stratford-on-Avon
Starring Vanessa Redgrave
with your host, Maurice Evans

8
KSBW-TV
Salinas-Monterey

Evening

6:15 **19** DENNIS THE MENACE—Comedy
Dennis distributes Lucy Elkins' campaign circulars. Jay North. Lucy: Irene Tedrow.

6:30 **2** McHALE'S NAVY—Comedy
All leaves are canceled until McHale's men put a Japanese bomber through the wringer. Ernest Borgnine. Admiral Reynolds: Herbert C. Lytton. Charlie: Roy Taguchi. Gruber: Carl Ballantine.

3 **COLOR** NEWS

4 NEWS—Brown, Jensen, Hart

5 **8** **12** **COLOR** NEWS—Cronkite

6 **9** COLLEGE ENGLISH—Lessons

7 **COLOR** NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

Three symphonies by Benda.

10 RIFLEMAN—Western

Mark has been injured on a hunting trip. Chuck Connors. Holt Coyle: Lyle Bettger.

11 LARAMIE—Western

COLOR Two men try to kill an Indian girl and Slim saves her. Slim: John Smith. Winona: Lisa Gaye. (60 min.)

6:45 **19** NEWS—Charles McEwen

7:00 **2** TRUE ADVENTURE

COLOR A look at the changes that have taken place on Guadalcanal in the 20 years since the American marines landed.

4 WANTED—DEAD OR ALIVE

A widow, fearing that she will lose custody of her son unless she acquires a father for him, proposes to Josh. Josh: Steve McQueen. Beth: Joyce Meadows.

5 M SQUAD—Police

An accused killer vows to kill Ballinger. Lee Marvin. Cord: H. M. Wynant. Badger: Kip King. Gray: Paul Newlan.

6 **9** WHAT'S NEW—Children

Bill Smith examines the picking, processing and packing methods used for strawberries and peas, and looks at the production of frozen-food containers.

7 **COLOR** LET'S GO TO THE RACES—Game

8 LOWELL THOMAS—Travel

COLOR This visit to Japan includes views of an ancient Shinto shrine, a performance at a 400-year-old marionette theater and a Kabuki drama.



7:30 **8** 8:00 **2** 8:30 **10** AS YOU LIKE IT

SPECIAL Vanessa Redgrave makes her U.S. TV dramatic debut in this two-hour production by the BBC and Royal Shakespeare Company of Stratford-on-Avon. Veteran actor Maurice Evans provides commentary between the acts.

Shakespeare's romantic comedy uses a favorite device of Elizabethan theatre—disguise. Rosalind, banished by her wicked uncle Duke Frederick, flees to the Forest of Arden dressed as a boy. Soon she meets her love Orlando and, posing as the boy Ganymede, proceeds to tease him for his love which "is merely a madness."

Cast

Rosalind Vanessa Redgrave
Orlando Patrick Allen
Celia Rosalind Knight
Touchstone Patrick Wymark
Audrey Patsy Byrne
Oliver David Buck
Jaques Max Adrian
Duke Paul Hardwicke
Duke Frederick Tony Church



Vanessa Redgrave and Patrick Allen

Silvius: Peter Gill. Phebe: Jeanne Hepple. Adam: Clifford Rose. Charles: Sebastian Breaks. Le Beau: Ian Richardson. Amiens: Erick Flynn. Corin: Russell Hunter. Sir Oliver Martext: William Wallis.

9 FOLK GUITAR—Music

Laura Weber teaches the A7 chord and new songs: "Delia's Gone," "Hava Nagila" and "Skye Boat Song."

10 TWILIGHT ZONE—Drama

From the roof of her lonely shack, a woman spots a tiny spaceship. Script by Richard Matheson. Woman: Agnes Moorehead. Host: Rod Serling.

12 FELONY SQUAD—Drama

Sam goes after Mike Gorley, an extortionist and a woman-beater. Assisting him is Gorley's girl friend, who is determined to nail the man who's wrecked her life. Sam: Howard Duff. Jim: Dennis Cole. Betty Reilly: Joanna Moore. Mike Gorley: Michael Tolan.

19 LET'S GO TO THE RACES

7:25 **13 COLOR OUTDOORSMAN**

7:30 **2 IT'S A WONDERFUL WORLD**

COLOR "World in Miniature." A tour of New Zealand, with stopovers in the cities of Auckland and Wellington.

3 4 GIRL FROM U.N.C.L.E.

COLOR "The UFO Affair" finds April whisked off to a North African harem, where the U.N.C.L.E. agent will be less of a danger to a crime syndicate's mysterious caper involving an unidentified flying object. April: Stefanie Powers. Mark: Noel Harrison. (60 min.)

Guest Cast

Salim ibn Hydari Fernando Lamas
Madame Joan Blondell
Nur Janet MacLachlan

5 10 12 DAKTARI—Adventure

COLOR Dr. Tracy is seriously injured in a jeep accident, leaving Paula and Judy the chimp the task of carrying Daktari through the bush country to safety. Paula: Cheryl Miller. Tracy: Marshall Thompson. Jack: Yale Summers. Mike: Hari Rhodes. (60 min.)

6 9 LET'S LIPREAD—Education

Lesson includes "sh," "ch," "j" and "g" sounds. Instructor: Ross Broberg.

7 7 11 13 COMBAT!—Drama

COLOR "Entombed." A mine cave-in forces a group of wartime enemies to work together for survival. Trapped in the crumbling passageways are two Americans, a hate-filled French Resistance fighter, two German soldiers, a French girl and her lover, a dangerous-

William Shakespeare's
classic comedy of love

AS YOU LIKE IT



starring

VANESSA REDGRAVE

in her American Television Debut

with the

**ROYAL SHAKESPEARE
COMPANY OF
STRATFORD-ON-AVON**

in a brilliant 2 hour production
of the Shakespeare classic

Hosted by Maurice Evans

TUESDAY

8:00-

10:00 PM

**2
KTVU**

Tuesday January 3, 1967

Evening

ly ill German deserter. Hanley: Rick Jason. (60 min.)

Guest Cast

Lt. Karl MauerSkip Homeier
Jacques Patron ...Michael Constantine
Pfc. Tommy BishopTom Fielding
Marianne Fraiset ...Margaret O'Brien
Private WexlerMark de Vries

8 AS YOU LIKE IT—Shakespeare

SPECIAL Vanessa Redgrave and Patrick Allen star in this romantic comedy. For details, see the Close-up on page A-60. (Two hours)

9 SPECTRUM—Science

"Human Aggression—Key to Survival," a look at the work of Dr. Konrad Lorenz, author of "On Aggression." At the Max Planck Institute in Bavaria, Lorenz explains his study of animal behavior and its relationship to the understanding of human instincts, and shows how training and environmental conditioning can change the basic nature of an animal.

19 MOVIE—Drama

"Edge of Eternity." (1959) Three people

have been murdered. Cornel Wilde, Victoria Shaw. (Two hours)

8:00 2 AS YOU LIKE IT—Shakespeare

SPECIAL Vanessa Redgrave and Patrick Allen star in this romantic comedy. For details, see the Close-up on page A-60. (Two hours)

6 9 MEN OF THE SENATE

DEBUT Leaders of the U.S. Senate talk about politics, the Senate and themselves in this series of half-hour interviews. Newsman Paul Niven is the host. Tonight: Tonight's guest is Sen. Thomas H. Kuchel (R., Cal.), the Senate Minority Whip and a spokesman for the liberal side of the Republican Party.

9 CONCERT—San Francisco

A performance of Sonata in G Minor, Op. 78, by Brahms and Sonata Concertina by Leon Kirchner, with David Abel (violin) and Nathan Schwartz (piano). (60 min.)

8:30 3 4 7 OCCASIONAL WIFE

COLOR The problems of the occasional couple continue when the sister of Greta's boy friend falls for Peter. Greta:

Shakespeare's classic comedy of love

AS YOU LIKE IT

Your whole family will love this gay, romantic comedy—performed brilliantly by the Royal Shakespeare Company of Stratford-on-Avon. Starring Vanessa Redgrave, with your host, Maurice Evans.

TUESDAY 8:30 - 10:30 PM

KXTV-10



Patricia Harty. Peter: Michael Callan.
Brahms: Jack Collins.

Guest Cast

Bernie Stuart Margolin
Ingrid Susanne Cramer
Bernice Eunice Christopher

5 12 RED SKELTON—Comedy

COLOR Guests: actor Peter Falk and singer Jane Morgan ("Monday, Monday" and "Queen of the House"). In the sketch, Clem Kadiddlehopper jeopardizes a top-secret Pentagon project directed by Colonel Hush-Hush (Peter). Silent Spot: Red tries to make good on a New Year's resolution to help his wife with the household chores. (60 min.)

6 9 FRENCH CHEF—Cooking

Julia Child shows how to prepare and cook canned chestnuts.

7 11 13 ROUNDERS—Comedy

COLOR It's pretty hard to hide an elephant, but that's just what Ben and Howdy are doing. The two conniving cowpokes are using the runaway pachyderm to do their chores for Jim Ed. Ben: Ron Hayes. Howdy: Patrick Wayne. Jim Ed: Chill Wills.

Last show of the series. Next week, "The Invaders," an hour science-fiction series, debuts at this time.

10 AS YOU LIKE IT—Shakespeare

SPECIAL Vanessa Redgrave and Patrick Allen star in this romantic comedy. For details, see the Close-up on page A-60. (Two hours)

9:00 **3 MOVIE—Drama**

COLOR "The Man in the Gray Flannel Suit." (1956) An American suburbanite is heading for the "Madison Avenue" set, but his past war experiences bring disturbance into his family life. From the novel by Sloan Wilson. (Two hours)

Cast

Tom Rath Gregory Peck
Betsy Jennifer Jones
Hopkins Fredric March
Maria Marisa Pavan
Judge Bernstein Lee J. Cobb
Mrs. Hopkins Ann Harding
Caesar Gardella Keenan Wynn
Susan Hopkins Gigi Perreau

4 MOVIE—Comedy

"A Touch of Larceny." (English; 1959) Cdr. Max Easton falls madly in love with

an old friend's fiancée. Aware that her real interest is money, Max devises a bizarre get-rich-quick scheme to satisfy the lady's expensive tastes. (Two hours)

Cast

Max Easton James Mason
Virginia Killain Vera Miles
Charles Holland George Sanders
Captain Graham Harry Andrews
Commander Larkin Robert Fleming
Commander Bates Ernest Clark

After the movie, Ken Murray visits Vera Miles on the set of Walt Disney's "Follow Me, Boys!" and James Mason on the London set of "Stranger in the House."

6 9 CHALLENGES—Panel

The prospects for California's 1967 legislative session are discussed by a panel of newsmen including Bill Boyarsky, Associated Press; and Ed Salzman, Oakland Tribune. (60 min.)

7 11 13 PRUITTS OF SOUTH-AMPTON—Comedy

COLOR Phyllis takes a fast flyer into

This is Man's Work!
HEAVY EQUIPMENT OPERATION



Train Now for Pay up to \$4.21 per hr.
Get ready for the huge construction boom ahead. Trained men are in demand now—and will be for years to come.

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Evening

show biz to get a hillbilly show on the road. The mountaineers are coming out of the Pruitt woodwork, thanks to Phyllis's talent-scouting brother Harvey. Phyllis: Phyllis Diller.

Guest Cast

Harvey Paul Lynde
 Abner Robert Sorrells
 Kate Mitzi Sutherland
 Bob Vanoff Tom Brown

Last show in this time spot. The series moves to Friday at 9:30 P.M. beginning Jan. 13.

7 MOVIE—Musical

COLOR "It's Always Fair Weather." (1955) Three men, buddies during the war, find that their reunion isn't at all what they thought it would be. Gene Kelly, Dan Dailey. (Two hours)

9 DAVID SUSSKIND—Discussion

Topics include health and Germany.
 1. Germans Peter Brunswick and Hans J. Friedrichs discuss the rise of neo-nazism.
 2. "51 Pills a Day Keeps the Doctor Away." Jay I. Rodall talks about health.

3. Host David Susskind introduces his children. (One hour, 45 min.)

9:30 5 12 PETTICOAT JUNCTION

COLOR The Cannonball is in for a bumpy ride: Fumbling Uncle Joe has been appointed general manager of the railroad. Uncle Joe: Edgar Buchanan. Kate: Bea Baderet. Bedloe: Charles Lane. Charley: Smiley Burnette. Floyd: Rufe Davis. Curtis: Roy Roberts.

7 11 13 LOVE ON A ROOFTOP

COLOR The never-ending war between man and woman comes to roost at the rooftop apartment when Julie's mom leaves her husband on their 25th wedding anniversary. Julie: Judy Carne. Dave: Peter Deuel. Mrs. Hammond: Edith Atwater. Hammond: Herbert Volland. Stan: Rich Little. Willoughby: David Brian.

Beginning Jan. 12, this series moves to Thursdays, 9-9:30 p.m. Next week, "Peyton Place" takes over this spot. Cleveland Amory reviews "Love on a Rooftop" in next week's TV GUIDE.

How much do you remember about 1966? Take the National Current Events Test

OFFICIAL TEST FORM

1. _____ <input type="checkbox"/>	21. _____ <input type="checkbox"/>	41. _____ <input type="checkbox"/>
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OPINION
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TOTAL
SCORE



Presented
by

American Iron
and Steel
Institute



Produced
by CBS News

TUESDAY, JAN. 3,
 10-11 pm, Ch. 5-12
 10:30-11:30 pm, Ch. 10

Fill in blank with T or F (True or False); Y or N (Yes or No); or A, B, C or D (multiple choice) or appropriate word. Opinion questions are not scored.

8 MAN FROM U.N.C.L.E.—Drama

COLOR A visiting Communist leader threatens to turn the Cold War into a blizzard. Someone has tried to kill peace emissary Georgi Koz, so Solo and Ilya must rely on Christmas spirit and a Salvation Army lass to mellow the volatile dignitary. Solo: Robert Vaughn. Ilya: David McCallum. Georgi Koz: Akim Tamiroff. (60 min.)

19 ZANE GREY—Western

A widow hates all Indians: One of them accidentally killed one of her sons. Leona: Barbara Stanwyck. Sam: Martin Balsam.

10:00 **2 NEWS—Helmso, Cordell, Mann**

5 12 CURRENT EVENTS TEST

SPECIAL COLOR Test your knowledge of world and national affairs. See the Close-up below. (Portions taped from a live telecast; 60 min.)

May be pre-empted by a late-news show.

6 9 OPEN MIND—Discussion

In mid-1967, the present draft law will expire. Discussing their views on the draft and how they feel it should be altered

are Gen. Louis B. Hershey, director of Selective Service; Wilson Elkins, president of the University of Maryland; author Daniel P. Moynihan; Bruce Chapman, author of "Wrong Man in Uniform"; and Eugene Graves, president of the National Student Association. (60 min.)

7 11 13 FUGITIVE—Drama

COLOR Kimble and a wounded man take refuge in a remote mountain cabin. The fugitive learns too late that the cabin is also the rendezvous point for the man's armed-robbery gang. Kimble: David Janssen. (60 min.)

Guest Cast

LauraGeorgann Johnson
 Sheriff Owen Troop ...James Broderick
 BantamEdward Asner
 RossVal Avery
 LarryRobert Doyle
 KennyJohn Davis Chandler

19 SPOTLITE ON SPEED

10:30 **2 ALFRED HITCHCOCK—Drama**

The Birdwells are in danger of losing their foster child to her alcoholic mother.



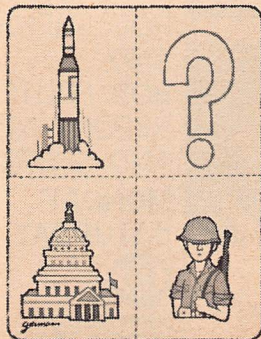
10:00 **5 12** 10:30 **10** **CURRENT EVENTS TEST**

SPECIAL COLOR Producer Vern Diamond says of this test, "We'll be asking about basic issues that will affect us all . . . because we will be living with the answers for a long time."

The questions are designed to test your knowledge of the facts and your ability to determine their significance. Topics include the war in Vietnam (seen in news films); domestic affairs (sketched by Pulitzer Prize-winning cartoonist Bill Mauldin); Communist China; and European affairs, a segment taped with Charles Collingwood in the International Control Room of the BBC in London. Because some viewers depend entirely on TV for their news, Walter Cronkite offers a special edition of his evening newscast, to be followed by questions.

During the hour, you can compare your answers to those given by college journalism students in the studio.

Hosts: Harry Reasoner and Mike Wallace. Other correspondents: Charles Kuralt, Douglas Edwards, Joseph Benti and Dan Rather. Co-produced by Esther Kartiganer. (Portions taped from a live telecast; 60 min.)



Evening

Lottie: Claire Trevor. Phil: Biff Elliott. Jane: Patricia Smith.

8 T.H.E. CAT—Adventure

COLOR The woman who hired Cat to protect a primitive-art collector is murdered, and Cat has four suspects: the collector, his girl friend, his half-brother and a rival collector. Cat: Robert Loggia. Tony Webb: William Daniels.

10 CURRENT EVENTS TEST

SPECIAL COLOR Test your knowledge of world and national affairs. See the Close-up on page A-65. (Portions taped from a live telecast; 60 min.)

May be pre-empted by a late-news show.

10:45 **9** KQED REPORT—James Day

11:00 **2** MOVIE—Police

"Finger Man." (1955) A three-time loser is given the choice of going to jail or helping the government trap a big-time racketeer. Frank Lovejoy, Forrest Tucker.

3 **COLOR** NEWS—Duke, Branch

4 5 7 8 11 12 13 NEWS

7 **COLOR** NEWS—Grimsby, Foster

CATCH UP TO THE WORLD WITH THE

11th HOUR NEWS

ROD SHERRY AND BOB FOUTS REPORT NEWS AND SPORTS MONDAY-SATURDAY



JOHN WESTON REPORTS ON SUNDAY

11:20 **5** MERV GRIFFIN—Variety
Scheduled guests include comedians Milt Kamen and Totie Fields, and singer Carmel Quinn. (90 min.)

11:30 **3 4 7 8** JOHNNY CARSON

COLOR Scheduled guests: singer-actor Theodore Bikel and comedian Morey Amsterdam. (90 min.)

7 MOVIE—Adventure

COLOR "California Conquest." (1952) The leader of the Spanish Californians, who want to join the United States, fights a conspiracy to deliver California to the Russians. Cornel Wilde, Teresa Wright. (One hour, 45 min.)

10 NEWS—Wilson, Sanders

11 MOVIE—Comedy

"Down Among the Sheltering Palms." (1953) As military governor of a South Pacific island after World War II, Capt. Bill Willoby makes a firm rule—no fraternization between soldiers and the native girls. William Lundigan, Jane Greer, Mitzi Gaynor. (One hour, 45 min.)

12 CALL MR. D.—Mystery

A nun asks Diamond for help. Tommy: Barry Gordon.

13 MARSHAL DILLON—Western

Matt has to set a murderer free because of insufficient evidence. James Arness.

12:00 **10** MOVIE—Mystery

"The Blue Gardenia." (1953) Warding off Harry Prebble's advances, Norah Larkin strikes him with a poker. Anne Baxter, Richard Conte. (One hour, 45 min.)

13 WESTERNERS—Drama

Blassingame finds three trail bums making book on when the rancher they shoot will die. Brian Keith. Red: Red Morgan.

12:50 **5** MOVIE—Drama

"The Brighton Strangler." (1945) John Loder, June Duprez.

1:00 **3** **COLOR** NEWS

4 NEWS

1:10 **7** MOVIE—All Night

1. "Secret of the Red Orchid." (West German—Mystery; 1962) Christopher Lee, Marisa Mell.

2. "Two in a Crowd." (Comedy; 1936) Joan Bennett, Joel McCrea, Elisha Cook.

3. Bronco: "Shadow of Jesse James."

Gil Hile's guest: former 49er R. C. Owens.

Morning

- 7** ALL-NIGHT MOVIE—Continued
See Tuesday 1:10 A.M. Ch. 7 for details.
- 5:30 **7** STOCK MARKET AND YOU
- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON
1. Norman Thomas talks informally about his career, his philosophy of socialism and world politics. 2. Surrealism and dadaism. (60 min.)
- 5** SUNRISE SEMESTER
Studies in Style: a continuation of the study of the short story.
- 7** A.M.—Dunbar, Lindstrom, Bentley
- 10** FOCUS ON FARMING
- 6:25 **4** **10** FARM NEWS
- 6:30 **4** PROFILE—San Diego State
"The Presidency."
- 5** CHINA—History
"Buddhism," conclusion.
- 10** SUNRISE SEMESTER
Studies in Style: a continuation of the study of the short story.
- 6:55 **13** NEWS
- 7:00 **3** **4** **7** **8** TODAY
COLOR Scheduled guests: Frank Elli, author of a book about a jail riot in a maximum security prison; concert violinist Ruggiero Ricci; and sportscaster Joe Garagiola. (Taped from a live telecast; two hours)
- 5** KPIX EDITORIAL—Louis Simon
- 10** **COLOR** FOCUS ON FARMING
- 13** **COLOR** CARTOONLAND
- 7:05 **5** **10** **COLOR** NEWS—Benti
- 12** EXISTENCE—UC, Davis
A look at The 43rd Annual Cannery League of California Fruit and Vegetable Sample Cutting.
- 7:30 **5** NEWS—Jim Anderson
- 10** WINCHELL-MAHONEY-Children
- 7:35 **12** **COLOR** NEWS—Joseph Benti
- 7:45 **13** **COLOR** PETER POTAMUS
- 7:55 **11** EN FRANCE—Language
John takes a bus ride to see the chateaux of the Loire.
- 8:00 **5** **10** **12** CAPTAIN KANGAROO
A hen, baby chicks and eight hamsters visit the Treasure House. (60 min.)
- 7** GIRL TALK—Panel
Guests are comedienne Dodie Goodman,

- stockbroker Harriet Bell and Fortune magazine columnist Carol Loomis.
- 8:15 **9** CLASSROOM—Education
In-school programming: linguistics, space science, chemistry, Spanish, social studies, music, art and newspaper study. (Two hours, 20 min.)
- 13** **COLOR** CARTOONLAND
- 8:20 **6** **9** COLLEGE ENGLISH—Lessons
- 8:25 **11** SAN JOSE STATE NEWS
- 8:30 **7** GYPSY ROSE LEE—Panel
COLOR Guest: singer Trini Lopez.
- 11** BULLWINKLE—Cartoons
- 13** **COLOR** JACK LA LANNE
- 8:40 **9** CLASSROOM—Education
In-school programming: Spanish, health, social studies, mathematics and music. (Two hours, 50 min.)
- 8:45 **2** RELIGION TODAY—Lutheran
- 9:00 **2** **COLOR** POPEYE—Cartoons
- 3** **4** **COLOR** REACH FOR THE STARS—Game
- 5** **8** **10** **12** CANDID CAMERA
Passers-by are asked to tell the story of John Alden and Priscilla.
- 7** MOVIE—Comedy
"Heaven Can Wait." (1943) In order to gain entrance to heaven, a man must tell his life story to the guardian of the gates of Hades. Gene Tierney, Don Ameche, Charles Coburn, Marjorie Main, Laird Cregar, Spring Byington. (90 min.)
- 7** JACK LA LANNE—Exercise
- 11** HOCUS POCUS—Children
- 13** DIVORCE COURT—Drama
A young wife claims her stockbroker husband refused to pay household expenses. (60 min.)
- 9:05 **6** CLASSROOM—Education
In-school programming: health, social science, Spanish, language arts and music. (Two hours, 15 min.)
- 9:15 **2** KING AND ODIE—Cartoons
- 11** BUCKAROO 500—Buck Weaver
- 9:25 **3** **4** **COLOR** NEWS—Vanocur
- 9:30 **2** ROMPER ROOM—Children
- 3** **4** **7** **8** **COLOR** CONCENTRATION—Game
- 5** **10** **12** BEVERLY HILLBILLIES
Drysdale's wife wants to destroy the replica of Granny's Ozark cabin. Mrs. Drysdale: Harriet MacGibbon.

Wednesday January 4, 1967

Morning-Afternoon

- 10:00 **11** HOCUS POCUS—Children
3 4 7 PAT BOONE—Variety
COLOR Pat sings "Sugar Town" with his guest, Bernice Massi.
5 10 12 ANDY GRIFFITH
Opie is jealous: Andy has invited Peggy to go fishing. Ronny Howard, Frances Bavier. Peggy: Joanna Moore.
8 LIFE OF RILEY—Comedy
Babs joins a motorcycle club. Lugene Sanders, William Bendix, Marjorie Reynolds, Wesley Morgan.
11 CHEYENNE—Western
13 DARK SHADOWS—Serial
10:30 **2** **COLOR** JACK LA LANNE
3 4 7 **COLOR** HOLLYWOOD SQUARES—Game
5 8 10 12 DICK VAN DYKE
Laura's aunt and uncle visit the Petries. Mary Tyler Moore, Dick Van Dyke.
7 LUAU—Bill Gordon
13 DONNA REED—Comedy
Donna is unhappy with her marriage. Carl Betz. Butler: Addison Richards.
11:00 **2** MEL VENTER—Interview
3 4 7 **COLOR** JEOPARDY
5 8 10 12 LOVE OF LIFE
7 11 13 MARKET SWEEP--Game
11:25 **5 8 10 12** **COLOR** NEWS
11:30 **2** NEWS—Claud Mann
3 4 7 8 **COLOR** EYE GUESS
5 10 12 SEARCH FOR TOMORROW—Serial
6 9 FRENCH CHEF—Cooking
Julia Child shows how to prepare and cook canned chestnuts.
7 11 13 DATING GAME
11:45 **5 10 12** GUIDING LIGHT—Serial
11:55 **3 4 7** **COLOR** NEWS
8 NEWS—Bud Walling

Afternoon

- 12:00 **2** CHARLEY AND HUMPHREY
3 **COLOR** NEWS—Whitten, Biondi
4 7 8 **COLOR** LET'S MAKE A DEAL—Game
5 10 13 NEWS
6 9 WHAT'S NEW—Children
See 7 P.M. Ch. 6 for details.

- 7 11** DONNA REED—Comedy
Donna is unhappy with her marriage. Carl Betz. Butler: Addison Richards.
9 TV KINDERGARTEN
12 PEOPLE IN CONFLICT
Cases: 1. A middle-aged man wants to leave his neurotic wife. 2. A couple disagree about house furnishings.
12:15 **13** TODAY IN AGRICULTURE
12:25 **4 7** **COLOR** NEWS
8 NEWS—Bud Walling
12:30 **3 4** **COLOR** DAYS OF OUR LIVES
5 8 10 12 AS THE WORLD TURNS—Serial
6 9 TAUGHT TO BE DIFFERENT
Prof. Henry Bullock contrasts marriage rites in three societies.
7 7 11 13 FATHER KNOWS BEST—Comedy
Margaret is the only one without a medal in the family showcase. Jane Wyatt.
9 ENGLISH: FACT AND FANCY
James Bostain discusses the relationships and ambiguities of word-meanings and word-associations.
1:00 **2** MOVIE—Comedy
"Marry Me Again." (1953) Just as he is about to marry, a jet pilot is recalled to active duty. Marie Wilson, Robert Cummings, Ray Walker, Mary Costa, Jess Barker. (One hour, 25 min.)
3 4 **COLOR** DOCTORS—Serial
5 8 10 12 PASSWORD—Game
COLOR Celebrity guests: Dorothy Loudon and Chester Morris.
6 MUSICAL PORTRAITS
7 7 13 BEN CASEY—Drama
Casey must persuade a patient's family to allow an operation. Vincent Edwards. Krikor: Abraham Sofaer. (60 min.)
11 MIKE DOUGLAS—Variety
Guests are Met tenor Richard Tucker; singer Dorothy Collins; Jean Nidetch, founder of Weight Watchers Inc.; Allan Sherman, Ellie Frankel Sextet. (60 min.)
1:05 **9** CLASSROOM—Education
In-school programming: social studies, music, linguistics, newspaper study and Spanish. (Two hours, 55 min.)
9 CLASSROOM—Education
In-school programming: Spanish, science, physical education. (One hour, 35 min.)

Afternoon

- 1:15 **6** CLASSROOM—Education
In-school programming: music, science, physical education and Spanish. (One hour, 25 min.)
- 1:30 **3 4** **COLOR** ANOTHER WORLD
5 8 10 12 HOUSE PARTY
COLOR Larry Craig presents the missing heir to a \$100,000 estate.
- 2:00 **3 4** YOU DON'T SAY!—Game
COLOR Celebrity guests: the comedy team of Dan Rowan and Dick Martin.
5 8 10 12 TO TELL THE TRUTH
7 7 11 13 NEWLYWED GAME
- 2:25 **2** NEWS
5 8 10 12 **COLOR** NEWS
- 2:30 **2** PDQ—Game
COLOR Celebrity guests: Les Crane, Abby Dalton and Robert Q. Lewis. Dennis James is the host.
3 MOVIE—Musical
"The Captain's Kid." (1937) The biggest guzzler in town is also believed to be the biggest liar. May Robson, Guy Kibbee, Sybil Jason, Jane Bryan.
4 MATCH GAME
COLOR Celebrity guests: Carol Lawrence and TV personality Ed McMahon.
5 8 10 12 EDGE OF NIGHT
7 7 11 13 DREAM GIRL
Celebrity guests: Don Drysdale, Jack Kelly and Fernando Lamas.
- 2:55 **4** **COLOR** NEWS
7 7 11 13 NEWS
- 3:00 **2** TRUTH OR CONSEQUENCES
COLOR Highlights: Contestants pose as dog trainers to earn a chance to pick some money trees. Host: Bob Barker.
4 MILLIONAIRE—Drama
A beachcomber plans to get revenge with his check for a million dollars. Nancy: Lee Meriwether. Rod: Richard Anderson.
5 8 10 12 SECRET STORM
7 7 11 13 GENERAL HOSPITAL
- 3:30 **2** CAPTAIN SATELLITE—Children
4 **COLOR** MAYOR ART—Children
5 JOHN B. TUCKER—Variety
7 7 11 13 NURSES—Serial
8 MOVIE—Science Fiction
"Day the World Ended." (1956) Seven people are brought together after an atomic-bomb explosion. Richard Denning, Lori Nelson. (Two hours)

- 10** GYPSY ROSE LEE—Panel
COLOR Guests are actress Coleen Gray and needlework expert Donna Renshaw. Film segment: a needlework exhibition in Bucks County, Pa.
- 12** MOVIE—Science Fiction
"Things to Come." (English, 1936) Raymond Massey, Ralph Richardson, Margaretta Scott. (Two hours)
- 4:00 **3** MOVIE—Drama
Time approximate. "Operation Bottle-neck." (1961) During World War II, seven American commandos parachute into Burma to break a Japanese bottle-neck. Ron Foster, Miiko Taka.
- 4** BACHELOR FATHER—Comedy
Peter decides to become a man of importance. Bentley: John Forsythe. Peter: Sammee Tong. Susie: Frances Fong. Jimmie Howe: James Hong.
- 5 10** MIKE DOUGLAS—Variety
Guests are actress Connie Stevens: drummer Pete Barbutti; the singing Brothers Four; Beverly Byrne, author of "The Love Seekers"; and the Little Angels of Korea, folk dancers. Joan Fontaine, Ellie Frankel Sextet. (90 min.)
- 7 7 11** DARK SHADOWS—Serial
9 SPECTRUM—Science
See Tuesday 7:30 P.M. Ch. 9 for details.
- 13** **COLOR** CARTOONS
19 BUCKAROO 500—Children
- 4:30 **2** **COLOR** CARTOON CUTUPS
4 RAWHIDE—Western
According to a card prediction Clay is supposed to die. Mackie: Robert F. Simon. Mrs. Armstrong: Rosemary De Camp. (60 min.)

NOW ON

19

KLOC

Television-MODESTO

MON.-FRI. 4:30 to 5:30



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UNLESS YOU WATCH
*EARLY
REPORT*

A noticeably different newscast.
Color film, regional news
coverage, sports and feature
reports, followed by Weather
Report.

MONDAY thru FRIDAY
5:30 - 6:00 PM



Wednesday

Afternoon

7 7 11 WHERE THE ACTION IS
Performers: Music Machine ("Talk Talk")
and Sandy Posey ("Single Girl").

9 MISTEROGERS—Children
Digger Digorum starts work on the
archeological excavation.

13 **COLOR** ROCKY AND HIS
FRIENDS—Cartoons

19 CARTOON FUN HOUSE

5:00 **2** SUPERMAN—Adventure

COLOR A dying millionaire tells his
four heirs about a fortune hidden on a
remote island. George Reeves.

7 **COLOR** NEWS—Grimsby, Foster

7 MILTON THE MONSTER

9 TV KINDERGARTEN

11 RIFLEMAN—Western

Lucas and Mark are intercepted by a
bandit. Chuck Connors. Maria: Ziva
Rodann. Miguel: Martin Landau.

13 NEWS

5:15 **6 9** WHAT'S NEW—Children

See 7 P.M. Ch. 6 for details.

5:20 **3** TRAVENTURE THEATRE

COLOR "Palisades Glacier." In the
High Sierras of Northern California the
cameraman joins mountaineers in their
ascent of North Palisade Mountain.

5:30 **2** DENNIS THE MENACE—Comedy

Dennis wants to appear in the town pageant.
Jay North. Whip: Brad Johnson.
Mr. Wilson: Joseph Kearns.

4 10 11 NEWS

5 TWILIGHT ZONE—Drama

The town drunk, once a gunfighter, finds
a gun and regains his sharpshooting
form. Al: Dan Duryea. Dan: Martin
Landau. Fate: Malcolm Atterbury.

7 ZORRO—Adventure

An outlaw is planning a revolution. El
Aguila: Charles Korvin.

8 MISTER ED—Comedy

Carol has developed an allergy to horses!
Carol: Connie Hines.

9 FRIENDLY GIANT—Children

Songs include "Rock Island Line" and
"I've Been Working on the Railroad."

12 MARSHAL DILLON—Western

With Matt out of town, Doc begins to
regret teasing Chester. Doc: Milburn
Stone. Chester: Dennis Weaver.

19 MARSHAL WARD—Children

Afternoon-Evening

- 5:45 **6** **FRIENDLY GIANT**—Children
Rusty talks about rabbits.
- 7 11 13** **NEWS**—Peter Jennings
- 9** **TALES OF POINDEXTER**
Poindexter (Tom Tichenor) tells about foolish "Chicken Little."
- 9** **FOLK SONGS**—Suzette Elgin
- 5:55 **3** **SKI TIPS**—Stein Eriksen
COLOR "Uphill Stem Christie Exercise."

Evening

- 6:00 **2** **LEAVE IT TO BEAVER**—Comedy
Beaver and Wally decide to build a house for their secret club. Beaver: Jerry Mathers.
- 3 4** **COLOR** **NEWS**—Chet Huntley, David Brinkley
- 5 7 8 11 12** **NEWS**
- 6 9** **DISCOVERY**—Science
Mary Lela Grimes discusses the world of the ant.

7 **MOVIE**—Comedy

COLOR "The Happy Years." (1950)
In the 1890's a defiant boy creates trouble at prep school. Dean Stockwell, Darryl Hickman, Scotty Beckett, Leon Ames, Margalo Gillmore, Leo G. Carroll, Donn Gift, Peter Thompson. (90 min.)

9 **WHAT'S NEW**—Children

"Pancho Villa," the story of a pet goat accidentally taken to the hide market.

10 **COLOR** **NEWS**—Walter Cronkite

13 **MOVIE**—Drama

"Tarawa Beachhead." (1958) Marine sergeant Tom Sloan sees Lt. Joel Brady commit a murder—but he decides to keep silent when Brady's suicidal mission helps take Guadalcanal. Kerwin Mathews, Ray Danton, Julie Adams, Karen Sharpe, Onslow Stevens. (90 min.)

- 6:15 **19** **DENNIS THE MENACE**—Comedy
Dennis is the judge on Junior Municipal Day. Dennis: Jay North.

- 6:30 **2** **McHALE'S NAVY**—Comedy
Yvette Gerard invites Parker to her father's island plantation for the weekend. Parker: Tim Conway. Yvette: Claudine Longet.

3 **COLOR** **NEWS**

4 **NEWS**—Brown, Jensen, Hart

5 8 12 **COLOR** **NEWS**—Cronkite

6 9 **COLLEGE ENGLISH**—Lessons

7 **COLOR** **NEWS**—Huntley, Brinkley

9 **PORTRAIT IN MUSIC**

The recording is Bach's Italian Concerto in F Major for Harpsichord.

10 **RIFLEMAN**—Western

A girl and her young brother are surprise trouble at Lucas's ranch. Jennifer: Annie Farge. Charles: Michel Petit.

11 **LARAMIE**—Western

Slim decides that the best way to find a robber-murderer is to make friends with the outlaw's girl. Anne: Vera Miles. Skinner: Myron Healey. (60 min.)

- 6:45 **19** **NEWS**—Charles McEwen

7:00 **2** **TIMMY AND LASSIE**—Drama

Birdwatcher Timmy claims he saw an American egret. Timmy: Jon Provost. Mr. Binns: Harry Cheshire.

4 **HONEY WEST**—Mystery

Honey's been hired to attend a charity ball with Ramon Vargas, and Ramon is dressed to kill—he has just committed murder. Anne Francis, John Ericson.

Continued on next page

5:30 NEWS

WILSON-GRAY REPORT
MONDAY THRU FRIDAY



KXTV 10

Evening

Lola: Audrey Christie. Vargas: Richard Angarola. Rodriguez: Johnny Haymer.

5 MARSHAL DILLON—Western

Matt arrests a drifter for the robbery and murder of a cattle buyer. James Arness. Mel: Luis Van Rooten. Cora Bell: Zina Provendie.

6 9 WHAT'S NEW—Children

1. Tinker-Toys illustrate principles of mechanical engineering. 2. Members of the Chicago White Sox demonstrate the player positions of baseball.

7 THAT GIRL—Comedy

COLOR Ann plans a relaxing picnic to ease Don's anxiety about meeting her parents. But a series of minor catastrophes plagues the outing, leaving Don in worse shape than ever. Ann: Marlo Thomas. Don: Ted Bessell. Lou: Lew Parker. Mrs. Marie: Rosemary De Camp. (Rerun)

8 **COLOR** LET'S GO TO THE RACES—Game

9 YOUR DOLLAR'S WORTH

This examination of the high cost of food focuses on a supermarket boycott in Ticonderoga, N.Y. Discussing the food-cost problems are John A. Schnitker, director of Agricultural Economics, Department of Agriculture; Milton Friedman of the University of Chicago; James Donnan of the Dairyman's League; trading-stamp representative Eugene Beem; and market representative Michael O'Connor.

10 TWILIGHT ZONE—Drama

After he is hit by a car, Hector B. Poole finds that he is able to hear people's thoughts. Poole: Dick York. Miss Turner: June Dayton.

12 BATMAN—Adventure

Part 1: The Dynamic Duo meets a deadly duo when the Catwoman teams with the Sandman to steal the J. Pauline Spaghetti fortune. Batman: Adam West. Robin: Burt Ward. Sandman: Michael Rennie. Catwoman: Julie Newmar.

19 ERNEST TUBB—Music

Highlights: "The Hardest Easy Thing" (Jack Greene) and "Another Story, Another Time, Another Place" (Ernest).

7:30 2 LOWELL THOMAS—Travel

COLOR "Chinese Journey." Films show the Yangtze River, and the cities of Peking and Ulan Bator (capital of the Mongolian People's Republic).

3 4 7 8 VIRGINIAN

COLOR A man in search of his brother's murderer joins a Shiloh trail drive—unaware that the killer is his friend Stacy, who was forced to shoot in self-defense. Stacy: Don Quine. Virginian: James Drury. (90 min.)

Guest Cast

Toby WillardRon Russell
Ellie WillardMary Ann Mobley
Quincey KingBen Hammer
Sheriff Ben MorrisWesley Lau
Del HobartWilliam Bramley

5 10 12 LOST IN SPACE

COLOR "The Girl from the Green Dimension" is Athena, who has rejected her enormous suitor Urso for Dr. Smith. After Urso turns Will green, the cowardly Smith is forced into the role of a champion, who must fight Urso to restore Will's normal color. Smith: Jonathan Harris. Will: Billy Mumy. John: Guy Williams. Maureen: June Lockhart. Penny: Angela Cartwright. (60 min.)

Guest Cast

AthenaVitina Marcus
UrsoHarry Raybould

6 9 MASTER CLASS—Segovia

Segovia supervises performances of etudes by 19th-century guitar virtuoso Fernando Sors, and the first movement of "Sonatina Meridional," by Ponce.

7 11 13 BATMAN—Adventure

COLOR First of two parts: The Bat-computer goes into high gear and deduces that Jervis Tetch, alias the Mad Hatter, is after the priceless Hatfield ruby. Batman: Adam West. Robin: Burt Ward. Gordon: Neil Hamilton.

Guest Cast

Mad HatterDavid Wayne
PollyJean Hale
Hattie HatfieldBarbara Morrison
BennyLennie Bremen

9 IN MY OPINION—Commentary

Education in America is the topic of Robert Hutchins, director of the Center for the Study of Democratic Institutions, Santa Barbara, Cal. Hutchins talks about modern education problems and the Government's role in education programs, from slum schools to large universities.

19 MOVIE—Comedy

"It Happened to Jane." (1959) A small-

town lobster farmer sues a railroad tycoon. Doris Day, Jack Lemmon, Ernie Kovacs, Steve Forrest. (Two hours)

8:00 **2 SECRET AGENT—Mystery**

Drake goes to Lebanon to track down a former British agent who seems to have gone into business for himself. Drake: Patrick McGoohan. Jo Dutton: Maureen Connell. Archer: Howard Marion Crawford. Attala: Anton Rodgers. Mrs. Curtis: Joan Hickson. Brett: Peter Copley. Catherine: Patricia Driscoll. (60 min.)

6 9 9 COME UP THE YEARS

A discussion of the American Institute for Foreign Study by students and teachers who have participated in this opportunity to experience life abroad.

7 11 13 MONROES—Western

COLOR Barney Wales and his brood threaten to destroy the herd of cattle Clayt is protecting for a Basque herdsman, who brought the healthy animals from a plague-infested area. Clayt: Michael Anderson Jr. Kathy: Barbara Hershey. (60 min.)

Guest Cast

Barney Wales Robert Middleton
Poza Mario Alcalde
Dalton Wales James Brolin
Billy Dan Wales Tim O'Kelly
Margue Savannah Bentley

8:30 **5 10 12 BEVERLY HILLBILLIES**

COLOR The Clampetts put out the welcome mat for their home-town mayor—unaware that the hillbilly official needs money to cover his misuse of public funds. Jed: Buddy Ebsen. Drysdale: Raymond Bailey. Mayor Hogg: James Westerfield. Elly May: Donna Douglas.

6 9 SCIENCE REPORTER

RETURN Boston TV personality John Fitch is the host for this half-hour series which examines new developments in various fields of science. Tonight: A mechanism that can determine degrees of pain is explained by physiologist Patrick Wall.

9 KQED REPORT—James Day

8:45 **9 FRENCH LESSONS**

9:00 **2 WEDNESDAY SHOWCASE**

SPECIAL "Magic Shoemaker." The story of a magic flower—which blooms only once in 100 years—and how it brought happiness to a poor shoemaker and his family. (60 min.)

VERN HAWKINS... KCRA NEWS



Vern reports the news from Diablo Valley as if he lived there.

(He does)

Where the news comes first

KCRA • TV **3**

Evening

3 4 7 BOB HOPE—Drama

COLOR "Code Name: Heraclitus," conclusion of a two-part spy drama. In San Diego, agent Gannon investigates a former agent's widow, who is suspected of running a clearinghouse for Cold War secrets. (60 min.)

Cast

Gannon Stanley Baker
Fryer Leslie Nielsen
Janacek Ricardo Montalban
Lydia Signe Hasso
Gerberson Jack Weston
Hoffman Malachi Throne
Sally Sheree North

5 8 10 12 GREEN ACRES

COLOR Oliver gets in duff with the principal of Hooterville High when Lisa becomes a student and creates chaos on the campus. Lisa: Eva Gabor. Oliver: Eddie Albert. Principal: George Ives.

6 9 9 WORLD PRESS—Panel

7 11 13 MAN WHO NEVER WAS

COLOR Peter's growing attraction to Eva endangers his undercover work when

a deposed Latin-American dictator insists that Eva be part of the stakes in a game of chemin de fer. Peter/Mark: Robert Lansing. Eva: Dana Wynter. Juan Basada: William Dexter. Grant: Paul Stewart. Roger: Alex Davion.

Last show of the series. Next Wednesday, ABC debuts a movie at 9 P.M. . . . See next week's TV GUIDE for a preview of mid-season debuting shows.

9:30 5 8 10 12 GOMER PYLE, USMC

COLOR In Hollywood on a recruiting mission, Gomer and Sergeant Carter disrupt a Marine induction center in their frantic attempt to stop the processing of Gomer's only recruit—a bank robber on the lam. Gomer: Jim Nabors. Carter: Frank Sutton. Fugitive: Arthur Batanides.

7 11 13 PEYTON PLACE

COLOR Hannah bids a sad good-by to Steven and a fiery farewell to the Peyton house. Hannah: Ruth Warrick. Steven: James Douglas. Peyton: George Macready. Rachel: Leigh Taylor-Young.

Starting next week, "Peyton Place" will

**TV
CLOSE-UP
GUIDE**

10:00 7 7 11 13 ABC STAGE 67—Drama

COLOR Ben Franklin said "Success has ruin'd many a man." Ellen M. Violet's drama shows how it can happen.

Suburbanites Ben and Ginny Weldon have a dream that is rapidly becoming a nightmare. The dream includes promotions, raises and Christmas bonuses until Ben makes it to the top of his firm's executive pyramid. But playing the status game has the Weldons deeply in debt. So deeply that Ben, who makes more than \$23,000 a year, is giving up smoking to save money. The mortgage, new car, bank loans and operations for his son all add up—to bankruptcy. The nightmare begins.

Based on a story by John D. MacDonald. Director: Paul Bogart. (60 min.)

Cast

Ben Weldon Cliff Robertson
Ginny Weldon Dina Merrill
Mallory Conrad Nagel
Hal: James Broderick. Ed: John Baragrey.
Semmins: Dustin Hoffman. Peg: Joan Darling. Geraldine: Ruth White.

'The Trap of Solid Gold'



Dina Merrill and Cliff Robertson

be seen on Mon. and Tues., 9:30 p.m., Chs. 7, 11, 13. An ABC movie will be seen Wed., 9-11 p.m.

19 ZANE GREY—Western

A young corporal is given command of a Cavalry unit. Smith: Sammy Davis Jr. Alou: Abraham Sofaer.

10:00 **2 NEWS**—Helms, Cordell, Mann

3 4 8 I SPY—Adventure

COLOR Singer Leslie Uggams plays a straight dramatic role in this episode. In Italy, a Communist Party leader attempts to break up Kelly and Scott's partnership by playing on Scott's fondness for a lovely revolutionary. Filmed on location. Scott: Bill Cosby. Kelly: Robert Culp. (60 min.)

Guest Cast

Tonia Leslie Uggams
Zugman David Opatoshu
Cesare Ronald Feinberg
Morton Mike Gualdi

5 10 12 DANNY KAYE—Variety

COLOR Guest: Louis Armstrong, the singing-dancing Kessler Twins and 6-year-

**EYEWITNESS
NEWS WITH**



**JOHN WESTON AND
WALTER CRONKITE
ON**

**THE
BIG NEWS**

MONDAY-SATURDAY/6 PM



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Evening

old Victoria Meyerink. Danny tells the story of "José and the Beanstalk," and pantomimes a cement worker in deep trouble on a new sidewalk. Joyce Van Patten, Harvey Korman, Earl Brown singers, Paul Weston orchestra. (60 min.)

Highlights

"So Long Dearie," "The Faithful Hus-sar" Louis
"Five Penny Saints" Danny, Louis
"Boy from Ipanema" Kesslers
"Top Hat, White Tie and Tails," "Aren't You Glad You're You?" Danny

6 9 YOUR DOLLAR'S WORTH

See 7 P.M. Ch. 9 for details.

7 7 11 13 ABC STAGE 67

COLOR Cliff Robertson and Dina Mer-rill in "The Trap of Solid Gold." See the Close-up opposite. (60 min.)

Beginning next week, "ABC Stage 67" moves to Thursday night at 10 P.M.

19 MIDWESTERN HAYRIDE

10:30 2 ALFRED HITCHCOCK—Drama

Leon Gorwald, jailed for jaywalking, finds his cellmate is a mechanic accused of murder. Gorwald: John Fiedler. Sandy: Ron Nicholas. Mechanic: Richard Jaeckel. Trooper: Myron Healey.

6 9 IN MY OPINION

See 7:30 P.M. Ch. 9 for details.

11:00 2 MOVIE—Mystery

"The Double Agents." (French; 1963) In London during 1941, a British agent investigates a German spy plot. Marina Vlady, Robert Hossein.

3 **COLOR** NEWS—Duke, Branch

4 5 7 8 NEWS

7 **COLOR** NEWS—Grimsby, Foster

10 11 12 13 NEWS

11:20 5 MERV GRIFFIN—Variety

Scheduled guests include comedians Alan Sherman and Joanne Worley, and TV comedy writer Pat McCormick. Arthur Treacher. (90 min.)

11:30 3 4 7 8 **COLOR** JOHNNY

CARSON—Variety

7 MOVIE—Drama

"Strangers in the City." (1962) A teen-age Puerto Rican girl in New York is molested, but conceals the incident from her family. Written, photographed, produced and directed by Rick Carrier. Robert Gentile, Camilo Delgado, Rosita de Triana. (One hour, 45 min.)

10 MOVIE—Drama

COLOR "Sangaree." (1953) A young doctor tries to stop an outbreak of bubonic plague in Georgia before the Civil War. Fernando Lamas, Arlene Dahl. (One hour, 45 min.)

11 MOVIE—Western

"The Last Posse." (1953) Three ranchers, forced to sell their herd to a wealthy cattleman, turn about and rob him. Broderick Crawford, John Derek, Charles Bickford. (90 min.)

12 WRESTLING

13 MARSHAL DILLON—Western

Matt follows a killer to a strange town, where the townspeople refuse to help. James Arness. Ben: Robert H. Harris. Jerry: Tommy Kirk.

12:00 13 WESTERNERS—Drama

One of three escaped prisoners turns out to be the son of a judge. Scott: Russell Johnson. Judge: Robert F. Simon.

12:50 5 MOVIE—Mystery

"The Glass Key." (1942) A political boss finds himself suspected of murder. Brian Donley, Veronica Lake.

1:00 3 **COLOR** NEWS

4 NEWS

1:15 7 MOVIE—All Night

1. **COLOR** "Prisoners of the Casbah." (Adventure; 1953) In 18th-century Algiers, princess Najda and the captain of the guards are kidnaped. Gloria Grahame, Turhan Bey.

2. **COLOR** "Five Guns West." (Western; 1955) John Lund, Dorothy Malone.

3. Hawaiian Eye: "The Koa Man."

An entertaining
profile of

BEN GAZZARA

Next week in TV GUIDE.

Morning

- 7** ALL-NIGHT MOVIE—Continued
See Wed. 1:15 A.M. Ch. 7 for details.
- 5:30 **7** STOCK MARKET AND YOU
- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON
1. Instrumental sonatas by four 18th-century English composers are performed.
2. Light and motion in painting. (60 min.)
- 5** SUNRISE SEMESTER
Philosophy: The principles of positivism are discussed by Prof. Kai Nielsen.
- 7** A.M.—Dunbar, Lindstrom, Bentley
- 10** CALENDAR—Sacramento
- 6:25 **4** FARM NEWS
- 6:30 **4** PROFILE—San Diego State
"Blue Sword—Grey Sword."
- 5** CHINA—History
"Sui-T'ang." Dr. E. T. LeFevour.
- 10** SUNRISE SEMESTER
Philosophy: The principles of positivism are discussed by Prof. Kai Nielsen.
- 6:55 **13** NEWS
- 7:00 **3 4 7 8** TODAY
COLOR Scheduled guests: songstress Hildegard and John Jay, author of "Ski Down the Years." Also: a filmed report on a blind girl's preparation for college. (Taped from a live telecast; two hours)
- 5 12** FILM SHORT
- 10** **COLOR** FOCUS ON FARMING
- 13** **COLOR** CARTOONLAND
- 7:05 **5 10** **COLOR** NEWS—Benti
- 12** BIG PICTURE—Army
The story of the defense of the Allies' first bridgehead on the Rhine, captured intact on March 7, 1945. Narrated by former President Dwight D. Eisenhower.
- 7:30 **5** NEWS—Jim Anderson
- 10** WINCHELL-MAHONEY-Children
- 7:35 **12** **COLOR** NEWS—Joseph Benti
- 7:55 **11** BIBLE ANSWERS—Drama
- 8:00 **5 10 12** CAPTAIN KANGAROO
The Captain tells about the history of telephones. (60 min.)
- 7** GIRL TALK—Panel
Guests are actresses Hermione Gingold and Beatrice Straight, and Met soprano Irene Dalis.
- 8:20 **6 9** COLLEGE ENGLISH—Lessons
- 8:25 **11** SAN JOSE STATE NEWS

- 8:30 **7** GYPSY ROSE LEE—Panel
COLOR Guests are singers Johnnie Ray and Buffy Ford.
- 11** PETER POTAMUS—Cartoons
- 13** **COLOR** JACK LA LANNE
- 8:40 **9** CLASSROOM—Education
In-school programming: Spanish, current events, science, physical education and health (Two hours, 50 min.)
- 8:45 **2** RELIGION TODAY—Evangelist
- 8:55 **6** CLASSROOM—Education
In-school programming: current events, science, Spanish, geography, health and music. (Two hours, 10 min.)
- 9:00 **2** **COLOR** POPEYE—Cartoons
- 3 4** **COLOR** REACH FOR THE STARS—Game
- 5 8 10 12** CANDID CAMERA
People try to touch the tips of their noses with their tongues.
- 7** MOVIE—Drama
"King of the Roaring 20's." (1961) The story of a gambling czar during the Prohibition Era. David Janssen, Dianne Foster. (90 min.)
- 7** JACK LA LANNE—Exercise
- 11** HOCUS POCUS—Children
- 13** DIVORCE COURT—Drama
A man claims custody of his children on the grounds that his ex-wife is an unfit mother. Howard: Tom Gleason. Dolores: Sheila Pinkham. (60 min.)
- 9:15 **2** KING AND ODIE—Cartoons
- 9** CLASSROOM—Education
In-school programming: science, French, geography, language arts and chemistry. (Two hours, 15 min.)
- 11** BUCKAROO 500—Buck Weaver
- 9:25 **3 4** **COLOR** NEWS—Vanocur
- 9:30 **2** ROMPER ROOM—Children
- 3 4 7 8** **COLOR** CONCENTRATION—Game
- 5 10 12** BEVERLY HILLBILLIES
Six-footer Jethro graduates from the sixth grade. Max Baer, Buddy Ebsen.
- 11** HOCUS POCUS—Children
- 10:00 **3 4 7** PAT BOONE—Variety
COLOR Mel Carter does "My Heart Sings." Pat sings "Always You and Me."
- 5 10 12** ANDY GRIFFITH
Floyd gets caught lying to his pen-pal sweetheart. Howard McNear, Don Knotts.

Thursday January 5, 1967

Morning-Afternoon

- 8** LIFE OF RILEY—Comedy
Riley and Otto discover a coded message in the wing of a plane they are repairing. Saul Gorss, Gil Perkins.
- 11** CHEYENNE—Western
- 13** DARK SHADOWS—Serial
- 10:30 **2** **COLOR** JACK LA LANNE
- 3 4 7 8 10 13** INAUGURATION COVERAGE—Sacramento
SPECIAL Gov. Ronald Reagan gives the Inaugural Address. For additional details, see the Close-up on page A-34. Colorcast on Chs. 3 and 4. (Live; 90 min.)
- 5 12** DICK VAN DYKE—Comedy
A racketeer forces Rob to write a nightclub act for the hood's nephew. Dick Van Dyke. Max: Sheldon Leonard.
- 7** **COLOR** HOLLYWOOD SQUARES
- 11:00 **2** MEL VENTER—Interview
- 5** INAUGURATION COVERAGE
SPECIAL Gov. Ronald Reagan gives the Inaugural Address. For additional details, see the Close-up on page A-34. (Live; 60 min.)

- 7** **COLOR** JEOPARDY—Game
- 11** MARKET SWEEP—Game
- 12** LOVE OF LIFE—Serial
- 11:25 **12** **COLOR** NEWS
- 11:30 **2** NEWS—Claud Mann
- 6** **9** MASTER CLASS—Segovia
See Wednesday 7:30 P.M. Ch. 6.
- 7** **COLOR** EYE GUESS—Game
- 11** DATING GAME
- 12** SEARCH FOR TOMORROW
- 11:55 **7** **COLOR** NEWS

Afternoon

- 12:00 **2** CHARLEY AND HUMPHREY
- 3** **COLOR** NEWS—Whitten, Biondi
- 4** **7** **COLOR** LET'S MAKE A DEAL—Game
- 5 10 13** NEWS
- 6** **9** WHAT'S NEW—Children
See 7 P.M. Ch. 6 for details.

THE GOVERNOR SPEAKS



LIVE FROM THE CAPITOL.
THE REAGAN INAUGURAL

THURSDAY 10:30 AM
to conclusion

Where the news comes first!

KCRA-TV
IN COLOR

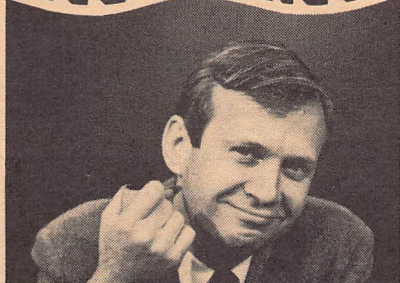


- 7 11 DONNA REED—Comedy**
Alex' old college roommate visits the Stones. Carl Betz. Biff: Ben Gage.
- 9 TV KINDERGARTEN**
- 12 PEOPLE IN CONFLICT**
Cases: 1. A couple disagree over an inheritance. 2. A woman wants to reclaim her son from his foster parents.
- 12:15 **13 TODAY IN AGRICULTURE**
- 12:25 **4 7 [COLOR] NEWS**
- 12:30 **3 4 [COLOR] DAYS OF OUR LIVES**
5 8 10 12 AS THE WORLD TURNS—Serial
- 6 9 SCIENCE REPORTER**
See Wednesday 8:30 P.M. Ch. 6.
- 7 7 11 13 FATHER KNOWS BEST—Comedy**
Betty goes after a date for the geology field trip. Elinor Donahue, Robert Young.
- 9 MUSEUM OPEN HOUSE—Art**
See Friday 6:30 P.M. Ch. 9.
- 1:00 **2 MOVIE—Musical**
"Northwest Outpost." (1947) A U.S. officer and a beautiful Russian noblewoman fall in love with each other, though the woman has a husband. Nelson Eddy, Ilona Massey, Joseph Schildkraut, Elsa Lanchester, Hugo Haas, Lenore Ulric. (One hour, 25 min.)
- 3 4 [COLOR] DOCTORS—Serial**
- 5 8 10 12 PASSWORD—Game**
[COLOR] Celebrity guests: Dorothy Loudon and Chester Morris.
- 6 CLASSROOM—Education**
In-school programming: science, current events, language arts and Spanish. (One hour, 40 min.)
- 7 7 13 BEN CASEY—Drama**
A condemned convict offers his eyes to save a patient's sight. Ilyana: Janet Margolin. Ollie: Steven Hill. (60 min.)
- 9 CLASSROOM—Education**
In-school programming: science, speech, creative rhythms, art, French and linguistics. (Two hours, 45 min.)
- 11 MIKE DOUGLAS—Variety**
Guests are actor Chris George of "Rat Patrol"; Candy Jones, owner of a model agency and author of "Between Us Girls"; and "singing" grandmother Elva Miller. Allan Sherman. (60 min.)
- 1:05 **9 CLASSROOM—Education**
In-school programming covers Spanish,

current events and language arts. (One hour, 35 min.)

- 1:30 **3 4 [COLOR] ANOTHER WORLD**
5 8 10 12 HOUSE PARTY
[COLOR] Fred Goerner discusses his book "The Search for Amelia Earhart."
- 2:00 **3 4 YOU DON'T SAY!—Game**
[COLOR] Celebrity guests: the comedy team of Dan Rowan and Dick Martin.
- 5 8 10 12 TO TELL THE TRUTH**
7 7 11 13 NEWLYWED GAME
- 2:25 **2 NEWS**
5 8 10 12 [COLOR] NEWS
- 2:30 **2 PDQ—Game**
[COLOR] Celebrity guests: Les Crane, Abby Dalton and Robert Q. Lewis.
- 3 MOVIE—Comedy**
"Wallflower." (1948) Two stepsisters become rivals for the love of the same man. Janis Paige, Joyce Reynolds.
- 4 MATCH GAME**
[COLOR] Celebrity guests: Carol Lawrence and TV personality Ed McMahon.
- 5 8 10 12 EDGE OF NIGHT**

LIVE VARIETY



STARS and SONG on . . .
THE
JOHN BARTHOLOMEW
TUCKER SHOW
WEEKDAYS AT 3:30
ON CHANNEL



Afternoon

- 7 7 11 13 DREAM GIRL**
Celebrity guests: Don Drysdale, Jack Kelly and Fernando Lamas.
- 2:55 **4 [COLOR] NEWS**
7 7 11 13 NEWS
- 3:00 **2 TRUTH OR CONSEQUENCES**
[COLOR] Couples play an old-fashioned parlor game; teen-age boys make a marriage proposal to host Bob Barker's daughter.
- 4 MILLIONAIRE—Drama**
Lonely Hap Connolly finds companionship with a young orphan. Hap: Royal Dano. Bobby: Malcolm Brodrick.
- 5 8 10 12 SECRET STORM**
7 7 11 13 GENERAL HOSPITAL
- 3:30 **2 CAPTAIN SATELLITE—Children**
4 [COLOR] MAYOR ART—Children
5 JOHN B. TUCKER—Variety
7 7 11 13 NURSES—Serial
8 MOVIE—Musical
"Footlight Serenade." (1942) An egotistical boxer gets a part in a Broadway show. Betty Grable, Victor Mature, John Payne. (Two hours)
- 10 GYPSY ROSE LEE—Panel**
[COLOR] Guests: Al Weber, a designer of men's products, and Kathryn Ish.
- 12 MOVIE—Drama**
"Bitter Victory." (1958) An inexperienced officer is ordered to capture important documents held by the Germans at Bengazi. Richard Burton, Curt Jurgens. (Two hours)
- 4:00 **3 MOVIE—Comedy**
Time approximate. "The Girl from Jones Beach." (1949) A talent agent discovers a living version of the "perfect girl" at

Jones Beach. Ronald Reagan, Virginia Mayo, Eddie Bracken, Dona Drake.

- 4 BACHELOR FATHER—Comedy**
Kelly's friend Ginger has palpitations for a certain David Ross. Kelly: Noreen Corcoran. Peter: Sammee Tong.
- 5 10 MIKE DOUGLAS—Variety**
Guests are actor Anthony Perkins, musical-comedy star Rudy Vallee, dancer "Killer" Joe Piro, astronomer I. M. Levitt, rock 'n' roll singer Stevie Wonder and Gloria Miller, author of "A Thousand Recipe Chinese Cookbook." Joan Fontaine. (90 min.)
- 7 7 11 DARK SHADOWS—Serial**
9 FRENCH LESSONS
13 [COLOR] CARTOONS
19 BUCKAROO 500—Children
- 4:15 **9 FRENCH TRAVEL**
- 4:30 **2 [COLOR] ROCKY AND HIS FRIENDS—Cartoons**
- 4:30 **4 RAWHIDE—Western**
While searching for water, Favor and Rowdy meet former drover Pete Nolan. General: Walter Pidgeon. Mathew: Darryl Hickman. Nolan: Sheb Wooley. (60 min.)
- 7 7 11 WHERE THE ACTION IS**
Performers: the Outsiders ("Help Me Girl") and Chris Montez.
- 9 MISTEROGERS—Children**
The Child of Mischief plays a trick on King Friday.
- 9 ART INSTRUCTION**
13 [COLOR] WOODY WOODPECKER
19 CARTOON FUN HOUSE
- 5:00 **2 SUPERMAN—Adventure**
[COLOR] The news goes out that Superman is married. George Reeves.
- 7 [COLOR] NEWS—Grimsby, Foster**
7 TARZAN—Adventure
[COLOR] A deadly survival test pits Tarzan against an electronic computer. The jungle lord is being tracked by a tribe of native killers, directed by a scientist who uses a computer to predict Tarzan's every move. Tarzan: Ron Ely. Ivor Merriek: Henry Silva. (60 min.)
- 9 TV KINDERGARTEN**
11 RIFLEMAN—Western
Lucas is puzzled when Mark goes to work as a stableboy—he has always given Mark all the money he needs. Chuck Connors. Vargas: Ed Nelson.

5 PM
**NEWS
AT
FIVE**

6 PM
Dinner Theater

**EIGHT
IRON MEN**

Lee Marvin
Mary Castle

KOVR **13**

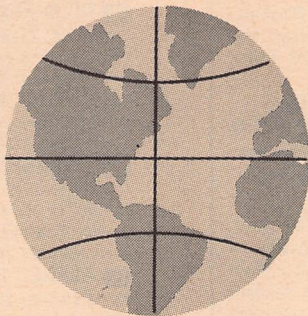
- 5:15 **13** NEWS
6 WHAT'S NEW—Children
9 SMART SEWING—Education
 Party clothes for children.
- 5:20 **3** TRAVENTURE THEATRE
COLOR This tour of Malaysia focuses on the natural resources of this rich Southeast Asian country.
- 5:30 **2** DENNIS THE MENACE—Comedy
 Dennis and his friends convert Mr. Wilson's basement into a clubhouse. Jay North, Joseph Kearns.
- 4 10 11** NEWS
5 TWILIGHT ZONE—Drama
 A woman is unnerved because a hitchhiker she has ignored keeps popping up on different roads. Nan: Inger Stevens. Hitchhiker: Leonard Strong.
- 8** MISTER ED—Comedy
 Ed doesn't want to be left alone with Gordon. Gordon: Leon Ames.
- 9** FRIENDLY GIANT—Children
 Angie and Fiddle play "Copy-Cat March."
- 12** ZANE GREY—Western
 The stage-line operators decide not to

- send guards with a huge gold shipment. Mark: Barry Nelson.
- 5:45 **19** MARSHAL WARD—Children
6 FRIENDLY GIANT—Children
 Friendly learns how animals eat.
- 7 11 13** NEWS—Peter Jennings
9 MR. LISTER—Children
 "Sillyland."
- 9** FOLK SONGS—Suzette Elgin
- 5:55 **3** SKI TIPS—Stein Eriksen
COLOR "Single Uphill Stem Christie."

Evening

- 6:00 **2** LEAVE IT TO BEAVER—Comedy
 A maiden aunt, who's taking care of the family in June's absence, dresses Beaver in a Little Lord Fauntleroy outfit. Aunt Martha: Madge Kennedy.
- 3 4** **COLOR** NEWS—Chet Huntley, David Brinkley
- 5 7 8 11 12** NEWS
6 9 ON HEARING MUSIC
 Violinist Robert Koff gives a history of

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 YOUR
 TWO
 WORLDS**



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The world around the corner: San Jose, Saratoga, Monterey...

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KNTV NEWS channel **11** 5:30 to 6:30 PM

Evening

the violin and its influence on 18th-century composers. Excerpts performed include Beethoven's Sonata in G, Op. 30.

7 MOVIE—Drama

COLOR "A Bullet Is Waiting." (1954) After a plane carrying a sheriff and his prisoner crashes, the two men seek shelter in a cabin belonging to an English professor and his daughter. Rory Calhoun, Stephen McNally, Jean Simmons, Brian Aherne. (90 min.)

9 WHAT'S NEW—Children

Tracy Newman sings "What's That I Hear" and "It Could Be a Wonderful World."

10 **COLOR** NEWS—Walter Cronkite

13 MOVIE—Drama

"Eight Iron Men." (1952) During World War II, eight men on the front line find that one of their buddies is trapped in a shell hole. Lee Marvin, Bonar Colleano, Arthur Franz, Richard Kiley, Nick Adams, Mary Castle. (One hour, 25 min.)

6:15 19 DENNIS THE MENACE—Comedy

Dennis thinks Mr. Wilson is really broke. Jay North, Gale Gordon.

6:30 2 McHALE'S NAVY—Comedy

The natives get restless when Binghamton makes their village off limits for McHale's crew. Ernest Borgnine, Joe Flynn.

3 **COLOR** NEWS

4 NEWS—Brown, Jensen, Hart

5 8 12 **COLOR** NEWS—Cronkite

6 9 COLLEGE ENGLISH—Lessons

7 **COLOR** NEWS—Huntley, Brinkley

9 MEN OF THE SENATE

Guest is Sen. Joseph Clark (D., Pa.), chairman of the Senate subcommittee on Employment and Manpower. Senator Clark is expected to discuss possible changes in the rules and regulations governing Senate procedures. Host: Paul Niven.

10 RIFLEMAN—Western

Charlie Gordo is due to be escorted from jail by a marshal, but he claims he'll leave in his own time—and with his own gang. Gordo: Lon Chaney Jr.

11 LARAMIE—Western

COLOR Two men plant a time bomb in a stagecoach leaving Laramie with a gold shipment. Murkland: Russell Johnson. (60 min.)

6:45 19 NEWS—Charles McEwen

7:00 2 WONDERS OF THE WORLD

COLOR "Marionettes of Salzburg."

4 WESTERNERS—Drama

Kincaid has been acquitted of murder—but the townspeople want a hanging. Ringo: Don Durant. Cully: Mark Goddard. Thomas: Terence DeMarney.

5 ONE STEP BEYOND—Drama

A woman is awakened by the sobs of a crying child—coming from a supposedly empty room in the house. Esther: Lois Maxwell. Will: David Knight.

6 9 WHAT'S NEW—Children

On a trip down the Mississippi to New Orleans, host Al Binford describes the river's role in our history.

7 F TROOP—Comedy

COLOR The troopers ride out to save their beloved leader Parmenter when he's whisked away from Fort Courage by the maladjusted Loco Brothers, two renegade Indians who are more lonesome than dangerous. Parmenter: Ken Berry. O'Rourke: Forrest Tucker. Loco Brothers: Med Flory, Jim Daris.

8 WALT DISNEY'S WORLD

See Sun. 7:30 P.M. Ch. 3. (60 min.)

9 FILM FEATURE

"Fires of Creation." In this first of a three-part demonstration, glass blower John Burton creates a goblet out of molten glass. Burton also discusses the early history of glassmaking, a craft which goes back over 4000 years.

10 TWILIGHT ZONE—Drama

A man evolves a plan to keep talkative Jamie Tennyson quiet for some time. Taylor: Franchot Tone. Jamie: Liam Sullivan. George: Jonathan Harris.

12 ALFRED HITCHCOCK—Drama

An arthritic pawn-shop owner has decided to cut off his middle-aged son's allowance. Joe: Edmund Gwenn.

19 WILBURN BROTHERS—Music

Highlights: "Muddy Water" and "Blues Plus Booze" (Stonewall Jackson); and "Sleepy-Eyed John" (Harold).

7:25 13 **COLOR** OUTDOORSMAN

7:30 2 AMERICA!—Travel

COLOR "City of the Big Surprise." Host Jack Douglas tours San Diego, visiting Balboa Park, the Globe Theater, the Old Town district, the Sea World Oceanarium and the harbor.

3 4 7 BATTLE FOR ASIA

SPECIAL COLOR "Laos: The Forgotten War," second of three reports on military conflict in Asia. Producer Ted Yates traveled to Laos to get this first-hand story on a war that technically does not exist. It was ended by a Geneva agreement in 1962. But there are now an estimated 75,000 North Vietnamese guerrillas in the country (the U.S. has only a handful of advisors in Laos). Films show a U.S. food drop to anti-Communist Meyo tribesmen; the Royal Lao Army shelling a Communist stronghold; and the Royal Lao Air Force using U.S. T-28's to launch strikes against enemy supply dumps near the Ho Chi Minh and Sihanouk trails. Produced, written and narrated by Yates. (60 min.)

5 10 12 JERICHO—Adventure

COLOR A safe in Gestapo headquarters contains a list of resistance leaders, written in invisible ink on bank notes. Jericho's assignment: Steal the safe before the list is processed by a soon-to-arrive Nazi expert. Sheppard: Don Francks. Gage: John Leyton. André: Marino Masé. (60 min.)

Guest Cast

Major Rohde Hans Gudegast
 Nicole Vauclin Marilyn Devin
 Bellegambe Lennie Weinrib
 Herbelin Paul Savior
 Defaure Robert Cornthwaite

6 9 9 INAUGURATION COVERAGE—Sacramento

SPECIAL Taped coverage of this morning's activities. For details, see the Close-up on page A-34. (90 min.)

7 11 13 BATMAN—Adventure

COLOR Conclusion: The Mad Hatter goes after a ruby embedded in the head of the Golden Buddha of Bergama. Batman: Adam West. Robin: Burt Ward.

Guest Cast

Mad Hatter David Wayne
 Polly Jean Hale
 Benny Lennie Bremen
 Skimmer Victor Ames

19 MOVIE—Adventure

"Captain Blood." (1935) A doctor is found treating a wounded rebel, and is convicted of treason and sold into slavery. Errol Flynn, Olivia de Havilland, Basil Rathbone, Robert Barrat, Lionel Atwill. (Two hours)

8:00 2 SEVEN SEAS—Travel

COLOR "An Actor Abroad." Jack Douglas looks in on actor Hugh O'Brian at work—what he does and how he spends his time while on location.

7 11 13 F TROOP—Comedy

COLOR Fort Courage and its men are in danger of being chopped to bits by the mighty karate blows of a samurai warrior, who has stormed the fort in pursuit of a beautiful Japanese girl. O'Rourke: Forrest Tucker. Agarn: Larry Storch. Parmenter: Ken Berry. Wrangler Jane: Melody Patterson.

Guest Cast

Samurai Warrior Mako
 Miko Tanahara Miko Mayama

8 BEVERLY HILLBILLIES

See Wed. 8:30 P.M. Ch. 5 for details.

8:30 2 KINGDOM OF THE SEA

COLOR "The South Sea." A Tahitian couple lose their boat and are stranded



Alfred Hitchcock
THURSDAYS AT 7
khsl-tv

Evening

on a lonely island for four months. Bob Stevenson is host.

3 4 STAR TREK—Adventure

COLOR Science officer Spock's relentless powers of logic are put to the test when he assumes his first command. After crash landing with six others aboard his shuttlecraft, Spock must figure out some way to get his crew off a hostile planet. Spock: Leonard Nimoy. Kirk: William Shatner. McCoy: DeForest Kelley. Scott: James Doohan. Boma: Don Marshall. Commissioner Ferris: John Crawford. Gaetano: Peter Marko. Yeoman Mears: Phyllis Douglas. (60 min.)

5 8 10 12 MY THREE SONS

COLOR Everyone pokes fun at Ernie when the 10-year-old says he saw a UFO. The lad can prove it, but he'll ruin a top-secret Air Force project if he doesn't keep mum. Steve: Fred MacMurray. Ernie: Barry Livingston. Charley: William Demarest. Chip: Stanley Livingston. Robbie: Don Grady. Jim King: Del Moore.

7 DATING GAME

Last show in this time spot. Beginning next week, the program will be seen on Saturday nights, 7:30-8 P.M.

7 TO BE ANNOUNCED

11 FUN AND GAMES—Musical

SPECIAL COLOR See Sun, 10 A.M. Ch. 10 for details.

13 INAUGURATION COVERAGE

SPECIAL Warren Rashleigh reports on this recap of the week's activities.

9:00 2 SKI SCENE—Warren Miller

COLOR 1. "Utah Powder Plus." 2. Annual ski flying championship in Planicia, Yugoslavia. Also: ski weather reports.

5 8 10 12 MOVIE—Drama

COLOR "Summer and Smoke." (1961) A small Mississippi town is the setting for this Tennessee Williams story about the stormy relationship between a hard-drinking medical student and a minister's prudish daughter. Oscar nominations went to Geraldine Page, Una Merkel and Elmer Bernstein's score. (Two hours)

Cast

Alma WinemillerGeraldine Page
John BuchananLaurence Harvey
Mrs. WinemillerUna Merkel
Nellie EwellPamela Tiffin
Dr. BuchananJohn McIntire
Rosa ZachariasRita Moreno
The Rev Mr. Winemiller
.....Malcolm Atterbury

ZachariasThomas Gomez
Archie KramerEarl Holliman
Roger DoremusCasey Adams

6 9 DAVID SUSSKIND—Discussion

See Tuesday 9 P.M. Ch. 9. (Two hours)

7 7 11 13 BEWITCHED—Comedy

COLOR This episode is a real nightmare for Darrin. After Samantha says that she's beaten the astronauts to the moon, Darrin starts having horrible dreams about the consequences of withholding the vital information from the Government. Samantha: Elizabeth Montgomery. Darrin: Dick York. Endora: Agnes Moorehead. Larry: David White.

Next week, this show moves into the 8:30-9 P.M. time spot.

9 PROFILE: BAY AREA

9:30 2 RICHARD DIAMOND—Mystery

Diamond is trailing a potential murderer. Diamond: David Jansen. Charley London: Stafford Repp. Kile: Russ Conway. Robert: Chris Alcaide. Jack: Robert Karnes. Ted Anthony: Michael Fox.

3 4 PROJECTION 67

COLOR In typical good-guy fashion, Sam foregoes an anniversary celebration with Ruth to help a writer who hasn't finished a script in two years. Sam: Richard Mulligan. Ruth: Mariette Hartley. Dewey: Marc London.

Guest Cast

TraytonJoel Fabiani
DaveMickey Manners

Last show of the series. "Dragnet" takes over this spot next week.

FUN tonight

with your favorite
TV program
and bowls of
hot-buttered
JOLLY TIME!



7 11 13 THAT GIRL—Comedy

COLOR Ann plans a sentimental reunion with a former high school boy friend, but jealous Don refuses to believe that the meeting is just for old time's sake. Ann: Marlo Thomas. Don: Ted Bessell. Freddie Dunlap: Steve Harmon.

7 MOVIE—Drama

"Big Leaguer." (1953) Adam Polachuk is spotted by the Giants' scout for a position with the baseball club, but Adam's dad wants him to quit playing and go to college. Edward G. Robinson, Vera-Ellen. (90 min.)

19 ZANE GREY—Western

A woman and her meek husband are threatened by a stranger at a western outpost. Jenny: Vera Miles. Harlan: Adam Williams. Thompson: Ben Cooper.

10:00 **2** NEWS—Helms, Cordell, Mann

3 4 DEAN MARTIN—Variety

COLOR Guests: singer Florence Henderson and Jack Jones, comedians Dom De Luise and Bob Melvin, and singer-comedienne Kaye Stevens. Les Brown conducts the orchestra. (60 min.)

Highlights

- "Love Makes the World Go Round," "Hi-Lili, Hi-Lo" Florence
- "Treat Me Rough" Jack
- "Let the Good Times In" Dean
- "Red River Valley," "Get Out of Town" Kaye
- "Ain't We Got Fun?" "Put on a Happy Face" Florence, Dean
- "Detour" Jack, Dean

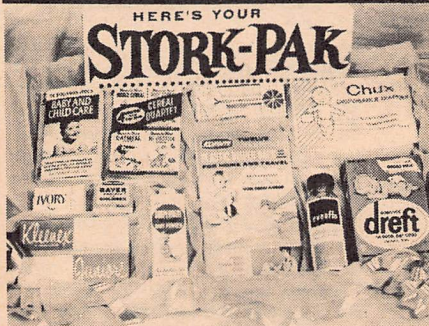
7 11 13 PRO FOOTBALL MERGER

SPECIAL COLOR "Pro Football's Shotgun Marriage: Sonny, Money and Merger," an analysis of the AFL-NFL merger, and those who opposed and supported it. Among those interviewed: New York Jets owner Sonny Werblin, whose \$400,000 bonus to Joe Namath opened an inter-league salary war; football czar Pete Rozelle, who directed the merger negotiations; owners Lamar Hunt (AFL's Chiefs) and Art Modell (NFL's Browns); and former football star Jimmy Brown. Narrator: Murphy Martin. (60 min.)

9 CRITICS' CIRCLE—Discussion

Included: 1. Leon Katz reviews the American National Theatre and Academy Repertory Company's productions of O'Neill's

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Evening

"A Touch of the Poet," Noel Coward's "Tonight at 8:30" and Moliere's "The Imaginary Invalid." 2. David Zack comments on Jacques Villon's drawings at the California Palace of the Legion of Honor.

19 NAKED CITY—Drama

Two brothers, wanted for murder in New York, call on a psychiatrist to help them fight extradition from California. Caldwell: Martin Balsam. (60 min.)

10:30 2 ALFRED HITCHCOCK—Drama

"A Woman's Help." Arnold Bourden falls in love with his invalid wife's nurse. Elizabeth Bourden: Geraldine Fitzgerald. Arnold: Scott McKay. Joan Crecco: Antoinette Bower.

9 ALCOHOLICS ARE PEOPLE

DEBUT This half-hour series examines the rehabilitation techniques used to fight alcoholism. Host is psychiatrist Richard S. Cook of the Illinois Department of Mental Health. Tonight: Dr. Cook discusses the social and psychological factors that change an individual from a social drinker to an alcoholic.

11:00 2 MOVIE—Drama

"13 Rue Madeleine." (1946) During World War II, a crack Gestapo agent is installed in an American espionage school to learn America's invasion plans. James Cagney, Annabella.

3 COLOR NEWS—Duke, Branch

4 5 7 8 NEWS

7 COLOR NEWS—Grimsby, Foster

10 11 12 13 NEWS

11:20 5 MERV GRIFFIN—Variety

Scheduled guests include musical-comedy star Joel Gray, comedienne Renée Taylor and Josephine Premice. (90 min.)

11:30 3 4 7 8 COLOR JOHNNY CARSON—Variety

7 MOVIE—Drama

Lee Marvin and Arthur Franz in "Eight Iron Men." See 6 P.M. Ch. 13 for details. (One hour, 40 min.)

10 INAUGURATION COVERAGE

SPECIAL The Inaugural Ball festivities are telecast. For additional details, see the Close-up on page A-34. (Live; 60 min.)

11 MOVIE—Drama

"Battle Cry." (1955) The romantic and military problems of five Marines during World War II. Van Heflin, Aldo Ray, Tab Hunter. (Two hours, 45 min.)

12 MOVIE—Drama

"Keeper of the Bees." (1947) A young orphan develops a crush on an embittered artist. Michael Duane, Gloria Henry.

13 MARSHAL DILLON—Western

Matt is forced to free an accused murderer because of insufficient evidence. James Arness.

12:00 13 WESTERNERS—Drama

Frank and Bill Broger are out to avenge their brother. Ringo: Don Durant. Frank: Dean Stanton.

12:30 10 MOVIE—Comedy

"Monkey Business." (1952) A sober-minded research chemist innocently drinks a rejuvenating formula. Cary Grant, Ginger Rogers. (One hour, 50 min.)

12:50 5 MOVIE—Drama

"A Bill of Divorcement." (1932) After many years, a mentally disturbed father returns to his family on the eve of his daughter's marriage. John Barrymore, Katharine Hepburn.

1:00 3 COLOR NEWS

4 INTERNATIONAL DETECTIVE

1:10 7 MOVIE—All Night

1. "The Runaround." (Comedy; 1946) Two rival detectives are engaged by a wealthy man to trail his runaway daughter. Rod Cameron, Ella Raines.

2. "Tank Commandos." (Drama; 1959) Robert Barron, Maggie Lawrence.

3. Maverick: "The Saga of Waco Williams." Waco: Wayne Preston.

Gil's guest is chemist Fred Mayer, who has a hangover preventative.

1:30 4 NEWS

MIDSEASON PREVIEW

NEXT WEEK IN TV GUIDE

Morning

- 7** ALL-NIGHT MOVIE—Continued
See Thursday 1:10 A.M. Ch. 7 for details.
- 5:30 **7** STOCK MARKET AND YOU
- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON
1. Soldiers throughout history and their reasons for going to war. 2. Motivation and objectives of the painter. (60 min.)
- 5** SUNRISE SEMESTER
Studies in Style: Prof. Walker Gibson concludes his analysis of the short story.
- 7** A.M.—Dunbar, Lindstrom, Bentley
- 10** FOCUS ON FARMING
- 6:25 **4** **10** FARM NEWS
- 6:30 **4** PROFILE—San Diego State
"Circus American Style."
- 5** CHINA—History
"T'ang." Dr. Edward T. LeFevour.
- 10** SUNRISE SEMESTER
Studies in Style: Prof. Walker Gibson concludes his analysis of the short story.
- 6:55 **13** NEWS
- 7:00 **3** **4** **7** **8** TODAY
COLOR Scheduled: a filmed report on air pollution. Included are excerpts from speeches delivered at the National Air Pollution Conference in Washington, D.C. The speakers are Vice President Hubert H. Humphrey, Secretary of the Interior Stewart Udall, and Secretary of Health, Education and Welfare John Gardner. Also: an interview with Norman Cousins, editor of the Saturday Review. (Two hours)
- 5** KPIX EDITORIAL—Louis Simon
- 10** **COLOR** FOCUS ON FARMING
- 13** **COLOR** CARTOONLAND
- 7:05 **5** **10** **COLOR** NEWS—Benti
- 12** THIS IS THE LIFE—Religion
COLOR "A Lot to Learn."
- 7:30 **5** NEWS—Jim Anderson
- 10** WINCHELL-MAHONEY-Children
- 7:35 **12** **COLOR** NEWS—Joseph Benti
- 7:55 **11** BIBLE ANSWERS—Drama
- 8:00 **5** **10** **12** CAPTAIN KANGAROO
Live animals: marmoset, tortoise, rabbits, loris (a rodent). (60 min.)
- 7** GIRL TALK—Panel
Guests are actress Gloria Swanson and

- fashion director Ginette Spainer, from the House of Balmain in Paris.
- 8:20 **6** **9** COLLEGE ENGLISH-Lessons
- 8:25 **11** SAN JOSE STATE NEWS
- 8:30 **7** GYPSY ROSE LEE—Panel
COLOR Guests are actresses Nina Foch and Sandra Gould ("Bewitched") and Jan Bradley, designer of stuffed animals.
- 11** LINUS—Cartoons
- 13** **COLOR** JACK LA LANNE
- 8:45 **2** RELIGION TODAY—Catholic
- 9:00 **2** **COLOR** POPEYE—Cartoons
- 3** **4** **COLOR** REACH FOR THE STARS—Game
- 5** **8** **10** **12** CANDID CAMERA
Comedian Woody Allen dictates a love letter to a secretary.
- 6** **9** CLASSROOM—Education
In-school programming: language arts, music appreciation, science, social studies and current events. (Two hours, 35 min.)
- 7** MOVIE—Comedy
COLOR "Mother Is a Freshman." (1949)
A beautiful widow joins her teen-age daughter at college. Loretta Young, Van Johnson. (90 min.)
- 7** JACK LA LANNE—Exercise
- 11** HOCUS POCUS—Children
- 13** DIVORCE COURT—Drama
Edith Caldwell claims that her husband married her only for the financial help her father could be to him. (60 min.)
- 9:15 **2** KING AND ODIE—Cartoons
- 11** BUCKAROO 500—Buck Weaver
- 9:20 **9** CLASSROOM—Education
In-school programming: creative rhythms, Spanish, science, music and current events. (One hour, 50 min.)
- 9:25 **3** **4** **COLOR** NEWS—Vanocur
- 9:30 **2** ROMPER ROOM—Children
- 3** **4** **7** **8** **COLOR** CONCENTRATION—Game
- 5** **10** **12** BEVERLY HILLBILLIES
The Clampetts buy a movie studio. Buddy Ebsen, Irene Ryan.
- 11** HOCUS POCUS—Children
- 10:00 **3** **4** **7** PAT BOONE—Variety
COLOR Pat's guests are actor Robert Wagner and singer Mel Carter.
- 5** **10** **12** ANDY GRIFFITH
Opie finds it tough to be a sheriff's son. Ronny Howard, Don Knotts.

Friday January 6, 1967

Morning-Afternoon

- 8** LIFE OF RILEY—Comedy
Riley stumbles upon Babs' instruction list from the doctor. William Bendix.
- 11** CHEYENNE—Western
- 10:30** **13** **COLOR** CASPER—Cartoons
- 2** **COLOR** JACK LA LANNE
- 3** **4** **7** **COLOR** HOLLYWOOD SQUARES—Game
- 5** **8** **10** **12** DICK VAN DYKE
Rob and neighbor Jerry buy a boat. Dick Van Dyke, Jerry Paris.
- 7** LUAU—Bill Gordon
- 13** DONNA REED—Comedy
Donna plans a birthday party for David Barker, unaware that he lied about his birthday. David: Charles Herbert.
- 11:00** **2** MEL VENTER—Interview
- 3** **4** **7** **COLOR** JEOPARDY
- 5** **8** **10** **12** LOVE OF LIFE
- 7** **11** **13** MARKET SWEEP—Game
- 11:25** **5** **8** **10** **12** **COLOR** NEWS
- 11:30** **2** NEWS—Claud Mann
- 3** **4** **7** **8** **COLOR** EYE GUESS
- 5** **10** **12** SEARCH FOR TOMORROW—Serial
- 7** **11** **13** DATING GAME
- 11:35** **6** **9** SPECTRUM—Science
See 6 P.M. Ch. 6 for details.
- 11:45** **5** **10** **12** GUIDING LIGHT—Serial
- 11:55** **3** **4** **7** **COLOR** NEWS
- 8** NEWS—Bud Walling

Afternoon

- 12:00** **2** CHARLEY AND HUMPHREY
- 3** **COLOR** NEWS—Whitten, Biondi
- 4** **7** **8** **COLOR** LET'S MAKE A DEAL—Game
- 5** **10** **13** NEWS
- 7** **11** DONNA REED—Comedy
See 10:30 A.M. Ch. 13 for details.
- 9** TV KINDERGARTEN
- 12** PEOPLE IN CONFLICT
Cases: 1. A father doesn't want to help his alcoholic son. 2. Two sisters disagree over a third sister's child.
- 12:05** **6** **9** WHAT'S NEW—Children
See 7 P.M. Ch. 6 for details.
- 12:15** **13** TODAY IN AGRICULTURE
- 12:25** **4** **7** **COLOR** NEWS

- 8** NEWS—Bud Walling
- 12:30** **3** **4** **COLOR** DAYS OF OUR LIVES
- 5** **8** **10** **12** AS THE WORLD TURNS—Serial
- 7** **7** **11** **13** FATHER KNOWS BEST—Comedy
Family life interferes with Jim's work. Robert Young, Jane Wyatt, Billy Gray.
- 9** KALEIDOSCOPE—Discussion
James Day's guest is oil millionaire Wendell Phillips.
- 12:35** **6** **9** ON HEARING MUSIC
See Thursday 6 P.M. Ch. 6.
- 1:00** **2** MOVIE—Comedy
"WAC from Walla Walla." (1952) A hillbilly gal joins the WACs. Judy Canova, Steve Dunne. (One hour, 25 min.)
- 3** **4** **COLOR** DOCTORS—Serial
- 5** **8** **10** **12** PASSWORD—Game
COLOR Chester Morris and Dorothy Loudon wind up their week as guests.
- 7** **7** **13** BEN CASEY—Drama
Casey must remove dangerous radioactive material from a patient's spine. Vincent Edwards. Dr. Rosario: Robert Loggia. (60 min.)
- 11** MIKE DOUGLAS—Variety
Guests are comedian Henry Morgan; singer Paula Wayne; Dr. Irving Markowitz, director of the Child Guide Clinic in Orange, N. J. (60 min.)
- 1:05** **6** **9** CLASSROOM—Education
In-school programming: health and music appreciation. (One hour, 20 min.)
- 9** CLASSROOM—Education
In-school programming: social studies, music, health, current events and Spanish. (One hour, 55 min.)
- 1:30** **3** **4** **COLOR** ANOTHER WORLD
- 5** **8** **10** **12** HOUSE PARTY
COLOR Guests: Ann Hornung, collector of dolls, and former convict Bill Sands, author of "My Shadow Ran Fast."
- 2:00** **3** **4** YOU DON'T SAY!—Game
COLOR Comics Dan Rowan and Dick Martin conclude a week as guests.
- 5** **8** **10** **12** TO TELL THE TRUTH
- 7** **7** **11** **13** NEWLYWED GAME
- 2:25** **2** NEWS
- 5** **8** **10** **12** **COLOR** NEWS
- 2:30** **2** PDQ—Game
COLOR Robert Q. Lewis, Les Crane

and Abby Dalton wind up their week as panelists. Host: Dennis James.

3 MOVIE—Mystery

"The Florentine Dagger." (1935) A young author plans to marry a beautiful actress, but her father is against it. Donald Woods, Margaret Lindsay, C. Aubrey Smith, Henry O'Neill, Paul Porcasi.

4 MATCH GAME

COLOR Celebrity guests: Carol Lawrence and TV personality Ed McMahon.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 DREAM GIRL

Celebrity guests: Don Drysdale, Jack Kelly and Fernando Lamas.

2:55 **4 COLOR NEWS**

7 7 11 13 NEWS

3:00 **2 TRUTH OR CONSEQUENCES**

COLOR Women pose as volunteer firemen; middle-aged participants attempt to learn the latest dances.

4 MILLIONAIRE—Drama

Michael Holm decides to retire with his money. Holm: Gene Lyons. Judy Carroll: Elaine Edwards.

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

3:30 **2 CAPTAIN SATELLITE—Children**

4 COLOR MAYOR ART—Children

5 JOHN B. TUCKER—Variety

7 7 11 13 NURSES—Serial

8 MOVIE—Mystery

"We Go Fast." (1941) A number of people with insurance policies die at the same time. Marjorie Weaver, John Hubbard, Cobina Wright Jr., Truman Bradley, Sidney Blackmer. (Two hours)

9 SPANISH FOR TEACHERS

10 GYPSY ROSE LEE—Panel

COLOR Guests are authors Jessica Mitford ("The American Way of Death") and Kay Boyle ("Nothing Ever Breaks but the Heart.")

12 MOVIE—Adventure

"The Return of Monte Cristo." (1946) Framed and sent to Devil's Island, a man finally escapes, and returns to track down his enemies. Louis Hayward, Barbara Britton. (Two hours)

4:00 **3 SECRET AGENT—Adventure**

RETURN Patrick McGoohan stars as John Drake, a special investigator for NATO, whose assignments take him to every corner of the world. Today: Drake discovers that an English girl is involved in a plot to overthrow a South American government. Lord Ammanford: Bernard Lee. (60 min.)

4 BACHELOR FATHER—Comedy

In London the Greggs run into a servant problem. Bentley: John Forsythe. Kelly: Noreen Corcoran.

5 10 MIKE DOUGLAS—Variety

Guests are comedians Henry Morgan and Sandy Baron, jazz drummer Bobby Troup and singer Marilyn Michaels. Joan Fontaine, Ellie Frankel Sextet. (90 min.)

7 7 11 DARK SHADOWS—Serial

9 ALCOHOLICS ARE PEOPLE

See Thurs. 10:30 P.M. Ch. 9.

19 BUCKAROO 500—Children

4:30 **2 STINGRAY**

COLOR Captain Shore explains how he was crippled.

4 RAWHIDE—Western

Favor and Rowdy come up with a medi-

COLOR NEWS!
ROGER GRIMSBY
5 AND 11 PM ⑦



BOB HOPE
 STARS IN
ROAD TO RIO
 FRIDAY
 6:00 PM
 ⑦

Afternoon-Evening

cine man and a lady doctor. Dr. Amadon: Gail Kobe, Loretta; Mala Powers, Mayor: Eduard Franz. (60 min.)

7 7 11 WHERE THE ACTION IS
"Soul Day," with James Brown, Wilson Pickett and the Four Tops.

9 MISTEROGERS—Children
Misterogers shows how different kinds of light are used.

13 CISCO KID—Western

COLOR Cisco and Pancho lose consciousness when they are caught in a sandstorm. Duncan Renaldo, Leo Carrillo.

19 CARTOON FUN HOUSE

5:00 **2** SUPERMAN—Adventure

COLOR A 10-year-old boy gives away an old coat containing his grandfather's life savings. George Reeves.

3 SUPER HEROES—Cartoons

DEBUT **COLOR** This cartoon series records the adventures of five Marvel Comics heroes: Incredible Hulk, Captain America, Iron Man, Submariner and Mighty Thor.

7 **COLOR** NEWS—Grimsby, Foster

7 BEATLES—Cartoons

9 TV KINDERGARTEN

11 RIFLEMAN—Western

A former bank clerk awaits his chance to grab a shipment of money. Chuck Connors. Sloan: Charles Macaulay.

13 NEWS

5:15 **6 9** WHAT'S NEW—Children

See 7 P.M. Ch. 6 for details.

5:20 **3** TRAVENTURE THEATRE

COLOR Films show water sports on the lakes of central Texas. Host: Jack Smith.

5:30 **2** DENNIS THE MENACE—Comedy

Dennis builds a tree house near Mr. Wilson's. Jay North.

4 10 11 NEWS

5 TWILIGHT ZONE—Drama

A former anti-gambling man gets the gambling fever and can't stop. Gibbs: Everett Sloane. Flora: Vivi Janiss.

7 MAGILLA GORILLA—Cartoons

8 MISTER ED—Comedy

Ed brings home a filly who's about to foal. Dr. Chadkin: Frank Wilcox.

9 FRIENDLY GIANT—Children

Friendly and Jerome return from a hike.

12 HAVE GUN—WILL TRAVEL

Paladin helps an Army corporal collect

a lottery prize. Richard Boone. Callahan: Sean McClory.

19 MARSHAL WARD—Children

5:45 **6** FRIENDLY GIANT—Children

Story: "Around the World with Horses."

7 11 13 NEWS—Peter Jennings

9 TALES OF POINDEXTER

Poindexter (Tom Tichenor) tells "Why the Bear Has a Stumpy Tail."

9 FOLK SONGS—Suzette Elgin

5:55 **3** SKI TIPS—Stein Eriksen

COLOR "Linked Uphill Stem Christie."

Evening

6:00 **2** LEAVE IT TO BEAVER—Comedy

Beaver has a crush on his teacher. Jerry Mathers, Diane Brewster.

3 4 **COLOR** NEWS—Chet Huntley, David Brinkley

5 7 8 11 12 NEWS

6 9 SPECTRUM—Science

"Man of Science," a BBC-produced profile of the scientist, historian and novelist H. G. Wells (1866-1946). Focusing on Wells the prophet, this film shows how many of the ideas in Wells' early 20th-century science-fiction novels became facts in the scientific and technological developments of later years.

7 MOVIE—Comedy

"The Road to Rio." (1947) Broke and in trouble, Hope and Crosby set fire to a circus and flee on board a ship destined for Rio. Who gets the girl in this one? Bing Crosby, Bob Hope, Dorothy Lamour, Gale Sondergaard. (90 min.)

9 WHAT'S NEW—Children

Cameras follow a demonstration of Alvin, the submersible research craft that helped retrieve the hydrogen bomb lost off the coast of Spain in 1966.

10 **COLOR** NEWS—Walter Cronkite

13 MOVIE—Drama

"Cloudburst." (English; 1951) The wife of John Graham, head of the code section of the British Foreign Office, is murdered. John vows to get the killers. Robert Preston, Elizabeth Sellers, Colin Tapley, Harold Lang. (90 min.)

6:15 **19** DENNIS THE MENACE—Comedy

Mr. Wilson wants an authentic story

about gypsies. Mr. Wilson: Gale Gordon. Gamali: Nestor Paiva.

6:30 **2** **McHALE'S NAVY—Comedy**
McHale's men have a deserter on their hands — an 8-year-old Chinese waif. Ernest Borgnine. Kim Su: Cherylene Lee.

3 **COLOR NEWS**

4 **NEWS—Art Brown, Jerry Jensen**

5 **8** **12** **COLOR NEWS—Cronkite**

6 **9** **COLLEGE ENGLISH—Lessons**

7 **COLOR NEWS—Huntley, Brinkley**

9 **MUSEUM OPEN HOUSE—Art**
Russell Connor examines paintings by Nicolas de Stael, the Russian-born abstract painter whose methods and simple abstract style are similar to America's postwar abstract expressionism.

10 **RIFLEMAN—Western**
When Jake Striker settles in North Fork, some of the townspeople are curious about Jake's deaf mute daughter. Lucas: Chuck Connors. Striker: Patrick McVey.

11 **LARAMIE—Western**
Wells Clark is sent to get the vicious gang that killed a deputy marshal. Clark: George Nader. Jess: Robert Fuller. Louisa: Anna-Lisa. (60 min.)

6:45 **19** **NEWS—Charles McEwen**

7:00 **2** **DEATH VALLEY DAYS—Drama**
COLOR An opportunist decides to use the predictions of a gypsy fortune teller to intimidate his fellow miners. Gypsy: Lisa Gaye. Monte Dunning: Dennis Cross. Jannings: Tim O'Kelly.

4 **CAR 54—Comedy**
A gang of crooks is patterning its jobs after "Crime Busters"—Toody's favorite TV show. Toody: Joe E. Ross. Bugsy: Jake LaMotta. Moe: Jock Livingston.

5 **HAVE GUN—WILL TRAVEL**
A wealthy San Franciscan hires Paladin to find his missing daughter-in-law. Richard Boone. Isobella: Betsy von Furstenberg. Girl: Fintan Meyler.

6 **9** **WHAT'S NEW—Children**
A history of cartoons, from cave drawings to today's animated films. Clips include early Mutt and Jeff, Popeye and Mickey Mouse cartoons.

7 **GREEN HORNET—Adventure**
COLOR The Green Hornet is probing the city's industrial areas in an effort to squash the firebug who has been setting

buildings ablaze for seven nights in a row. Hornet: Van Williams. Kato: Bruce Lee. Ben Wade: Gerald S. O'Loughlin. Commissioner Dolan: Russ Conway.

8 **BRANDED—Western**
A New York newspaperman is hounding McCord. Chuck Connors. Travis: Claude Akins. Sue: June Lockhart.

9 **SCOTCH GARDENER—Jim Kerr**

10 **TWILIGHT ZONE—Drama**
Booth Templeton would like to go back 30 years in his life—to return to his beautiful Laura. Templeton: Brian Aherne. Willis: Sydney Pollack.

12 **BATMAN—Adventure**
Conclusion: The Sandman has stolen the Batmobile, and the Catwoman has imprisoned Robin in her newly renovated Catacombs. Batman: Adam West. Robin: Burt Ward. Sandman: Michael Rennie. Catwoman: Julie Newmar.

19 **BILL ANDERSON—Music**

7:30 **2** **TRUTH OR CONSEQUENCES**
COLOR Irish singer-actress Erin O'Brien distracts some male contestants; participants attempt to make a pizza in the shortest time possible; two women open fortune cookies which command, "Kiss Bob Barker."

3 **4** **8** **TARZAN—Adventure**
COLOR Tarzan is marked for murder when he clashes with a corrupt government official and his lady cohort. The pair are cashing in on the natives' belief in a monster to drive them away from a rich mineral deposit. Tarzan: Ron Ely. Jai: Manuel Padilla Jr. (60 min.)

Guest Cast

BergstromLloyd Bochner
Diana GraysonPippa Scott
Curt GraysonHarry Lauter

5 **10** **12** **WILD, WILD WEST**
COLOR West acts as bodyguard for a scientist who belongs to a group of investors. Their rules call for the surviving member to inherit all the cash, but someone is cashing in early—by murdering his fellow investors. West: Robert Conrad. Artemus: Ross Martin. (60 min.)

Guest Cast

RavenHarry Townes
GrevelyRobert Emhardt
AmeliaLisa Perá
DexterMichael Road

Evening

6 9 CONCERT—San Francisco

See Tues. 8 P.M. Ch. 9. (60 min.)

7 11 13 GREEN HORNET

COLOR The Hornet uses the Black Beauty's fantastic weapons to stop three ex-soldiers from using a stolen tank to bust a buddy out of prison. Hornet: Van Williams. Kato: Bruce Lee.

Guest Cast

Earl EvansRalph Meeker
 Hollis SilverRaymond St. Jacques
 Eddie CarterPaul Carr
 Bradford DevlinJohn Baer

Postponed from last week.

7 TIME TUNNEL—Adventure

COLOR The time wanderers encounter Robin Hood in 13th-century England. Tony and Doug attempt to insure the signing of the historic Magna Carta by aiding the world-famous yeoman, who is leading the barons' revolt against evil King John. Tony: James Darren. Doug: Robert Colbert. Robin Hood/Earl of Huntington: Donald Harron. Engelard: John Orchard. (60 min.)



LN 24224/BN 26224 Stereo

Musical Surprise!

From **EPIC** and TV's

Bob Crane:

Good music with a sense of humor.

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9 ENGLISH: FACT AND FANCY

James Bostain discusses the relationships and ambiguities of word-meanings and word-associations.

19 MOVIE—Western

"Red River." (1948) At the end of the Civil War a Texas cattle baron decides to take his cattle to Missouri. John Wayne, Montgomery Clift, Joanne Dru. (Two hours)

8:00 2 DR. KILDARE—Drama

Intern Simon Agurski is being supported by his brother, but he suddenly decides he can't accept his brother's assistance any longer. Nathan Agurski: Herschel Bernardi. Simon: Eddie Ryder. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. Judy: Mary La Roche. Arthur Agurski: Alex Gerry. Ruth Agurski: Penny Santon. (60 min.)

7 11 13 TIME TUNNEL

COLOR Tony and Doug become the quarry in a deadly hunt after they materialize on a Japanese-held island in 1945. The odds are two against two as Lieutenant Nakamura and elderly Sergeant Itsugi stalk the unarmed time travelers through the island jungle. Tony: James Darren. Doug: Robert Colbert. Kirk: Whit Bissell. (60 min.)

Guest Cast

Lieutenant NakamuraMako
 Sergeant ItsugiKam Tong
 Dr. NakamuraPhilip Ahn

8:30 3 4 7 MAN FROM U.N.C.L.E.

COLOR Comic pianist Victor Borge makes his TV dramatic debut as a Danish physicist posing as a music teacher in a suburban community. All is not well in peaceful Haven Estates, where Solo and Ilya must prevent THRUSH from getting to the scientist and his destructive anti-matter formula. Solo: Robert Vaughn. Ilya: David McCallum. Waverly: Leo G. Carroll. (60 min.)

Guest Cast

Willoughby/Dr. RutterVictor Borge
 BetsyBeth Brickell
 P. T. BarkleyRichard Erdman
 Miss WitherspoonReta Shaw
 FletcherHerbert Anderson
 BarrowsKing Moody
 JoeRay Kellogg
 ArchiePaul Sorensen

5 8 10 12 HOGAN'S HEROES

COLOR Hogan gets a high-ranking candidate for escape from Stalag 13, an American general who thinks Hogan is every bit as nasty as his Nazi captors. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Newkirk: Richard Dawson. Burkhalter: Leon Askin. LeBeau: Robert Clary.

Guest Cast

Field Marshal von Heinke...John Myhers
General BartonFrank Gerstle

6 9 WARSAW PHILHARMONIC

Witold Rowicki conducts the Warsaw Philharmonic in a concert featuring pianist Wladyslaw Kedra as guest soloist. Taped at the Bushnell Memorial Auditorium, Hartford, Conn., during the orchestra's 1964 tour of North America. (60 min.)

9 FRENCH CHEF—Cooking

Julia Child prepares cassoulet, the French version of baked beans.

In next week's TV GUIDE: a recipe for apple and cheese pie.

9:00 2 ALL-STAR WRESTLING

5 8 12 MOVIE—Drama

"Five Branded Women." (Italian-American; 1960) This grim account of the Yugoslavian partisans' fight against the Nazis centers on five women who are out of town. The outcasts struggle to survive in the forest wilderness. Directed by Martin Ritt. (Two hours)

Cast

VelkoVan Heflin
JovankaSilvana Mangano
DanizaVera Miles
MarjaBarbara Bel Geddes
LjubaJeanne Moreau
Captain ReinhardtRichard Basehart
MiraCarla Gravina
BrancoHarry Guardino

7 11 13 MILTON BERLE—Variety

COLOR Milton rings down the curtain with guests Steve Allen and his actress-wife Jayne Meadows, and 11-year-old singer Bobby Hayden, who offers "Your Cheatin' Heart." In a sketch, Steve, Jayne and Milton re-create the old ballroom radio broadcasts. Irving Benson, the off-stage heckler, finally comes on stage to chat with Berle; and "Best of the Blackouts" features "Mad Mad

SOLDIER IN THE RAIN

Jackie Gleason • Steve McQueen
Tuesday Weld • Tom Poston

9:00 PM FRIDAY



KXTV 10

Evening

World" bits from past shows. Mitchell Ayres orchestra. (60 min.)

Last show of the series. Next week "Rango," a comedy Western, debuts in this time spot, followed by Phyllis Diller.

9 N.E.T. PLAYHOUSE—Drama

"The Amorous Flea," a musical-comedy based on Moliere's "School for Wives." The play follows the misadventures of an old man who has raised a young girl—in total ignorance of the ways of the world—so that she will make him a perfect wife. Adapted from the 1964 off-Broadway hit. Music and lyrics by Bruce Montgomery. Songs include "There Goes a Man, Old Man," "Learning Love" and "Man Is a Man's Best Friend." **Arnolphe:** Lew Parker. **Agnes:** Imelda de Martin. **Horace:** Philip Proctor. (90 min.)

10 MOVIE—Comedy

"Soldier in the Rain." (1963) Sgt. Eustis Clay, due for discharge, tries to persuade Sgt. Max Slaughter, his buddy, to join him in civilian life—but Max has found all the security he needs in the Army.

(Two hours)

Cast

Slaughter Jackie Gleason
Clay Steve McQueen
Bobby Jo Pepperdine Tuesday Weld
Pvt. Jerry Meltzer Tony Bill
Lieutenant Magee Tom Poston
MP Sergeant Priest Ed Nelson
Police Chief Paul Hartman

9:30 3 4 7 T.H.E. CAT—Adventure

COLOR Cat attempts to recover a priceless necklace for his old friend, the Countess de Laurent. The jewelry must be found before her husband learns that she gave it to a blackmailing lover. **Cat:** Robert Loggia. **Pepe:** Robert Carricart.

Guest Cast

Countess Liliane Montevecchi
Gordon Amley Cesar Romero
Goldie Barbara Stuart

6 9 N.E.T. PLAYHOUSE—Drama

"Ofoeti." This folklore drama follows a youngster's search for Ofoeti, a mythical man with supernatural powers. The boy's fascination for imaginative stories sym-

GREAT DAY IN REVIEW



GOVERNOR REAGAN'S INAUGURATION DAY

One hour of color-filled highlights from the Prayer Breakfast to the Inaugural Ball.

FRIDAY 10:00-11:00 PM

Where the news comes first!

KCRA-TV
IN COLOR



bolizes his inability to decide between the real world and a make-believe world. This is the first TV play by Bucknell University professor John Wheatcroft. Paul: John Tragard. Ofoeti, the Troll: René Aubersonois. (One hour, 15 min.)

19 ZANE GREY—Western

An ex-convict has reluctantly agreed to his daughters marriage. Ed: Danny Thomas. Laurie: Marlo Thomas.

10:00 2 NEWS—Helmso, Cordell, Mann

3 INAUGURATION COVERAGE

SPECIAL COLOR John Jervis and Bob Whitten report on this recap of the past week's inauguration activities. For additional details, see the Close-up on page A-34. (60 min.)

4 LAREDO—Western

COLOR Rangers Chad and Erik, posing as evangelists, join Joe to free a border town controlled by smuggler Clay Morgan. Clay, who has already driven out one minister, is dead set on keeping the new arrivals from bringing religion, law and order to the corrupt town. Erik: Robert Wolders. Chad: Peter Brown. Joe: William Smith. (60 min.)

Guest Cast

Clay Morgan Alfred Ryder
The Rev. Egan Thomas Wesley Lau
Lacy Walsh Michael Vandever
Luke Bergstrom William Bramley

7 7 11 13 12 O'CLOCK HIGH

COLOR Gallagher probes the actions of Capt. Calvin Dula, a seemingly excellent pilot who has been behaving strangely in combat. Gallagher: Paul Burke. Komansky: Chris Robinson. Britt: Andrew Duggan. Stovall: Frank Overton. (60 min.)

Guest Cast

Captain Dula Peter Graves
Jeanne Springer Anne Helm
Sergeant Neely Tom Skerritt

19 MOVIE—Comedy

"Bell, Book and Candle." (1959) Gillian Holroyd intends to use her powers as a witch to make publisher Shep Henderson fall in love with her. Kim Novak, James Stewart, Jack Lemmon, Elsa Lanchester, Ernie Kovacs.

10:30 2 ALFRED HITCHCOCK—Drama

"The Throwback." Elliot Gray has decided on a face-to-face meeting with his middle-aged rival for the hand of Enid

Patterson. Elliot: Scott Marlowe. Enid: Joyce Meadows. Cyril Hardeen: Murray Matheson. Joseph: John Indrisano.

9 MUSIC IN THE TWENTIES

RETURN The people and the music of the Twenties are revisited in this half-hour series featuring composer Aaron Copland as the host. Tonight: "Background: 1910-1919." To introduce the music of the twenties, Copland talks about Igor Stravinsky and Arnold Schoenberg, leading composers of the post-World War I revolution in music and developers of the "neo-classic" style and the 12-tone system.

11:00 2 MOVIE—War Drama

"The Immortal Sergeant." (1943) A timid corporal, caught with his men in the Libyan desert during World War II, tries to find enough courage to bring them to safety. Henry Fonda, Maureen O'Hara, Thomas Mitchell.

3 COLOR NEWS—Duke, Branch

4 5 7 8 NEWS

7 COLOR NEWS—Grimsby, Foster

Separated by age, they meet in the

MIDDLE OF



THE NIGHT

Kim Novak and Fredric March star
Friday at 11:30 PM



Evening

10 11 12 13 NEWS

11:20 5 MOVIE—Drama

COLOR "The Barefoot Contessa." (1954) At the Contessa Torlato Favriani's funeral a man recalls her strange life. Humphrey Bogart, Ava Gardner, Edmond O'Brien, Rossano Brazzi. Written and directed by Joseph L. Mankiewicz.

11:30 3 4 7 JOHNNY CARSON

COLOR Scheduled guests: comedian Buddy Hackett and anthropologist Margaret Mead. (90 min.)

7 MOVIE—Drama

"Middle of the Night." (1959) Paddy Chayefsky's story of a lonely widower who falls in love with his young secretary and the problems they encounter. Kim Novak, Fredric March, Lee Phillips. (Two hours, 30 min.)

8 MOVIE—Drama

"Dragonwyck." (1946) Gene Tierney, Walter Huston.

10 MOVIE—Mystery

"The Unsuspected." (1947) Returning home after a shipwreck, a woman is

completely baffled by a young man who claims to be her husband. Joan Caulfield, Claude Rains, Audrey Totter, Constance Bennett. (One hour, 55 min.)

11 MOVIE—Western

"Backlash." (1956) A young man searches for a clue to the identity of the one man who escaped from an Apache raid. Richard Widmark, Donna Reed. (One hour, 45 min.)

12 MOVIE—Drama

"Alias Mr. Twilight." (1947) Gigi Perreau, Michael Duane, Trudy Marshall.

13 MOVIE—Musical

COLOR "The Merry Widow." (1952) A movie version of Franz Lehár's operetta. Lana Turner, Fernando Lamas, Una Merkel. (Two hours)

1:00 3 MOVIE—Drama

COLOR "Pillars of the Sky." (1956) Jeff Chandler, Michael Ansara.

4 SQUAD CAR—Police

A delinquent youth tries to rob a shop. Paul Bryar.

1:15 11 SCIENCE FICTION—Drama

A group of scientists create a fake being. Allen Leighton; Robert Clup. (60 min.)

1:25 10 MOVIE—Melodrama

"Bloodlust." (1961) Robert Reed, Lylyan Chauvin, Wilton Graff. (One hour, 10 min.)

1:30 4 NEWS

13 MOVIE—All Night

1. "Murder Among Friends." (Mystery; 1941) Marjorie Weaver, John Hubbard.
2. "The Warriors." (English—Adventure; 1955) Errol Flynn, Joanne Dru.
3. "16 Fathoms Deep." (Mystery; 1948) Lloyd Bridges, Lon Chaney Jr.

1:40 5 MOVIE—Musical

"Dr. Rhythm." (1938) Bing Crosby, Mary Carlisle, Bea Lillie.

2:00 7 MOVIE—All Night

1. "The Black Abbott." (West German—Mystery; 1963) Scotland Yard is investigating the mysterious death of the owner of a hunting lodge. Joachim Berger, Dieter Borsche.
2. **COLOR** "Port Afrique." (Mystery; 1956) Pier Angeli, Phil Carey.
3. Cheyenne: "Hired Gun."

COLOR MOVIE OF THE WEEK



BAREFOOT CONTESSA

A Girl's Trouble with Stardom
Humphrey Bogart—Ava Gardner

IN COLOR

FRIDAY, 11:20 PM

MOVIES ARE BETTER THAN EVER ON...



Stations reserve the right to make last-minute changes.



POST-MORTEM ON AN
'Organized Disaster'

'The Tammy Grimes Show' disappeared from the air
after four weeks, and with it \$1,000,000

FROM: Neil Hickey and Joe Finnigan
TO: Home Office

Gentlemen:

With regard to your inquiry about
The Tammy Grimes Show, which de-
parted ABC on Sept. 29 after only four
episodes were broadcast: It **continued**



That's right, a million dollars.

An Organized Disaster/ *continued*

was indeed one of the fastest and most ignominious nose dives in TV history, unless you want to count the *100 Grand* quiz show which ABC junked in 1963 after a three-week run.

A lot of ruffled feelings accompanied Tammy's TV demise, and a lot of impressive reputations have been handed a sock on the nose: Bill Dozier, the executive producer, had come off a hot streak which included *Batman* and *The Green Hornet*; George Axelrod, who wrote the pilot, was author of such Broadway smashes as "The Seven Year Itch" and "Will Success Spoil Rock Hunter?"; Tammy's own career included "The Unsinkable Molly Brown," which ran two years on Broadway; and in the supporting cast were a trio of well-seasoned mimes named Dick Sargent, Hiram Sherman and Maudie Prickett.

But despite all, the venture came to be called (by various members of the company) "Grimes' Fairy Tale" and "How to Lose a Million Without Even

Trying." That's right, a million bucks. Ten whole segments were filmed; six of those will languish in some dank place at 20th Century-Fox until doomsday.

One of the accomplices offers this breakdown:

\$50,000 loss on each of four episodes aired	\$200,000
Cost of six shows filmed but not aired	\$660,000
Cost of pilot, which never aired	\$200,000

That's over a million right there, and you have to add on an unestimated cost for the settlement of contracts.

So there's little wonder that not too many people connected with this show, either in New York or Hollywood, are willing to be quoted for the record about what went wrong. Trying to get at this story is an exercise in intrigue that maybe needs Napoleon Solo instead of a couple of Irish reporters who are mere mortals and thus easily kidded.

But now most of the pieces in this little jigsaw puzzle appear to be in place, so we're shooting off this memo for your edification and guidance.

Actually, there were two men interested in making Tammy Grimes a TV star: Dozier had been her friend for a long time and once had tried to persuade her to take the proffered lead in *Bewitched*. But Tammy couldn't see herself as a witch and didn't think the show would play well. (*Bewitched* is in its third season, but nobody is right *all* the time.) Dozier kept thinking about a vehicle for Tammy during the period he was involved with getting *Batman* and *Green Hornet* off the ground.

At the same time, Charles "Bud" Barry, who is senior vice president of TV and radio for the giant Young & Rubicam advertising agency, was having similar notions about her. He thought Tammy was "magic" in "The Unsinkable Molly Brown," and he

figured some of that magic could be put to work selling products on TV for General Foods, one of the clients Y & R represents.

Tammy was under contract to Screen Gems, but they hadn't been able to find the right TV format for her. Barry bought out her contract and then, knowing Dozier's interest in her, commissioned him to develop a property for the actress. Dozier asked George Axelrod to figure out some series format.

Axelrod came up with the idea of making her a "madcap heiress" named Tamantha Ward and supplying her with a twin brother (who is her temperamental opposite), a skinflint uncle who administers her trust, and a frumpy housekeeper who is in cahoots with the uncle.

The idea of playing a nutty, free-wheeling heiress appealed to Tammy, and the series was set in motion. Dozier hired Richard Whorf and Alex Gottlieb to co-produce it, and pretty soon the whole company assembled at 20th Century-Fox to make the pilot from Axelrod's script.

The first hint of trouble came when everybody glommed that pilot. It was terrible! We mean it had flopperoo written all over it. General Foods asked to be dealt out.

Another Y & R client, though, Bristol-Myers, saw some possibilities in the pilot. They said that if more life and fun and believability could be pumped into subsequent segments, they would be willing to gamble on Tammy's demonstrated and impressive talents to pull the thing through; and also on the really outstanding track records of people like Dozier, Axelrod, Whorf and Gottlieb.

So Bristol-Myers told ABC they wanted to sponsor the series in that Thursday at 8:30 spot, right after *F Troop* and before *Bewitched*. The way we get it, Tom Moore, the president of ABC-TV, had this terrible sinking spell when he got a look at that pilot, and resisted rather strenuously the opinion that it ought to adorn his schedule.

But let's face it, when a sponsor as big as Bristol-Myers starts pushing blue chips into the middle of the table, a network has got to study its own cards very carefully to decide how to play the hand. ABC decided, at length—but not without internal rumblings—to cover the bet.

Dozier and his legions went back to their drawing boards and devised four more segments of the series—four new madcap situations in which Tammy could be this madcap heiress and all.

Then one day, all the heavy artillery assembled in a Hollywood screening room to unveil the results: guys from 20th Century-Fox, Bristol-Myers, Y & R, ABC. They rolled all four of the segments, and when the lights came on again, there was like this long silence in the room before somebody finally spoke up.

"Fellas, we're sunk," was the opening shot. Talk about gloomy.

These guys were already figuring how to get the best tax break on their losses. "It wasn't like we just had a bad show," one of them said later. "This was an *unfixable* show. There was nothing to fix. The whole premise was cockeyed. There was no natural nor well-reasoned flow of events in the stories. The main character wasn't related properly to the basic premise." **continued**



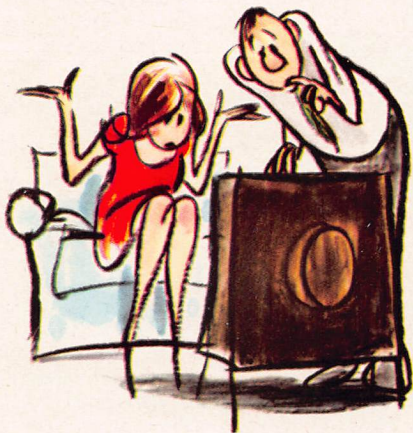
Tammy couldn't see herself as a witch.

Disaster loomed, so to speak. ABC had this monstrosity penciled in on Thursday nights and it was too late to get out of it. The schedules were announced, the promotion hoopla was written—one line of which promised that Tamantha would get into “extraordinarily funny situations which are excruciatingly painful to her sober-sided twin brother, Terence.” Old Terence wasn’t the only one in pain.

So what did the network do? They brazened it out. There was always the chance that the court of public opinion would prove them wrong and *The Tammy Grimes Show* would be a big, unexpected smash.

But, alas. The real outcome only reminds one of the old parody on Irving Berlin’s rousing show-stopper: “Yesterday they told you you would not go far. Tonight you opened and they were right.” And there *Tammy* was, on the night of Sept. 8 last, appearing on TV screens, while viewers everywhere looked at each other, bewildered.

The public took a couple of glances and then turned—and tuned—away. The rating service reports were dis-



There *Tammy* was, the night of Sept. 8.

couraging, to say the least.

ABC had *Batman* starting off the evening at 7:30 with a whopping share of the audience. Then came *F Troop*, with only a few percentage points less audience than *Batman*. Then, at 8:30 came *Tammy*, and the ratings plummeted. That meant that viewers were switching off ABC to *My Three Sons* on CBS, or *Star Trek* on NBC, or maybe to some local baseball game. *Bewitched* was having the devil's own time luring them back at 9 o'clock.

But is wasn't only the public that scorned *Tammy*. Sponsors have a way of communicating their displeasure about such matters and Chevrolet, one of the sponsors of *Bewitched*, made it painfully clear that *Tammy* wasn't their idea of a strong lead-in. But ABC was way ahead of them. The network already was beckoning to the bull pen for a little number called *The Dating Game*.

And so *The Tammy Grimes Show* died after four weeks—the quickest casualty of any comedy or drama series in TV history. What happened?

Bill Dozier said this to us: “One thing I want to make clear. If I was running ABC and was faced with all the facts as they existed, I would have made the same decision. I might have made it earlier. We all kept telling ourselves we had to be wildly bizarre with *Tammy*. I would say it was an organized disaster.”

Depending on whom you talk to, the blame falls in one of two directions: on the “creative team” which failed to find a workable premise for the show; and on *Tammy* herself.

One member of the company complains that Dozier was too tied up with *Batman* and *The Green Hornet* to give *The Tammy Show* the proper attention. Another regrets that George Axelrod couldn't find more time to help the series in its early stages. “It was not *Tammy's* failure,” says a third. “It was the failure of the show's creators to capture her special qualities for television.”

Dozier himself admits it was "a combination of the wrong role, wrong person and wrong time. It may be that TV is not the best medium for Tammy, just as movies weren't Mary Martin's best medium. Tammy is great onstage."

Co-producer Gottlieb says: "There was no rapport between Tammy and the audience. It was the combination of the format and her way of delivery. She has a brittle quality which just doesn't work on TV. You've got to be warm on that cold tube."

Gottlieb, who has worked with Donna Reed, Gale Storm, and Debbie Reynolds, added: "I've had a lot of success with women stars. But I found it impossible to get through to Tammy. You couldn't say, 'Will the real Tammy Grimes please stand up,' because nobody knows who the real Tammy Grimes is. If she were one-tenth as warm and likable on film as Dick Sargent was, the show would have been a hit."

'Who said she was unsinkable?'

When the series was canceled, Gottlieb sent Dozier three bottles of champagne and a card saying, "Who said she was unsinkable?"

Another member of the company told us: "Tammy showed very early that she was going to be difficult to work with. She had trouble adjusting to the demands of a TV series. And there were things about her which bothered many of us: her speech patterns, which are part New England, part British, part some private notion of what diction should be."

Dick Sargent, on the other hand, calls her "the greatest performer I've ever worked with. She knows what she wants, and that looks like stubbornness sometimes. I think she's perfect for TV."

Co-producer Richard Whorf left the show with bleeding ulcers; he has practically nothing to say about the experience. It wouldn't be "gentle-



The funeral came after only four weeks.

manly," he says, to go into the subject. "She's always been a friend of mine and always will be," says Whorf. "Everybody has to share the blame."

Tammy herself doesn't do much talking. She does disagree, however, with the opinion that TV may not be her medium. "I've done TV," she told us. "You just don't knock out one medium. I'm an actress and TV is where actresses work. An audience accepts an actress on TV the same as it does on movies or stage. An actress's acceptance is based on her material and her talent."

She also points out that, although the new show was named *The Tammy Grimes Show*, it wasn't really "a series about Tammy Grimes. It was a different character, a part for me to play. I assume I was asked to do this series because of my personality. You cannot blame anyone for this. Please don't blame anybody."

That's the story, gentlemen. Looking into it was an enlightening experience, we met a lot of interesting people, and got out into the fresh air. What do you want us to do next?



Vintage bottles for things ranging from liquor to candy. Large amber bottle (center) is collection's rarest. One on right commemorates the Presidential Campaign of 1840.



*Jack Slattery with wife Marge.
Bumpy blue bottles for poisons.*

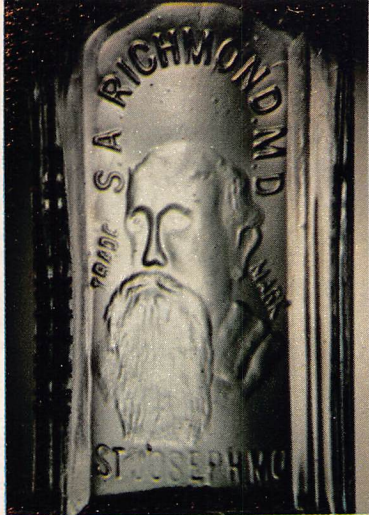


NO DEPOSIT, NO RETURN

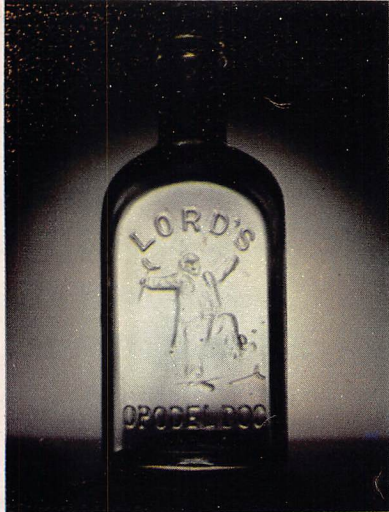
In this day
of modern throwaway bottles,
this TV announcer
has made a hobby of
collecting old ones

Jack Slattery, long-time announcer for Art Linkletter, loves bottles. He's got them everywhere—the cellar, the garage, all over the house, even on the roof. Many are rare and expensive, and many are quite beautiful. That's why Mr. Slattery likes his bottles, and why you might like them too.

So we thought we'd show you a sample. Some are old and some are new. Some are just bottles and some are blue.



Little is known of this bottle. Probably produced by an egotistic doctor who wanted his face on a bottle.



Lord's Opodeldoc was a cure-all for rheumatism. Hence the engraving of a man throwing away crutches.



Some handy and tasty nostrums of an earlier day. They cured everything from sick bladders, kidneys and livers, to consumption, gout, colds and 'female problems.'

THE TRUE-LIFE ADVENTURES
OF STEFANIA ZOFJA FEDERKIEVICZ,
ALIAS TAFFY PAUL,
ALIAS STEFANIE POWERS,
ALIAS THE GIRL FROM U.N.C.L.E.

By Richard Warren Lewis

The arrival of a reigning movie queen at the Metro-Goldwyn-Mayer commissary, years ago, inspired conversations to become muffled and silverware to stop clinking. Onlookers openly envied the star's precise makeup and impeccable grooming. An unsung bit player singled out for a greeting could not be happier had he been touched by Midas. The star seemed a combination of Queen Elizabeth inspecting the troops and Princess Margaret visiting an orphanage. She symbolized an opulent but now-vanished era.

Hollywood customs have changed drastically since the emergence of assembly-line television shows. It was difficult to visualize the gilded past as actress Stefanie Powers recently paraded unnoticed through the same commissary. Few would have recognized her even without the oversized, tortoise-shell sunglasses, long an attention-getting device in Southern California. She wore faded blue denims, a man's broadcloth shirt and a wrinkled, eight-year-old ski jacket.

Her hangdog look was accentuated by the tinted auburn hair hanging across her freckled face, which lacked any lipstick or makeup. Miss Powers warranted a reserved table in the executive wing and clearly enjoyed being honored on the day's menu by the *Girl from U.N.C.L.E.* salad, testimony

to the television series in which she was starring.

"I'm a slob," she admitted. "It's disgusting, I know, but I like bare feet and sloppy clothes. If I ever lost my old ski jacket, I'd lose my mind. It's been everywhere I've been, from the back seat of a Rolls-Royce to a sloop sailing to Catalina Island. Sometimes I look like the wrath of the world."

The commissary appearance occurred scant weeks before her wedding last August. Miss Powers, once Stefania Zofja Federkiewicz, once a high school cheerleader known as Taffy Paul, was up to her long hair in work. The lucky bridegroom was Gary John Yurosek, alias Gary Lockwood, in palmier days star of *The Lieutenant* TV series.

The amalgamation of these two actors meant more than the obvious publicity benefits. "Do you know I have three television sets now?" the giggling Stefanie asked. "Wait a minute. Six television sets! Gary has two. We have two houses, four automobiles, a motorcycle and a three-room Victorian flat in Hampstead [London], England. It's absolutely ridiculous. We are people of extremes."

A confirmed Anglophile, who once considered studying at the Old Vic and now consoles herself with a subscription to *Punch*, Miss Powers developed her affected quasi-British accent at Hollywood High **continued**



School, from which she nearly missed being graduated five years ago. In the aftermath of an uninhibited sorority party she and four accomplices sawed down a tree that had stood on school grounds for 20 years. Stefanie was fingerprinted and booked at Juvenile Hall, charged with malicious mischief. Her \$320 fine was payable in full before she could collect her diploma.

"We didn't realize what we had done," she recalls. "We had been drinking stout malt liquor."

Now a maturing 24, Stefanie's tastes have changed in the intervening years. She stocks her wine cabinet with Chateau Mouton Rothschild, cabinet-aged Schloss Johannisberg, Valpolicella, and several imported Rieslings. The Lockwoods shared a rare bottle of 1932 Chateau Lafite-Rothschild the night *The Girl from U.N.C.L.E.* premiered.

Champagne celebration

To celebrate the first day of shooting *Girl*, Miss Powers ordered 40 bottles of California champagne and clinked hollow-stemmed glasses with stagehands, extras and executives on the set. "Nothing but the best for me boys, I always say," she whined, trying to impersonate Eliza Doolittle. Someone mentioned the plethora of television spy series fallen by the wayside. "There never has been a girl of my age bracket as the star in an hour-long series," she declared. "That in itself is unique."

Actually, she was fortunate to be on the premises in the first place. Mary Ann Mobley, the 1959 Miss America, had been selected from 100 candidates

to play the leading role in the series pilot—an hour-long spinoff beamed on *The Man from U.N.C.L.E.* However, network brass, for some reason, decided against Miss Mobley for the role and summoned Miss Powers, never a Miss Anything. Her credits encompassed a dozen films in which she played such notable roles as Troy Donahue's girl friend and a schoolgirl in "Tammy Tell Me True," and a stint in "Love Has Many Faces" with Lana Turner in what she describes as "a loathsome, hateful picture that never should have been made."

Ordinarily, Miss Powers prefers to research her roles before stepping in front of the cameras. She spent two weeks as a nurse's aid before filming "The Interns". For *The Girl from U.N.C.L.E.* her sole research consisted of watching *The Man from U.N.C.L.E.* On the new series, only the faces and storylines have been changed.

Each episode includes those coy little meetings in U.N.C.L.E. headquarters presided over by Inspector Waverly, who gravely swivels a conference table as he unveils some remarkable bit of chicanery—like a wheel of booby-trapped Danish blue cheese. The trap, of course, is the handiwork of THRUSH, a menacing but apparently hapless adversary that has failed for two years to nail Napoleon Solo or Illya Kuryakin.

Solo himself appeared in one of the early *Girl* adventures, not so much to aid in the fight against THRUSH as to help hypo the ratings for his sister show. He and Miss Powers, playing the part of April Dancer, barely escape becoming permanent residents of a waxworks. In later segments Stefanie hangs by her knees on a trapeze

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high above a pond filled with piranha fish, jumps from a helicopter rope ladder to a moving train and clings to a bell buoy in the middle of man-made waters located on the MGM backlot. All of this may seem reminiscent of *The Perils of Pauline*, but that is another series which may be on the air next season.

Unlike her fellow U.N.C.L.E. agents, the ladylike April is not required to kill the bad guys. Her feminine charms serve as the bait, while her partner Noel Harrison provides the fireworks. She does carry, however, a perfume atomizer that sprays gas, earrings and charm bracelets that explode, among other interesting gadgets.

In her private life, Stefanie is seldom satisfied with half measures. She faced her first bull, a 700-pounder, four years ago on a ranch near Tijuana, Mexico, and has fought 16 cows in mock bullfights since. "I've never fought an animal and killed it," she explains. "But I've killed in a slaughterhouse with the boys. You take a sword and with one swift stroke sever the spinal cord. It's instantaneous death."

Matadors' little sister

The "boys" are Mexicans partnered with her in an enterprise that owns a bull ring in Texcoco and breeds fighting bulls that bring nearly \$1000 apiece. Admiring matadors, who regard Stefanie as a little sister, last year named her the first honorary member of the Mexican bullfighters union. Matador Jaime Bravo taught her the sport, first building up stamina by running her over the hills of Los Angeles' Griffith Park for three hours at a clip, starting at 7 in the morning.

In one *Girl* hour, the script called for Stefanie to demonstrate bullfighting. She wore her own *traje corto* ensemble, the traditional Andalusian black suit and hat. A month later, shoeless and suffering from a blistered foot, she darted around the parquet

floors of a Beverly Hills fencing studio, resolutely learning to handle the saber for a five-minute sequence on an upcoming show. The flamboyant movements of the saber suited her well. "Bravissimo!" shouted instructor Joseph Vince at the conclusion of her first lesson. "With those thrusts you could kill a baby lion." Miss Powers had other ideas. "Maybe I can take out future hostilities on my husband with a saber," she replied, demurely blinking her false eyelashes.

If nothing else, constant physical activity has kept Stefanie in fine physical trim. Her current 117-pound frame is kept supple with 11 minutes of Royal Canadian Air Force exercises every morning. The show's producers have taken advantage of her attractive figure by allocating roughly \$1000 an episode for stretch vinyl jackets and skirts, a bare-midriff harem-dancer outfit, miniskirts and the latest mod fashions from London's Carnaby Street.

It took an unusual amount of endurance for Stefanie to finish the 12-hour days typical of the first 10 weeks of filming. "I'm in every bloody shot," she plaintively wailed. It will be worth it if she achieves the success of the movies' leading female spy, "Modesty Blaise." To suffer the fate of television's *Honey West*, on the other hand, would be distressing.

"If our show is good [So far it has not been a sensation.—Ed.] I don't think one necessarily must emphasize the fact that it's a spy story," says Stefanie. "Spy stories have been done millions of times before. Look how many Westerns have been made. If *Girl from U.N.C.L.E.* is at all valid, it will be appreciated for what it is. In certain respects we go quite *avant-garde* with some of our comedy. When one conceives of using Boris Karloff in drag as a diabolical woman called Mother Muffin, it could be considered to be high camp. I don't want to seem that I'm terribly secure in my optimism, but there is a power in positive thinking."

BOWLS BY DAY and

BOWLS BY NIGHT

The Rose Bowl may still be the largest,
but let's consider Miami's night-blooming marvel

BY MELVIN DURSLAG

Considering that it offers no ocean view, no bagels, nor even a parimutuel window, the Orange Bowl football game in Miami has come a long way.

In 1933, the year it started, you could have got a price against its lasting without the foregoing assets. The first game's crowd of 3500, in fact, was rated surprisingly large.

What has happened since is unaccountable. Today, all of the 72,647 seats are sold, and one is considered lucky if he is able to purchase one of them. I mean, there isn't even a head-waiter you can grease.

Most football scientists appraise the Rose, Orange, Sugar and Cotton Bowls as the major collegiate postseason games. Floridians toss in a fifth—the Gator Bowl, played in Jacksonville. But in 49 states, this one still lacks the credentials of the other four.

The Orange isn't the biggest of the bowl games, nor is it the oldest. But it is unique in that it has become the only one usually played New Year's night. (This season the game will be played on Monday, Jan. 2.)

There are several reasons for staging the Orange Bowl game in the evening. First is television. The other reasons don't matter. When NBC bought the rights to the game for three years, beginning in 1965, it occurred to one of its genii that a match played

in the afternoon not only conflicted with the Cotton Bowl and Sugar Bowl games, but also failed to cash in on the full audience potential. By New Year's evening, the brains of many viewers have cleared from the previous night's rigors and they are ready to watch a game for which they may not be prepared in early afternoon, or, on the West Coast, in the morning.

Thus, the decision was made to follow NBC's Rose Bowl telecast, usually ending at about 7:45 P.M. (ET), with the Orange Bowl. The network had little trouble persuading Miami to cooperate. To start with, NBC enriched the scene with \$300,000 per year, and secondly, the enlarged national exposure had more than a little appeal to a place where a major industry is the removal of dollars from the pants of tourists.

Not unexpectedly, the number of Orange Bowl TV viewers has increased, and the Orange Bowl Committee has made it clear that with the expiration of its contract with NBC at the end of the 1967 game, competitive bids will be invited from all the networks. Unmistakably, the price will go up.

The Orange Bowl has risen to its present affluence from little more than a cluster of coconuts. The first game, part of a meager show called the Palm Festival, was put together during the

depths of the depression in a place called Moore Park, whose seats were set up by WPA workers.

The present stadium wasn't built until 1937, a year in which Mississippi State and Duquesne drew a select crowd of 9210. It was found, in the early days in Miami, that football on New Year's afternoon was a poor match for swimming, boating and sunbathing, not to mention the horses. (In shifting to a night game, the Orange Bowl now opposes only the dogs and the jai-alai players.)

Attendance picked up gradually, and the 1948 game between Georgia Tech and Kansas is generally considered the turning point in Orange Bowl history. It attracted 59,578, compared to the previous high of 36,152, and the show has flourished since, though not in the class of Pasadena's Rose Bowl, where crowds go upward of 100,000 and the annual fee from television is now \$750,000.

Unlike the Rose Bowl, whose teams are provided each year by the Big Ten Conference and the Pacific Eight, the Orange Bowl free-lances, which is to say it chooses its schools at random. Ordinarily, it picks as one of its principals the champion of the Big Eight Conference, with which it was allied for many years, but it isn't bound to any group in particular.

There are advantages and shortcomings to the free-lance method. A bowl with no obligations is able to put together a top game if (a) enough independents have finished the season with outstanding records, and (b) if it is able to outbid its free-lancing competitors.

The Sugar Bowl usually nails as one of its teams the champion of the Southeastern Conference, but is tied legally to no league. And the Cotton Bowl, which has a contract with the Southwest Conference, enters into the bidding for a second team every year. The competition among the

Orange, Sugar and Cotton Bowls is rough, and it occasionally leads to one or more winding up with a dog game.

The Rose Bowl, which needn't shop for teams, would probably have the best arrangement if it weren't for the "no repeat" rule maintained by the Big Ten. This prohibits a champion from succeeding itself in the Pasadena game. It is possible, in other words, for the Big Ten to send only its second-best team to the Bowl, thus reducing the game in stature and offering more than 33,000,000 viewers a product that isn't entirely first-rate.

Many have besieged the Rose Bowl to revert to its old policy of letting the West Coast champion play a team picked at random, but the counterarguments have been twofold. First, it is pointed out that the Big Ten plays possibly the best football over the long haul, and its departure from the Bowl would be a major loss. And second, it isn't often that a Big Ten champion repeats, although Michigan State won again this year and certainly, with Notre Dame, leads the college pack.

Like all the other bowl groups, the Orange Bowl Committee is a non-profit organization which pumps its gains back into the promotion, designed to encourage tourism in southern Florida during the holiday period, formerly considered a slack season. The football game, the main event of the Orange Bowl Festival, which runs 23 days, has been supplemented by such other tidbits as a tennis tournament, regatta, parade, fashion show, fireworks pageant, even a stellar event at Tropical Park race course called the Orange Bowl Handicap. This year the Committee proudly proclaims it will have the "Most Elaborate Orange Bowl Festival in History."

You might size this up as a lot of revelry. Why, shucks, Pasadena peters out after a measly two-hour parade and a little old football game.

TV TELETYPE : HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

Continued

The jungle takes on Shakespearean tones when classical actor MAURICE EVANS appears in Tarzan's "Basil of the Jungle" later this season . . . Tarzan's executive producer, SY WEINTRAUB, is working on the pilot for another outdoor series, Hannibal's Boy. It stars an African game warden, his son and assorted jungle animals . . . LUCILLE BALL takes a musical tour in "Lucy Loves Main Street." She's hired MEL TORME and CAROLE COOK for the episode . . . Even before FRANK SINATRA's recent special was aired, CBS decided to rerun it May 3.

ANN SOTHERN, EDMOND O'BRIEN and DARREN MCGAVIN co-star in a two-hour private-eye telefilm, "The Outsider" . . . NBC has set March 16 as the air date for "End of the Trail," a Project 20 documentary about Indians during the expansion of the American West. WALTER BRENNAN narrates . . . DIANE CILENTO replaces LESLIE CARON in ABC's special "Dial 'M' for Murder" for early '67 . . . BURL IVES narrates NBC's March 5 Children's Theatre dramatization of ROBERT LAWSON's "Rabbit Hill," an animal story.

Writers BILL PERSKY and SAM DENOFF (That Girl) are doing the script for BILL COSBY's NBC special next season . . . DICK SARGENT, a fallout from the TAMMY GRIMES bomb, has been cast in a Daniel Boone . . . RAYMOND BURR sullies his good-guy image when he plays a sinister business executive in a GEORGE PEPPARD picture, "Criss Cross."

Other pilots are continuing to roll around town. MIKE HENRY, one of the many movie Tarzans, stuck tongue in cheek and signed on as Tar-gar, a jungle spoof . . . Former Munster FRED GWYNNE is planning a series comeback as The Mad, Mad Scientist, a nutty inventor . . . DESI ARNAZ, wearing a producer's hat, is putting his Land's End pilot before the cameras. It stars RORY CALHOUN as a resort owner in Mexico's Baja California, and GILBERT ROLAND as a police chief.

Rubber-faced STERLING HOLLOWAY shows up as a nosy window washer in a segment of Family Affair . . . KAM TONG, man Friday for RICHARD BOONE in Have Gun, Will Travel, wanders into The Time Tunnel . . . Onetime "Dead-End Kid" and Broadway actor GABE DELL does a Fugitive . . . BOB HOPE visits a Pruitts of Southampton episode called "Learn to Be a Millionaire," which has prompted a Hollywood wag to say, "He must be playing the teacher."

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20-21—Geoffrey P. Fulton • 23—Ivan Nagy

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